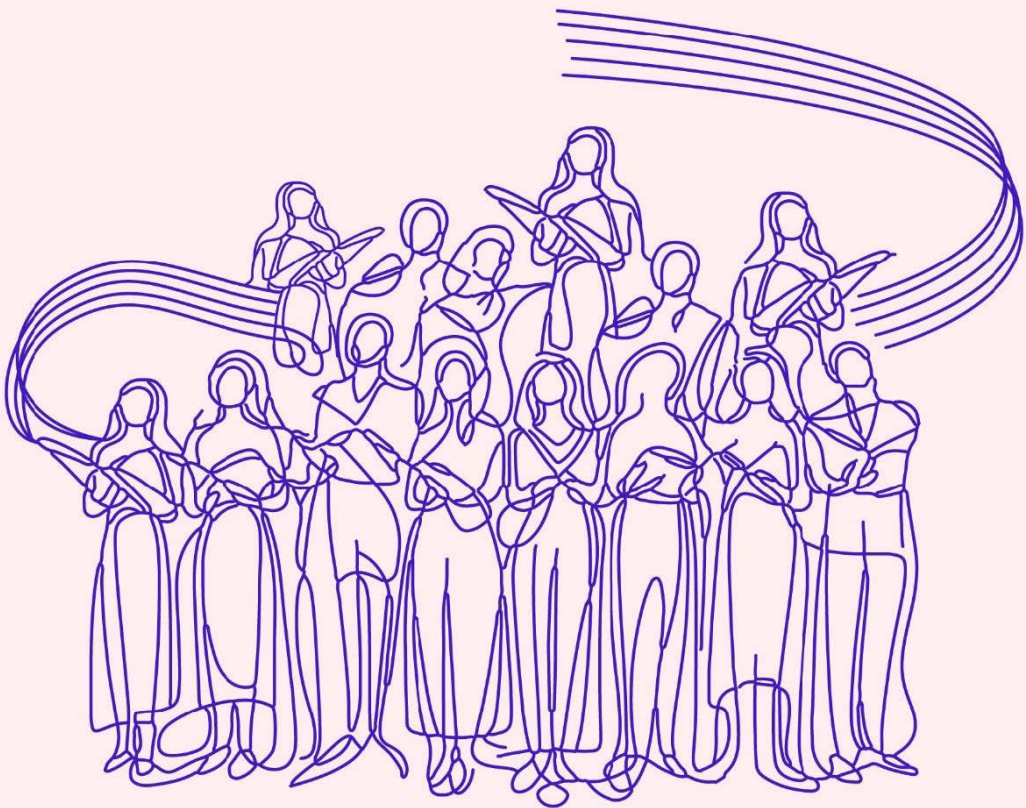


North Shore Choral Society

In Endless Song



February 22, 2026

Unitarian Church of Evanston

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From **Julia Davids**, North Shore Choral Society Music Director

Welcome to this concert celebrating the power of music and singing in our lives and communities! As part of the 90th anniversary of the North Shore Choral Society, we've taken time to reflect on why singing together is so important to us. Answers were varied but many focused on the deep sense of belonging that often comes out of striving to create music together. Dr. Rollo Dilworth, our guest clinician for the community workshop yesterday and our guest conductor today, always brings gratitude for music making in community. It is an honor to welcome him back to Chicago! NSCS commissioned Dr. Dilworth to write a piece celebrating the 90th anniversary and he used many of the sentiments of NSCS singers in the text of the final piece you'll hear tonight. This final piece also brings together the Youth Chorus of the North Shore (celebrating their 10th anniversary!) and the Evanston Folk Choir (in their first full year!). The NSCS is grateful for the dynamic choral community here on the North Shore of Chicago and we are thrilled to feature these guest performers.

Throughout the printed program there will be quotes from singers about why NSCS is so important to them.



