

North Shore Choral Society



To Sit and Dream

November 13, 2022
Unitarian Church of Evanston
Evanston, Illinois

Cover Art



Isiah “ThoughtPoet” Veney is a photographer and writer from the Chatham and Burnside area. Ever since his highlighted works with *Truestar Magazine* showcasing Chicago's musical talent, he has been on a mission to capture and express powerful opinions and perceptions through imagery and writing. His #HeartMelanin portrait series, in progress since 2013, is a collection of emotions; snapshots of the Black Chicago renaissance.

ThoughtPoet came up in the Young Chicago Authors (YCA) and YouMedia spaces with artists like Chance the Rapper, Noname, Saba, and Jorge Mikell, all under the mentorship of Brother Mike. His photos show melancholy, and – above all – his love for the Black and Brown people of Chicago and beyond. ThoughtPoet has featured work in spaces such as The Dojo, The Breathing Room, Build Coffee cafe, The Silver Room, Boxville, The Field Museum, and many more. He has had the opportunity to work with individuals and institutions such as Raekwon from the Wu-Tang Clan, Dr. Cornel West, *Chicago Tribune*, *Essence Mag*, *The Fader*, Estelle, Dreezy, *South Side Weekly*, *Chicago Reader*, and many more powerful individuals. His main agenda he lives by is to "Screw the logical, continue to dream." ThoughtPoetsOpinion currently lives in West Englewood.



Julia Davids, Music Director

To Sit and Dream

Tierra Whetstone-Christian, Conductor

Sharon Rich Peterson, Pianist

Lift Every Voice and Sing J.Rosamond Johnson, arr. Roland Carter
Please stand as you are able

To Sit and Dream.....Rosephanye Powell

O Magnum Mysterium.....Mark A. Miller
Sarah Csontos, soprano

How Lovely Is Your Dwelling Place Thomas W. Jefferson
Felicia Patton, soprano

Elijah Rock arr. Moses Hogan

Ring the Bells! Rosephanye Powell

~Intermission~

Praise the Lord Florence Price

My Soul's Been Anchored in de Lord arr. Glenn L. Jones
Felicia Patton, soprano

Bells arr. Adrian Dunn
Felicia Patton, *soprano*

Done opened my mouth Rauquaia Hale-Wallace
Benjamin E. Wallace, *bass*

Rejoice Jeffery L. Ames
Felicia Patton, *soprano*

North Shore Choral Society thanks St. Lambert Church in Skokie for our weekly rehearsal space. Thanks to Sandra Robinson, Executive Operations Director, and Adam Gough, Livestreaming, at the Unitarian Church of Evanston. Thanks to The Saints who ushered today and their coordinator, Lynn Bowers.

North Shore Choral Society's Mission

North Shore Choral Society explores, studies, and performs a wide range of choral music for the enrichment and enjoyment of its singers and audiences, and pursues opportunities for educational outreach and engagement in the community through various partnerships.

North Shore Choral Society is a welcoming, inclusive community for all participants and patrons. We respect, value, and celebrate the unique attributes, characteristics, and perspectives that shape each individual.

PROGRAM NOTES

Often referred to as The Black National Anthem, **Lift Every Voice and Sing** was a hymn written as a poem by NAACP leader James Weldon Johnson (1871-1938) in 1900. His brother, John Rosamond Johnson (1873-1954), composed the music for the lyrics. A choir of 500 schoolchildren at the segregated Stanton School, where James Weldon Johnson was principal, first performed the song in public in Jacksonville, Florida, to celebrate President Abraham Lincoln's birthday.

Roland Marvin Carter (b.1942), who arranged the version you are hearing today, is an American composer and conductor, largely of choral music. A native of Chattanooga, Tennessee, Carter studied music education at Hampton University, from which he received a B.A., and New York University, from which he received his M.A.; he studied piano, choral music, and composition.

