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**Our 87<sup>th</sup> Season 2022–2023**

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**HOW DO WE GET YOUR COPY?**

- ☐ We will send a .pdf file to:  
**program\_ads@northshorechoral.org**  
**—DEADLINE OCTOBER 11, 2022!**

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**Other Benefits:**

- We will list your business name on our website (including a link, if you supply your URL):  
 \_\_\_\_\_
- Our concerts will be offered both live and via livestream.

Please make your check payable to North Shore Choral Society.

**Send payment to:**

North Shore Choral Society, ATTN: Program Ads  
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 Evanston, IL 60204-0103

**Thank you for your ad in the 2022–2023 program booklets!**

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| <p style="text-align: center;"><b>To Sit and Dream</b><br/> <b>Sunday, Nov. 13 at 4 pm</b><br/> <b>Unitarian Church of Evanston</b></p> <p>NSCS Assistant Conductor <b>Tierra Whetstone-Christian</b> curates and conducts a diverse program of music by Black composers including Rosephanye Powell, Adrian Dunn, Mark Miller, and Florence Price. Featuring powerhouse soprano <b>Felicia Patton</b>.</p> | <p style="text-align: center;"><b>Heartstrings</b><br/> <b>Sunday, March 5 at 4 pm</b><br/> <b>First Presbyterian Church of Evanston</b></p> <p>The folk/indie group <b>Heartstrings Project</b> fosters peace, resilience, and well-being through their delightful sound and innovative songs. Traditional and contemporary folk songs round out the concert repertoire. On Saturday, March 4, <b>Heartstrings</b> and NSCS will offer a multi-generational community workshop. Check our website for details and registration. All are welcome!</p> | <p style="text-align: center;"><b>Handel's Solomon</b><br/> <b>Sunday, June 4 at 4 pm</b><br/> <b>Jewish Reconstructionist Congregation, Evanston</b></p> <p>Handel's magnificent oratorio for double choir features a full professional orchestra with countertenor <b>Jay Carter</b> as Solomon and soprano <b>Rosalind Lee</b> as the Queen of Sheba. With NSCS Donald Chen Young Artist Award Winner <b>Marin Tack</b>, soprano; <b>Sarah Ponder</b>, mezzo; and <b>Tyler Lee</b>, tenor.</p> |
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