Julia Davids, Music Director
Tierra Whetstone, Assistant Conductor
Chan Lee, Accompanist

In Endless Song

with

Youth Chorus of the North Shore
Evanston Folk Choir
Rollo Dilworth

Power of Presence-----Sarina Partridge
Led by Kaitlin Foley and the Evanston Folk Choir

North Shore Choral Society

An die Musik-----F. Schubert arr. Craig Courtney
Music Spread Thy Voice Around -----G.F. Handel
Praise the Lord, Ye Voices All (from The Creation)-----F.J. Haydn

Youth Chorus of the North Shore

Hozhonji Song (Song of the Earth)---Navajo Song adapted by Lee Kesselman
Al Shlosa D'varim -----Lyrics from Pirkei Avot (Mishnah)
Music by Allan E. Naplan

Evanston Folk Choir

Your Lone Journey -----Rosa Lee and Doc Watson

Let it Blow Through-----Maggie Wheeler

Hewed Outta the Mountain-----Traditional Appalachian
as taught by Emily Miller

Based on a recording by Phyllis Boyan

Lily in the Valley -----John P. Kee as taught by Lonnie Norwood

North Shore Choral Society

Sing Me to Heaven-----Daniel Gawthrop

Bersatu Senada-----Tracy Wong

Lift Every Voice and Sing-----J. Rosamond Johnson arr. R. Carter

United in Purpose -----Rollo Dilworth

I Sing Because I'm Happy-----Rollo Dilworth

Youth Chorus of the North Shore & North Shore Choral Society

Here's to Song-----MacGillivray arr. Lydia Adams

Combined Choirs

***In Endless Song**-----Rollo Dilworth

*World Premiere Performance – commissioned by the NSCS.

North Shore Choral Society thanks Rabbi Rachel Weiss, Executive Director Micky Baer, and Director of Engagement and Programming Julie Rubin of **Jewish Reconstruction Center**, our weekly rehearsal space, for their ongoing hospitality.

Thank you, also, to Rev. Eileen Wiviott, Senior Minister, Facilities and Technology Coordinator Adam Gough, and Office Administrator Tori Foreman of the **Unitarian Church of Evanston** for their support.

Thank you to Lynn Bowers, Coordinator of The Saints, who ushered today.

TEXT AND TRANSLATION

AN DIE MUSIK *Franz Schubert*

Du holde Kunst, in wieviel grauen
Stunden,
Wo mich des Lebens wilder Kreis
umstrickt,
Hast du mein Herz zu warmer Lieb
entzunden,
Hast mich in eine beßre Welt entrückt,
In eine beßre Welt entrückt!

Oft hat ein Seufzer, deiner Harf
entflossen,
Ein süßer, heiliger Akkord von dir
Den Himmel beßrer Zeiten mir
erschlossen,
Du holde Kunst, ich danke dir dafür,
Du holde Kunst, ich danke dir!

You lovely art, in how many gray hours,
Where I was stricken by life
You ignited my heart for warm love,
You brought me to a better world,
Brought me to a better world!

Often a sigh, that left your harp,
A sweet, holy chord from you,
Has shown me the existence of a better
time
You lovely art, I thank you for it,
You lovely art, I thank you!

MUSIC SPREAD THY VOICE AROUND

Music spread thy voice around
Sweetly flow the lulling sound

G.F. Handel

PRAISE THE LORD, YE VOICES ALL *F. J. Haydn*

Praise the Lord, ye voices all!
Utter thanks ye all his works!
Celebrate his pow'r and glory!
Let his name resound on high!
The Lord is great, his praise shall last for

The Lord is great, his praise shall last for
aye.
The Lord is great, his praise shall last for
aye
Amen! Amen!
Amen! Amen!
Amen! Amen!

HOZHONJI SONG(Song of the Earth)

Navajo Song adapted by Lee Kesselman

All is beautiful
All is beautiful,
All is beautiful indeed.

And the Father Sky,
Joining one another,
Being helpmates ever,
They.

Now the Mother Earth

AL SHLOSHA D'VARIM

Lyrics from Pirkei Avot (Mishnah), music by Allan E. Naplan

In "Al Shlosa D'varim," the Hebrew lyrics translate to: "The world is sustained by three things: by truth, by justice, and by peace." American composer, opera singer, and cantorial soloist, Allan Naplan, set this maxim to music in 1994.