– Tierra Whetstone-Christian

To Sit and Dream

Dr. Rosephanye Dunn Powell (b.1962) has been hailed as one of America's premier women composers of choral music. Dr. Powell's compositions include sacred and secular works for mixed chorus, women's chorus, men's chorus, and children's voices. Dr. Powell serves as a Charles Barkley Endowed Professor, as a Professor of Voice, at Auburn University. She holds degrees from Florida State University (D.M. in vocal performance, University Fellow), Westminster Choir College (M.M. in vocal performance and pedagogy, with distinction), and Alabama State University (B.M.E., summa cum laude). Dr. Powell served on the faculties of Philander Smith College (AR) and Georgia Southern University prior to Auburn University.

Set to Langston Hughes' poem "To You" and inspired by Hughes' message in his poem and personality, Powell includes a piano part that plays tribute to Hughes' mastery as a jazz pianist and member of the vibrant Harlem jazz scene in the 1950s and 60s. Dr. Powell also approaches the sense of wandering in a dream-space with her wafting melodies and the way those

melodies intertwine to evoke coming together in a struggle for justice for which the poem implores.

– Tierra Whetstone-Christian

O Magnum Mysterium

Mark Miller believes passionately that music can change the world. He also believes in Cornel West's quote that "Justice is what love looks like in public." Mark is Associate Professor of Church Music and Composer in Residence at Drew University in Madison, New Jersey, amongst other positions. Since 1999 he has travelled to every part of the country delighting congregations with the power and joy of music making. Mark received his Bachelor of Arts in Music from Yale University and his Master of Music in Organ Performance from Juilliard. Mark resides in Plainfield, New Jersey, with his husband and their two children. His setting of "O Magnum Mysterium" was written for the Chancel Choir of Christ Church, Summit, New Jersey, and published in 2015. The ancient Latin text is set with long legato lines for the choir and a repetitive, rhythmic accompaniment in the piano, creating an ethereal combination.

– Julia Davids

How Lovely Is Your Dwelling Place, by Thomas W. Jefferson, is an elaborate concert setting of Psalm 84 that moves beyond the typical refrain-verse psalm setting used for Catholic liturgy. Rather, this setting is a grand and glorious song of praise that reminds us that it is a blessing to worship in God's lovely temple and sing endless praises unto him: "How lovely is your dwelling place, O Lord of Hosts." This marvelous text is readily associated with Brahms' beautiful setting from his *A German Requiem*, which this composer cites as inspiration for his own rendition, exemplified in the melodic leaps and rising lines in the lyrical refrain.

Also worthy of mention are the subtle syncopations throughout the piece which point more to African American musical influences. Each verse is scored differently to highlight the distinct theme mentioned in each stanza: (1) the beauty of God's house and longing to be in his presence – sung in unison; (2) the people of God are blessed as they praise him daily and seek his protection – sung unaccompanied by cantor and choir; (3) the desire to be near to God where even the sparrow and the swallow find safety – sung by unaccompanied male voices. After the third verse, instead of going back to

the refrain, we are taken to the bridge section: “How lovely; how lovely; how lovely, Lord!” Here, the music reflects a feeling of contemplation and longing to return to the courts of the Lord. Finally, the refrain recurs, by way of a dramatic key change, and joy and peace are restored as the piece moves to a glorious end.

– Thomas W. Jefferson

Elijah Rock

Moses Hogan (1957-2003) is one of the most prolific Black composers of our time. He has published over 70 arrangements of spirituals. Moses George Hogan, born in New Orleans, Louisiana, on March 13, 1957, was a pianist, conductor, and arranger of international renown. A graduate of the New Orleans Center for Creative Arts (NOCCA) and Oberlin Conservatory of Music in Ohio, he also studied at New York's Juilliard School of Music and Louisiana State University in Baton Rouge. Mr. Hogan's many accomplishments as a concert pianist included winning first place in the prestigious 28th annual Kosciuszko Foundation Chopin Competition in New York. Hogan began his exploration of the choral music idiom in 1980. Hogan's former New Orleans based Moses Hogan Chorale has received international acclaim.