SING ME TO HEAVEN *Daniel E. Gawthrop*

In my heart's sequestered chambers
Lie truths stripped of poet's gloss
Words alone are vain and vacant
And my heart is mute
In response to aching silence
Memory summons half-heard voices
And my soul finds primal eloquence
And wraps me in song
Wraps me, in song

If you would comfort me, sing me a
lullaby
If you would win my heart, sing me a
love song
If you would mourn me and bring me to

God
Sing me a requiem, sing me to Heaven

Touch in me all love and passion
Pain and pleasure, touch in me
Touch in me, grief and comfort
Love and passion, pain and pleasure
Sing me a lullaby
A love song
A requiem
Love me, comfort me
Sing me to God
Sing me a love song
Sing me to Heaven

BERSATU SENADA (Together With One Voice) *Tracy Wong*

Text by Tracy Wong and Mohd Fairuz bin Mohd Tauhid

Nada

Rasa sayang hey

(Tone, musical / vocal sound)

Feel love

New places, new faces

Having the strength to take chances

And make choices

New journeys, new stories

Look around and know that

You are not alone

New places, new faces

Having the strength to take chances

And make choices

New journeys, new stories

Look around and know that

You are not alone

Rasa sayang hey

Genggamlah tanganku

Jari bersulam menyatu

Feel love

Hold my hand

Fingers intertwined

Together one voice

Together one voice

Bersatu senada

Berbeza rupa, resam,

Percaya di hati

Rasa sayang hey

Kau, aku, bersama

Lagu kan nada, kini ku tahu

Together (singing) with one voice

Different faces, different cultures

Just believe in our hearts that

We feel the love, hey

You and me, together

Singing the same song, and now I know

I'm not alone

I'm not alone

Let's clap our hands

Embrace each other

Together with one voice

Kita bersatu senada!

Let's clap our hands

Embrace each other

Together with one voice

Together (singing) with one voice!

LIFT EVERY VOICE AND SING - J. Rosamond Johnson-arr. Roland Carter

Lift every voice and sing 'til earth and heaven ring
Ring with the harmony of liberty
Let our rejoicing rise high as the list'ning skies
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us
Sing a song full of the hope that the present has brought us
Facing the rising sun of our new day begun
Let us march on 'til victory is won.

Stony the road we trod, bitter the chast'ning rod
Felt in the days when hope unborn had died
Yet with a steady beat, have not our weary feet
Come to the place for which our people sighed?
We have come over a way that with tears has been watered
We have come, treading our path through the blood of the slaughtered
Out from the gloomy past, 'til now we stand at last
Where the bright gleam of our bright star is cast.

God of our weary years, God of our silent tears
Thou who has brought us thus far on the way
Thou who hast by Thy might led us into the light
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee,
Lest our hearts, drunk with the wine of the world we forget Thee,
Shadowed beneath Thy hand, may we forever stand
True to our God, true to our native land.

"I love the connection I feel with the other singers. I love to listen to the beautiful sound we make together."

UNITED IN PURPOSE *Rollo Dilworth words by Maya Angelou*

The onus is upon us all to work
to improve the human condition.

Perform good deeds,
for that is truly the way
to battle the forces of entropy
that are at work in this world.

The composite of all our efforts
can have an effect.

Good done anywhere
is good done everywhere.

When we unite in purpose,
we are greater than the sum of our parts.

I SING BECAUSE I'M HAPPY *Charles H. Gabriel, adapted by Rollo Dilworth*

Why Should I Be Discouraged
And Why Should The Shadows Fall
Why Should My Heart Be Lonely
And Long For Heaven And Home
When Jesus Is My Portion
My Constant Friend Is He
His Eye On The Sparrow
And I Know He Watches Me.

I Sing Because I'm Happy
I Sing Because I'm Free
His Eye Is On The Sparrow
And I Know He Watches Me. Let Not
Your Heart Be Troubled
These Tender Words I Hear

And Resting On His Goodness
I Lose My Doubts And Fears
For By The Path He Leadeth
But One Step I May See
His Eye On The Sparrow
And I Know He Watches Me.

Whenever I Am Tempted
Whenever Clouds Arise
When Songs Give Place To Sighing
When Hope Within Me Dies
I Draw The Closer To Him
From Care He Sets Me Free
His Eye On The Sparrow
And I Know He Watches Me.

HERE'S TO SONG *Allister MacGillivray*

The candle flickers towards its last.
Our time together has ended.
The evening sped so swiftly past.
No richer way to spend it.
Before we head our separate ways,
I'd like in truthfulness to say,
You've made this day a special day
With songs and kindness splendid.

CHO: Here's to song and here's to time!
Here's to both with friends of mine!
Here's to friends who have raised their voices high!
Kings have riches widely lain.
Lords have lands, but then again,
We have friends and songs no wealth can buy.

We each a different road must go
To mountain sea or city.
The hour has come for sweet adieu,
But all the more's the pity.
But first unite in hand and heart
And join the chorus ere we part,
For every end leads to a start.
We need not part so sadly. CHO.

Until our paths in future cross,
May blessings kindly greet you.
Until that time I must, alas,
Only in memory meet you.
But often I will sit and stare
And dream about this evening rare.

This company beyond compare,

But now farewell and thank you. CHO

IN ENDLESS SONG *Rollo Dilworth*

Lyrics inspired by the North Shore Choral Society

In endless song, I sing to belong,
Echoes of voices, where I feel strong.
Together we flourish, in rhythm we thrive,

Through singing, we nurture what keeps us alive.

Lifting my spirit, with joy I embrace,
The warmth of connection, the love in this space.

In communal crescendo, our hearts beat as one,

A hope for tomorrow, beneath the same sun.

I resonate with the universe's call,
In each rising note, I find strength through it all.

A musical respite, a balm for my soul,

Together, in song, we become truly whole.

So let us keep singing, in joy and in strife,
For singing together is the essence of life.
In endless song, we find comfort and peace,
Where voices join in harmony, and all divisions cease.

PROGRAM NOTES

The first set of NSCS repertoire features music by well-known classical composers, Franz Schubert (1797-1828), Georg Frideric Handel (1685-1759) and Franz Joseph Haydn (1732-1809). All three pieces extol the power and majesty of music. ***An die Musik*** is an intimate piece for solo voice and piano, adapted here for chorus. It sets the poem of Franz Schober (To Music), expressing what so many of us have experienced – the power of music to transport us to a better place.

Hozhonji Song (Song of the Earth) The English lyrics of "Hozhonji Song" are an expression of the traditional Navajo words "Daltso hozhonji" and "Daltso hozho'ka'." These lyrics express the Navajo blessing that all things are innately perfect. The Navajo Song was adapted by Lee Kesselman

Al Shlosa D'varim In "Al Shlosa D'varim," the Hebrew lyrics translate to: "The world is sustained by three things: by truth, by justice, and by peace." American composer, opera singer, and cantorial soloist, Allan Naplan, set this maxim to music in 1994.

Jane Griner's poem is set by American composer Daniel Gawthrop in **Sing Me to Heaven**. This expressive and moving piece shares how when words alone are vacant and our hearts are mute, music is there for us. From a lullaby sung to a baby, to a love song, through to a Requiem at the end of our days, music and singing walk with us throughout life.

Bersatu Senada (Together With One Voice) is a newer piece by Canadian composer Tracy Wong. The text is a mix of English and Malay. The composer says: "This uplifting contemporary piece celebrates choral singing as a way of bringing together people of different cultures and communities. It also takes a peek into my experience as a new Canadian immigrant – excited, scared, anxious, hopeful, and thankful – and realizing that I am surrounded by people in the choral community who support and lift me in dark times, and who celebrate with me in my successes."