As with many spirituals, "Elijah Rock" was handed down through generations and was originally arranged by Jester Hairston in the 1960s. Moses Hogan was a student of Hairston and released this arrangement in 1994.

– Tierra Whetstone-Christian

Ring the Bells

This piece is a take on the festive atmosphere of the Christmas season heard in the joyful music and ringing of bells at stores during Christmastime. As a child, Rosephanye Dunn Powell (b.1962) always received great pleasure in singing the popular song “Silver Bells” each year in her school chorus. And, it seemed that this song was heard everywhere—in the streets, the stores, the restaurants—generally anywhere people gathered. For her, the bells that resound the message of love, joy, hope, and peace should be rung not only at Christmas but throughout the year! From her heart to yours.

– Tierra Whetstone-Christian

Praise the Lord

With countless others in the Great Migration, Florence Price (1887-1953) moved in 1927 from her native home in Arkansas to Chicago. She had already graduated from the New England Conservatory and taught music in Atlanta and Arkansas; in Chicago she joined a cultural milieu that included Richard Wright, Gwendolyn Brooks, Louis Armstrong, Mahalia Jackson, and *The Chicago Defender*. After Price won first prize in a composition contest with her Symphony in E Minor, the Chicago Symphony Orchestra performed the work, the first time a major American orchestra programmed a piece by an African American woman. Along with orchestral and instrumental music, Price continued to write sacred songs and arrangements of spirituals, including “Praise the Lord” in 1951. Despite Price’s popularity during her lifetime, most of her compositions remain unpublished.

– Tierra Whetstone-Christian

Rev. Glenn L. Jones (b.1949) is a minister, educator, and musician, born in Los Angeles, California. Currently serving as Pastor of Worship and Music at Third Baptist Church in Toledo, Ohio, he is also a published composer. **My Soul’s Been Anchored in de Lord** has been arranged by a number of composers, but this version features a grounded, “anchored,” rhythmic chorus with an emphasis on the bass line and spectacular solo work.

– Julia Davids

Bells

Adrian Dunn (b.1985) is an accomplished singer, composer, and conductor. Mr. Dunn holds Bachelor of Music and Master of Music in Voice degrees from The Music Conservatory at Roosevelt University with additional musical studies in opera at The Sibelius Academy of Music in Finland.

In 2021, Mr. Dunn won The American Prize in Composition for “Requiem” from the Mass *The Unarmed Child* and was named in the Top 10 Classical Music and Jazz Performances of 2021 by *Chicago Tribune*. He made his conducting debut with Chicago Philharmonic Orchestra in June 2021. His interview on his original composition *The Black Messiah* was published in the *Voices: A World Forum for Music Therapy*. He and The Adrian Dunn Singers performed the film score for the 2022 Sundance film, *Honk for Jesus*, starring Sterling K. Brown (from the NBC show *This Is Us*) and Regina Hall.

Adrian Dunn phenomenally blends spirituals with new compositions to explore the Black experience today. “Bells” is a part of a larger work called *Redemption*, a collection of gospel and spirituals that reimagine the genre and celebrate African-American history and Emancipation, which draws on the work of contemporary Black writers and musicians.

“Bells” is dedicated to Tamir Rice.

– Tierra Whetstone-Christian

Rauquaia Hale-Wallace (b.1969) had the awesome privilege of teaching and coaching an awesome children's choir at one of the churches she served. One year, one of the pre-teens surprised her with his unique budding bass voice and that inspired her to compose **Done opened my mouth**. Since then the song has evolved. She had a vision. God was speaking to her, and He was serious about her being a priest and covering those who had experienced hardship. God said to her, "If you repent, seek my face, turn from your wicked ways, then I will hear from heaven. I will anoint you, and healing will ooze out from heaven onto you for the land. Lament for them and I will deliver." She cried, and He heard her.