Lift Every Voice and Sing is the unofficial Black American National Anthem. The poem was written in 1900 by James Weldon Johnson and set to music a few years later by his brother, John. In 1919, the National Association for the Advancement of Colored People called it the Negro National Anthem. (Timothy Johnson, The Story of the Black National

Anthem). The text voices the continued cry for affirmation and liberation of the African American people. This powerful choral arrangement is by Roland Marvin Carter, Professor Emeritus at the University of Tennessee at Chattanooga, and founder and CEO of MAR-VEL, specializing in publishing the music and traditions of African American composers. (<http://rolandcarter.com/>)

Rollo Dilworth's **United in Purpose** sets the poetry of Internationally renowned poet, essayist, lyricist, and civil rights activist Maya Angelou (1928-2014). It is a rhythmic, contemporary, gospel-style anthem with words that challenge all of us to take responsibility for making our communities safe, supportive, and just. Dr. Angelou encourages all of us – no matter our backgrounds or lived experiences – to collaborate in ways that will bring about change in our world.

In **I Sing Because I'm Happy**, Dr. Dilworth adapts the words of Civilla D. Martin (1866-1948) and the music of Charles H. Gabriel (1856-1932) from the well-loved hymn "His Eye is on the Sparrow". It is another exuberant, gospel-style anthem that clearly expresses how singing makes the members of the NSCS feel every Tuesday night at rehearsal – "I'm so happy, yes!"

Here's to Song is one of the most popular contemporary choral pieces in Canada. Written and sung by Allister MacGillivray, a singer/songwriter from Glace Bay, Nova Scotia, it was arranged by another Cape Breton native, the pianist and conductor Lydia Adams. This lyrical piece perfectly expresses the importance choral singers place on our singing communities "Here's to song, Here's to time, Here's to both with friends of mine. Here's to friends who raise their voices high!"

In Endless Song by Rollo Dilworth was commissioned by the North Shore Choral Society in honor of this 90th season, with the support of an anonymous donor. Today marks the world premiere of this piece, featuring our guest collaborators and singers who joined us for the community workshop yesterday! Along with Dr. Dilworth's rhythmic setting of the original lyrics, you'll hear a floating descant quoting Robert Lowry's hymn "How Can I Keep from Singing".

"I treasure the awe that I feel when we sing together and my heart opens wide."

Music Director: Dr. Julia Davids

Dr. Julia Davids is passionate about the difference music makes for individuals and communities. Music Director of the NSCS since 2009, she comes from London, Ontario, Canada, where she grew up singing in the Amabile Youth Choir, her church choir, and the Ontario Youth Choir. She now enjoys singing professionally with Bella Voce and other choirs in the area.

Julia is the Stephen J. Hendrickson Professor of Music and Director of Choral Activities at North Park University where she directs the University Choir and Chamber Singers, teaches vocal pedagogy and conducting, and is Music Department Chair. Julia co-authored with Stephen LaTour the award-winning book, *Vocal Technique – A Guide*



for Conductors, Teachers, and Singers, published by Waveland Press, and now in a second edition. She is a frequent workshop and master class leader and has presented at numerous conferences for organizations including Choral Canada, the American Choral Director's Association, and the National Association of Teachers of Singing. Julia also serves as Director of Music Ministries at Trinity United Methodist Church, Wilmette

Julia is a founding member of the Canadian Chamber Choir, Canada's national professional choir dedicated to building communities through choral singing. Artistic Director of the CCC since 2004, Julia returns to Canada multiple times a year to conduct and sing with the ensemble. The Canadian Chamber Choir's 2024 release, *Where Waters Meet*, highlights their collaboration with Cree composer and singer, Sherry! Sewepagaham. Julia has been selected as the 2026 Guest Conductor of the National Youth Choir of Canada, Choral Canada's flagship program for singers age 18-24.

Julia has earned degrees at Western University, the University of Michigan, and a D.M. from Northwestern University. She lives in Skokie with her husband, Baroque violinist Martin Davids. They continue to be astounded by their two awesome children.