This piece today – its World Premiere – was composed over twenty years ago. Rauquaia is extremely excited that the North Shore Choral Society is debuting her work!

– Rauquaia Hale-Wallace

Rejoice

Jeffery L. Ames (b.1969), Assistant Director of Choral Activities at Baylor University, holds a Ph.D. in Choral Conducting and Choral Music Education, a Master of Choral Music Education degree from Florida State University, and a Bachelor of Music degree with a double major in Vocal Performance and Piano Accompanying from James Madison University. Dr. Ames is a popular adjudicator, clinician, accompanist, and composer. Jeffery Ames is an expert in the gospel, and “Rejoice” captures beautiful traditional gospel sounds in a choral setting. Full of robust lines and sweeping themes, this piece is an homage to the gospel greats.

– Tierra Whetstone-Christian

TEXT and TRANSLATION

Lift Every Voice and Sing

J. Rosamond Johnson, text James Weldon Johnson, arr. Roland Carter

Lift every voice and sing, 'til earth and heaven ring,
Ring with the harmonies of liberty;
Let our rejoicing rise, high as the list'ning skies.
Let it resound, loud as the rolling sea.

Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us.
Facing the rising sun of our new day begun,
Let us march on till victory is won.

Stony the road we trod, bitter the chast'ning rod,
Felt in the days when hope unborn had died;
Yet with a steady beat, have not our weary feet
Come to the place for which our fathers sighed.

We have come over a way that with tears has been water'd;
O, we have come, treading our path thro' the blood of the slaughtered.
Out of the gloomy past, till now we stand at last,
Where the white gleam of our bright star is cast.

God of our weary years, God of our silent tears,
Thou who has brought us thus far on the way,
Thou who hast by Thy might led us into the light,
Keep us forever in the path, we pray.

Lest our feet stray from the places, our God, where we met Thee.
Lest our hearts, drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand, may we forever stand,
True to our God, true to our native land.
Amen.

To Sit and Dream *Rosephanye Powell, text by Langston Hughes*

To sit and dream. To sit and read. To sit and learn about the world.
Outside our world of here and now. Outside our world, our problem world.
To dream of vast horizons of the soul, of dreams made whole.
To dream unfettered, free.
Help me, all you who are dreamers too. Help me make our world anew.
I reach out my hand to you.
To sit and dream.

O Magnum Mysterium *Mark A. Miller*

O magnum mysterium et admirabile sacramentum,
O great mystery and wonderful sacrament,
Ut animalia viderent Dominum natum jacentem in praeseptio!
That animals should see the newborn Lord lying in a manger!
O magnum mysterium

How Lovely Is Your Dwelling Place *Thomas W. Jefferson*

How lovely is your dwelling place,
O Lord, O Lord of Hosts!
My soul longs and pines for the house of the Lord.
My whole heart cries out unto the living God.
Blessed are they who find refuge in you,
As they journey to Zion their strength is renewed.
Blessed are they who dwell in your house,
ever singing their praises to you.
Even the sparrow has found a home,
and the swallow a nest to lay her young.
Near Your altar, dear Lord, is where I long to be,
Lord of Hosts, O my king and my God.
How lovely, Lord.

Elijah Rock *arr. by Moses Hogan*

Elijah rock. Oh, Elijah.

Come on sister help me to pray, tell me my Lord done pass dis way.
Comin' up Lawdy. Elijah rock, shout, shout.

Satan nothin' but a snake in the grass.
He's a conjur. He's a liar.
Hallelujah Lord.

If I could I surely would stand on the rock where Moses stood.
Elijah rock. Comin' up Lawdy. Hallelujah, Jesus. Oh, Elijah.
I'm comin' up Lord!

Ring the Bells *Rosephanye Powell*

Christmas is a time for hope, joy, and peace.
Everyone is singing, love is in the air. Happiness abounds;
Ev'ryone is giving to the sound of the bells ringing.
Ring the bells! Falalala-lalala.

As we ring the bells of hope, joy, and peace,
Ev'ryone is giving; love is in the air. Joyfulness abounds;
Ev'ry heart is singing to the sounding of the bells.
Ring ...

As we ring the bells of love, love will fill the earth.
No more war, or poverty, or greed; ev'ryone is free, free to truly be.
Ring ...

~Intermission~

Praise the Lord *Florence B. Price*

Praise the Lord all ye nations. Praise the Lord all ye people.
Praise the Lord, for His merciful kindness is great toward us.
And the truth of the Lord endureth forever.
Praise the Lord.

My Soul's Been Anchored in de Lord *arr. Glenn L. Jones*

In de Lord, in de Lord. My soul's been anchored in de Lord.
My hope is built on nothing less than Jesus' blood and righteousness.
I dare not trust the sweetest frame but wholly lean on Jesus name.

Jesus lover of my soul, let me to thy bosom fly,
While the nearer waters roll, while the tempest still is high.

Hide me, oh my Savior, hide 'til the storm of life is past.
Safe into the haven guide, oh receive my soul at last.

Bells *arr. Adrian Dunn, from the album Redemption, dedicated to the memory of Tamir Rice*

Oh Mary, Oh Mary
Oh Mary, Oh Martha, Oh Mary, Ring dem bells
Oh Mary, Oh Martha, Oh Mary ring dem,
Bells
Bells
Bells

Church gettin' higher
Church gettin' higher
Church gettin' higher
Church a-gettin' higher

I hear arch angels a-rockin' Jerusalem,
I hear arch angels ringin' dem bells

New Jerusalem
New Jerusalem
New Jerusalem
New Jerusalem

I hear arch angels a-rockin' Jerusalem,
I hear arch angels ringin' dem bells

Jerusalem, Jerusalem, Jerusalem
Ah, ringin' dem bells
Oh Mary, Oh Martha,
Oh Mary, Ring dem bells
I hear arch angels a-rockin' Jerusalem

I hear arch angels

Oh yes! I hear them ringin',
a-rockin' in Jerusalem, yes!

I hear them ringin'

Ringin' dem,
Ringin' dem,
Ringin' dem,

Bells,
Bells!

Done opened my mouth *Rauquaia Hale-Wallace*

Open your mouth, Open your mouth

Done opened my mouth to the Lord,
and I won't turn back, I will go, I shall go,
to see what the end's gonna be.

Give me the strength to say that!

Done opened my mouth,
Done opened my mouth,
Done opened my mouth,
Come Lord, to see what the end's gonna be.

If my people, which are called by my name,
shall humble themselves
and pray and seek my face
and turn from their wicked ways.
I'll hear from heaven, forgive their sins,
reach down and heal their land.

I cry, I pray, and He hears me,
So give me the strength to say that.

Now Go!

Rejoice *Jeffery L. Ames*

O clap your hands, all ye people. Shout unto God with a voice of triumph!
For the battle has just begun; but the victory is already won!
Raise up a song and sing out His praises, Rejoice!

Sing praises to the Lord, our God. Rejoice!
There is power in the name of the Lord. He will see you through it all.
Just have faith; He will answer your call. Rejoice and sing out His praises.
C'mon and sing, rejoice. Rejoice!

Come bless the Lord with all of your heart, and forever sing His praise.
Enter into His gates with singing and rejoicing, and into His courts with
praise.

O magnify the Lord with me, and let us exalt His name together.
We are His people and the sheep of his pasture.
Be thankful unto Him and bless His name. Rejoice!
Sing praises ...

For the battle is done, and the victory is won!
Shout unto God with a voice of triumph!
O taste and see that the Lord is good.
Be ye thankful and bless His holy name. Rejoice!

PROFILES



Now in her fourteenth year with the North Shore Choral Society, **Dr. Julia Davids** is passionate about the difference music makes for individuals and communities. She comes from London, Ontario, Canada, where she grew up singing in the Amabile Youth Choir, her church choir, and the Ontario Youth Choir. She now enjoys singing professionally with Bella Voce and other choirs in the Chicago area.