Assistant Conductor: Tierra Whetstone

Chicago native and multifaceted musician, **Tierra Whetstone** thrives on the excitement that music brings to people's lives. A vocalist, conductor, and performer, she earned her Bachelor of Arts in Music from North Park University, where she focused on conducting and voice, and is currently pursuing her Master of Music in Conducting and Ensemble Performance at her alma mater. Tierra has performed with esteemed ensembles



including the Chicago Symphony Orchestra, Savannah Philharmonic, Evanston Symphony Orchestra, Chicago Fringe Opera, Chicago Opera Theater, Thompson Street Opera Company, and the Elgin Symphony Orchestra.

She is ecstatic to be in her seventh season serving as Assistant Conductor with the North Shore Choral Society. Most recently, she conducted Thompson Street Opera's double bill of *The Last Word* and *Forever* and served as Music Director for Loyola University's production of *Notes From the Field* in February 2025.

Beyond her work as a singer and teacher, Tierra is also a passionate actress. She has collaborated with Open Door Theater, ETA Theater, and Pegasus Theatre in

Chicago. In 2013, she earned a nomination for the Black Theater Alliance Award for Best Supporting Actress in a Play for her role in Open Door Theater's *Clara*.

Tierra is a well-rounded musician who finds joy in every facet of her artistry, from the rehearsal room to the stage. She is passionate about using music to tell stories, uplift voices, and build meaningful artistic connections.



Chan Lee earned a Bachelor of Music in Piano Performance from the Bob Cole Conservatory of Music at California State University, Long Beach, where he studied with Shun-Lin Chou. He recently earned a Master of Music in Piano Performance from the Bienen School of Music at Northwestern University, where he studied with Christopher Guzman and pursued collaborative piano studies under the guidance of Yasuko Oura and Alan Darling. In the summer of 2025, Chan was a collaborative piano fellow at the Music Academy of the West in

Santa Barbara, California, under Jonathan Feldman, Margaret McDonald, and Natasha Kislenco. Chan currently serves as a staff pianist at Northwestern University, North Park University, and New Trier High School, and as a piano accompanist for the Chicago Korean American Choir, Korean Church of Chicago, and Artisti Vocal Ensemble of Chicago.

North Shore Choral Society's Mission and Inclusion Statement

North Shore Choral Society explores, studies, and performs a wide range of choral music for the enrichment and enjoyment of its singers and audiences, and pursues opportunities for educational outreach and engagement in the community through various partnerships. As a 100+ member community chorus currently in our 90th season, the North Shore Choral Society consistently presents high-quality performances of challenging compositions that are inclusive, socially conscious, relevant, and accessible. Diversity, Equity, Inclusivity, and Accessibility are woven through all aspects of the functioning of NSCS, and the organization is the richer for these intentions.

"It lifts my spirit, with joy and happiness."



Rollo Dilworth is currently Vice Dean and Professor of Choral Music Education in the Department of Music Education and Therapy at Temple University's Center for the Performing and Cinematic Arts in Philadelphia, PA. He has served on the faculty since 2009. Prior to his position with Boyer College, he taught music education and was the director of choral activities for 13 years at North Park University in Chicago, where he prepared and conducted numerous extended and choral-orchestral works. Before teaching at the college level, Dilworth also taught choral and general music at the middle school level in his hometown of St. Louis, MO. In addition to teaching undergraduate and graduate level courses in choral music education, Dilworth serves as Artistic Director and Conductor for the Temple University Singing Owls Campus/Community Chorus, and as Conductor for the School District of Philadelphia High School All-City Chorus.

Dilworth holds a Bachelor of Science degree in Music Education from Case Western Reserve University, a Master of Education degree in Secondary Education (Music concentration) from the University of Missouri-St. Louis, and the Doctor of Music degree in Conducting Performance (Theory/Composition cognate) from Northwestern University.

Over 200 of Dilworth's choral compositions and arrangements have been published, and many are part of the Henry Leck Creating Artistry Choral Series with the Hal Leonard Corporation. In 2015, Dilworth launched his own choral series with Hal Leonard, focusing on secondary and tertiary level repertoire representing composers and arrangers from diverse backgrounds. He is also an established author and contributor for the Essential Elements for Choir and the Experiencing Choral Music textbook series. Much of Dilworth's creative output as a composer and arranger focuses on themes of social justice and social change. Most recently, a consortium of 20 universities and arts organizations commissioned Dilworth to set Claudia Rankine's social justice poem *Weather* to music for chorus, narrator, and wind ensemble. Recent engagements include serving as guest conductor for the Los Angeles Master Chorale, SUNY Potsdam Chorus and Wind Symphony, and for choral festivals in Cincinnati, OH, Charleston, WV, Denver, CO, and Prague, Czech Republic.



Kaitlin Foley is a performer and educator in the Chicagoland area. She feels at home teaching and conducting singers of multiple levels, working with collegiate choirs, adult singers, seasoned choruses, and advanced elementary through high school singers. She conducts and teaches voice at North Park University, Evanston Township High School, Evanston Folk Choir, and with the service-oriented retiree choir Women of Note. After completing her undergraduate work in music education at the University of Missouri, she moved to Chicago for her M.M. in Voice Performance from DePaul University. Through various cultural exchange programs including Village Harmony and SongRoots, she has studied the choral traditions

of Mexico, Corsica, Republic of Georgia, Cuba, and Appalachia. She has served as a clinician across the US, Canada, and Mexico. Ms. Foley is a founding member of the genre-bending vocal theater ensemble Artemisia, for which she also composes and arranges. She is a regular soloist and performer with Haymarket Opera, Grant Park Chorus, and Schola Antiqua.



Lauren Sklar: Ms. Sklar is the Founder and Artistic Director of Youth Chorus of the North Shore. She received her Bachelor of Music degree with highest honors from the University of Michigan, where she studied voice with Professor George Shirley. While in Ann Arbor, Ms. Sklar was the assistant conductor of the Michigan Youth Chamber Singers and the Summer Art Institute's Middle School Chorus. She received her Master of Music degree from Northwestern University, where she studied voice with Dr. Robert Heitzinger and

was the assistant conductor of the Women's Chorus. She was a conductor with Anima - Glen Ellyn Children's Chorus and the Music Institute of Chicago's Youth Choirs. Ms. Sklar has earned level two certification from Dr. Doreen Rao's Choral Music Experience Institute. She has taught kindergarten through eighth grade choral and general music in both public and private school settings.

In Endless Song

Chorus

Soprano

Kerstin Alischoewski	Jane Kenamore	Leslie Muir
Pam Anderson	Tracy Kim	Ingrid Nelson
Kathryn Bauer	Martha Kinzel	Donna Nitahara
Marcia Maus Bollo	Showling Liao-	Catherine Porter
Debbie Buesing	LeMasters	Karen Fish Schurder
Laura Chaveriat	Melissa Lindner	Dorothy Scott
Sarah Csontos	Dala Lucas	Marjorie Skelly
Laurie Davidson	Elise Marren	Roxann Specht
Sheran Fiedler	Julie McDowell *	Tiffany Williams-
Betsy Gladfelter	Christine McGuire	Cobleigh
Maria del Rosario	Rachel Meiri	Carli Witt
Gomez *	Colleen Moeller	Anna Zahm
Melinda Hurley		

Alto

Laura Carman	Lynn Kendall	Rachel Sherman
Susan Cherry	Marilyn Leipsiger	Nancy Slichenmyer
Becky Davies	Stephanie McDaniel	Lori Smith
Else-Britt DeLong	Joan Merchan	Katrina Streips
Christine Dworak	Pauline Michael	Judy Taylor
Fran Faller *	Lorena Neal	Stacey Watson
Linda Faller	Elena Repp	Amy Weller
Nancy Friday	Emily Rivera	Tierra Whetstone
Debbie Geismar	Kay Rossiter *	Anne Wildman
Jill Horwitz	Barbara Scavone	Julie Wygodny
Catie Huggins	Jo Ann Seager	Anne Zald