Julia is the Stephen J. Hendrickson Professor of Music and Director of Choral Activities at North Park University where she directs the University Choir and Chamber Singers and teaches vocal pedagogy and conducting. Julia co-authored with Stephen LaTour the award-winning book, *Vocal Technique – A Guide for Conductors, Teachers, and Singers*, published by Waveland Press, now in a second edition. She is a frequent workshop and master class leader and has presented at numerous conferences for organizations including Choral Canada, the American Choral Director's Association, and the National Association of Teachers of Singing. Julia also serves as Director of Music Ministries at Trinity United Methodist Church, Wilmette.

Julia is a founding member of the Canadian Chamber Choir, Canada's national professional choir dedicated to building communities through choral singing. Artistic Director of the CCC since 2004, Julia returns to Canada multiple times a year to conduct and sing with the ensemble. The Canadian Chamber Choir's 2016 recording *Sacred Reflections of Canada – A Canadian Mass* was nominated for a Juno award for Classical Album of the Year, Choral or Vocal Performance. Julia has earned degrees at the Western University, the University of Michigan, and a D.M. from Northwestern University. She lives in Skokie with her husband and their two children.



Chicago native and opera singer **Tierra Whetstone-Christian**, assistant music director, enjoys the state of excitement that comes upon others when a song is involved. Tierra holds a Bachelor of Arts in Music from North Park University where she studied conducting and voice. Tierra has had the honor to perform with the Chicago Symphony Orchestra, the Evanston Symphony Orchestra, Savannah Philharmonic, the Chicago Fringe Opera, Chicago Opera Theater, and the Elgin Symphony Orchestra.

When Tierra is not singing or teaching she's most likely acting it out on the stage. Tierra has had the privilege to work with open door theater, eta Theatre, and Pegasus Theatre in Chicago. In 2013, she was nominated for the Black Theater Alliance award for best supporting actress in a play. Tierra is also a part of Adrian Dunn Singers, a well-rounded group of all Black musicians.

Tierra is an enthusiastic teacher and loves what her students teach her every day.

Most recently, Tierra had the pleasure of singing backup for Michael Bublé on his Higher Tour at the Allstate Arena in Chicago.



Pianist for the Chicago Symphony Chorus since auditioning as a college student in 1978, **Sharon R. Peterson** continues as Rehearsal Pianist for the CSC. She is Collaborative Pianist at North Park and DePaul Universities, as well as the North Shore Choral Society. Sharon served as Accompanist for several years for Chicago Symphony Singers and CSC's ensembles. During the seven years spent living in Sweden and Norway, Sharon developed a specialty in Scandinavian Piano and Organ Repertoire and worked as Staff Accompanist at The Royal Academy of Music in Oslo, Norway.

Sharon studied with Elizabeth Buccheri at North Park College, BM degree, and Robert Weirich at Northwestern University, MM degree. The Frederick L. Hemke Saxophone Institute (Sydney, Maine) uses Sharon exclusively as its Collaborative Pianist for its annual program. Specializing in Swedish and Norwegian languages and repertoire, Sharon coaches voice privately. She also performs with colleague Andrea Handley in the Handley-Peterson Piano Duo, playing original works from Bach to Debussy to hymn arrangements. After serving as Organist at North Park Covenant Church (Chicago), Southminster Presbyterian Church (Arlington Heights), and Guest Organist in the Chicago area, Sharon is Organist at Village Presbyterian Church (Northbrook) and North Park Theological Seminary. She serves on the Regional Convention (2023) Planning Committee of the American Guild of Organists' North Shore Chapter.



Felicia Patton is a lifelong Chicagoan. After graduating from high school, Felicia received an undergraduate degree from North Park University as well as two graduate degrees from Garrett-Evangelical Theological Seminary. Her passion for learning has grown into a passion for leading and teaching.

She is currently the Worship Coordinator at Urban Village Church in Wicker Park.