Tenor

Nathinel Brame

David Crumrine *

John Darrow

Robert Freed

George Halik

Tim Henry

James Hildreth

Carl Kettler

Jeff Kinzel

Nicholas Krupp

Sanna Longden

Lee Makela

Nathan Martin

Andrew Northrup

Milly Silverstein

David W. Taylor

Bass

William Barney

Ryan Bell

Hank Bohanon

David Carman

Terry Duchow

Andrew Fisher

Robb Geiger

Gary Hendrickson

Paul Hough

John Howard

Craig Love

Frank Lucas

Eric Robison

Hugh Smart

David Spokane

John Summerhays

Dirk Walvoord *

Scott Wechsler

**Indicates section lead*

North Shore Choral Society

Board of Directors

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Youth Chorus of the North Shore

At Youth Chorus of the North Shore, children experience the joy that comes with singing diverse and challenging repertoire alongside other committed young singers. They learn valuable skills in music literacy and vocal training, cultivate new friendships in a nurturing environment, and gain confidence through performance. Singers engage with the community, and enjoy social outings. As part of our 10th Anniversary season, YCNS is traveling to SW Michigan this spring to perform and to widen their personal and musical horizons.

SINGERS

Danial Ahmadi
Diana Ahmadi
Sofia Boni
Malachi Bryan
Clara Canfield-McDaniel
Liam Canfield-McDaniel
Cora Cavedo

Leela Giovannone
Addie Ludwig-Rourke
Rylee Puma
AJ Sindel Platte
Maya Abraham
Liefie Hopp

Ridley Hopp
Carter Buchanan
Zakhiyah Bryan
Dante Rivera
Annie Steuerman
Elias Tarkowski
Maeda Zahiri



Evanston Folk Choir

Evanston Folk Choir is a relaxed and fun group of folks who enjoy the power of human voices singing together in harmony. Facilitated by choral educators and singers Kaitlin Foley and Stephanie Gregoire, we learn and perform songs from American and world folk- and community-singing traditions.



NSCS' Donald Chen Young Artist Competition

In addition to helping expose our youngest neighbors to the performing arts, NSCS has been providing support for emerging musicians since as far back as 1952. The Dr. Donald Chen Young Artist Award, established in 2008 and named for the NSCS music director emeritus, supports and promotes young, emerging singers ages 19-28 who reside in the Chicago area. The award is given annually to an outstanding young vocalist, and in alternate years, a competition is held with the finalists performing before a live audience and judges.

Donald Chen Young Artist Competition

Saturday, April 11th, 4pm, Trinity United Methodist Church - 1024 Lake Avenue, Wilmette - FREE

Donald Chen Young Artist Award Competition - 8 outstanding emerging singers will compete in a concert format before a live audience. Cash prizes and a paid appearance with the NSCS will be awarded.

**To contribute to the Donald Chen Young Artist Award, please use this link.
<https://www.northshorechoral.website/how-to-donate.html>**

NSCS' Arts Reach Evanston

In 2016, music director Julia Davids asked the NSCS Board members to consider: What does it mean to be a community choir?

After many discussions, Arts Reach Evanston, an arts engagement program, was created for the Fleetwood-Jourdain After School Program.

Since 2017, we have engaged local artists to provide drumming, singing, improv theater, ballet, hip-hop, and storytelling workshops for the children. During the past three years, the workshops have become eight-week residencies. The most recent residency in the spring of 2025 was a dance program with Enid Smith of Evanston Dance Ensemble.

Our goal is for the children to have fun while actively participating in the arts, with the possibility of kindling an interest and competency in an area. We believe that participation in the arts allows children to cultivate agency and joy, while strengthening confidence, listening, focus, and collaboration skills.

OUR THANKS ...

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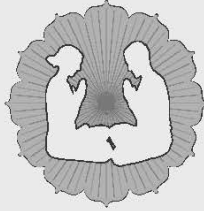
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Accompanist Sharon Peterson (l) with long-time NSCS director Donald Chen (r) discussing work with Chicago composer Donald Draganski and Susan Demaree



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