Previously, she worked as the Director of Traditional Worship at Wesley United Methodist Church in Aurora, Illinois. Felicia sings jazz, gospel, blues, and soul music within the Chicagoland area as a solo artist, and also as the lead singer of her band, Chicago Soul Revue. Her voice has brought joy to listeners around the world. Felicia is supported by her loving husband, Marcus, and their two daughters.



Benjamin E. Wallace found his love for music at Gallery 37 around the age of six. His mother, soprano Rauquaia Hale-Wallace, took him with her to give a masterclass on German lieder and Italian vocal repertoire. Watching this ignited his musical interests, and he began attending concerts with both his mother and sister who directed repertoire ranging from classical to jazz. Benjamin has been endowed with the heart of a singer and has formed a passionate and profound connection between libretto and melody. At 14 he joined

the HHW vocal arts touring ensemble. Since then he has continued to collaborate often in projects with After School Matters and HHW School for the Performing Arts housed in the Gallery 37 building at 66 East Randolph St. in Chicago. Benjamin has been a section leader from age 15 and has recently returned as a collegiate level intern. Among his accolades, Benjamin has sung for Mayor Lightfoot's inauguration. He has also had the pleasure of singing at Navy Pier, the Chicago/Milan sister cities delegation exhibition, the penultimate tour de force, and in Milan, Italy. He most recently sang with the Adrian Dunn Singers and the Elgin Symphony in Mozart's Requiem in March 2022.



Rauquaia Hale-Wallace, composer and celebrated dramatic soprano from Chicago, received her Bachelor of Arts, Music, in 1999 from Roosevelt University where she perfected many operatic roles, spirituals, German, French, and Italian songs, and other classical works. She made her Chicago Orchestra Hall debut in 1997 and has appeared with the Millikin Symphony and the Knox-Galesburg Symphony. Rauquaia made her international concert

debut in Italy in 1998, through New York's International Institute of Vocal Arts.

Rauquaia was in the choir that first performed Frank Ferko's *Stabat Mater*, commissioned by His Majesty's Clerks under the direction of Dr. Anne Heider, at the Chicago Humanities Festival. She was one of the featured sopranos for WBEZ's Jazz Unites, Inc., a musical tribute to Marian Anderson and Mahalia Jackson, and later, to Duke Ellington.

Because Rauquaia decided she wanted to leave a legacy of developing a love for music in others, she taught voice and piano at Van Moody School of Music and, in 2001, began coaching individuals and choirs privately in both classical and gospel genres. Her expertise has been valued by many!



The North Shore Choral Society is partially supported by a grant from the Evanston Arts Council and the Illinois Arts Council Agency through federal funds provided by the National Endowment for the Arts.



To Sit and Dream

CHORUS

Soprano

Pam Anderson	Jean Joslyn	Leslie Muir
Marcia Maus Bollo	Jane Kenamore	Donna Nitahara
Cristina Brown	Martha Kinzel	Catherine Porter
Debbie Buesing	Laura Koroski	Claudette Rasmussen
Jennifer Chertow	Showling Liao-	Celeste Cifala Roy
Sarah Csontos	LeMasters	Karen Fish Schurder
Katherine Ewalt	Dala Lucas	Dorothy Scott
Sheran Fiedler	Elise Marren	Roxann Specht
Maria del Rosario	Julie McDowell	Elizabeth Weismehl
Gomez	Colleen Moeller	Anna Zahm
Judith Greene		

Alto

Traci Bowering	Catie Huggins	Alicia Resnick
Carol Boyk	Emily Hunt	Karen L. Rigotti
Barbara Brantigan	Suni Kartha	Emily Rivera
Sharon Carlson	Lynn Kendall	Kay Rossiter
Susan Cherry	Sarah Loeffler	Jo Ann Seager
Arlene Cwynar	Marjorie Lundy	Nancy Slichenmyer
Becky Davies	Carrie Marr	Loretta Smith
Else-Britt DeLong	Stephanie McDaniel	Erica Sufritz
Sheila Marin Duran	Joan Merchan	Judy Taylor
Christine Dworak	Pauline Michael	Karen Weismehl
Fran Faller	Lorena Neal	Amy Weller
Linda Faller	Myrna Orenstein	Tierra Whetstone-
Nancy Friday	Caroline Ost	Christian
Debbie Geismar	Mindy Pierce	Julie Wygodny
Jill Horwitz		

Tenor

David Crumrine	Jeff Kinzel	Denny Roberts
John Darrow	Nicholas Krupp	Milly Silverstein
George Halik	Lee Makela	Rich Spantikow
Theresan Kaefer-Kelly	Nathan Martin	David W. Taylor

Bass

David Bjorlin	Gary Hendrickson	Jim Miller
Terry Duchow	John Howard	Eric Robison
Andrew Fisher	Andy Hullinger	John Summerhays
Robb Geiger	David Hunt	Dirk Walvoord
Alexander Gonzalez	David Laub	Scott Wechsler
Chris Granner	Frank Lucas	

About the NSCS Choral Scholars The Choral Scholars program targets high school and university students who have a desire to pursue choral singing in their community. Choral Scholars have strong backgrounds in music and choral singing and are auditioned for this program by Music Director Julia Davids. North Shore Choral Society provides Choral Scholars with music and waives their membership dues to enable their participation. Choral Scholars work directly with Julia and the Board of Directors on special assignments related to the operations of the Choral Society. The Choral Scholars' experiences provide students with an understanding of both the musical and business aspects of the choral organization. Participation in the program demonstrates that choral singing can be a lifelong pursuit. We look forward to a post pandemic time when we can once again welcome a Choral Scholar.

Young singers interested in this program should contact General Manager Karen Rigotti. northshorechoral@gmail.com

North Shore Choral Society engages in our community with . . .

other performing artists and groups. NSCS will once again perform in the Evanston Symphony Orchestra Holiday Concert on Sunday, December 11, 2022.

the arts community. NSCS continues to be an active participant in the Evanston Arts community. We work with other local arts organizations, continually addressing racial inequity in Evanston, while striving to improve the diversity and inclusiveness of our respective organizations. NSCS is a current member of the Evanston Performing Arts Collective, a consortium with the mission of “Celebrating Life, Community, and the Arts.”

talented young Chicago singers. The Donald Chen Young Artist Award was established to reward talented young singers with a solo role in one of our concerts. Public competitions to select the award winners are held bi-annually, with a competition occurring in Spring 2023.

music lovers in retirement communities. NSCS will be featured at one of our favorite events, a holiday concert at Three Crowns Park Retirement Community on December 18, 2022.

music students. The NSCS Choral Scholars program engages students who have a desire to actively pursue choral singing. In recent seasons, the Choral Scholars program has included and given musical opportunities to high school seniors, college students, and graduate students.

the Evanston community. NSCS continues to facilitate an interactive music and arts activities program, *Arts Reach Evanston*, for students in the Fleetwood-Jourdain Community Center afterschool program. A new hip-hop dance residency is just starting, facilitated by Timothy Tsang from the Evanston Dance Ensemble.

For information about any of these community engagement programs:
773-741-NSCS (773-741-6727) or northshorechoral@gmail.com

Jennifer M. Chertow, Ph.D.

Ivy League Tutor (ivyleaguetutor.net)

North Shore Choral Society



*As a graduate from Harvard University (A.B., cum laude), I founded **Ivy League Tutor (ivyleaguetutor.net)** this past summer of 2022 to provide students challenged by the effects and after effects of COVID with the tools to get into their dream schools. I am an educator by heart and by training with an A.B. degree in history and literature (Harvard University), an M.A. in social science (The University of Chicago), a Ph.D./M.A. in anthropology (Stanford University). I tutor college/business school essay writing and applications; ACT/SAT prep; and K-12 courses in humanities/social science/science.*

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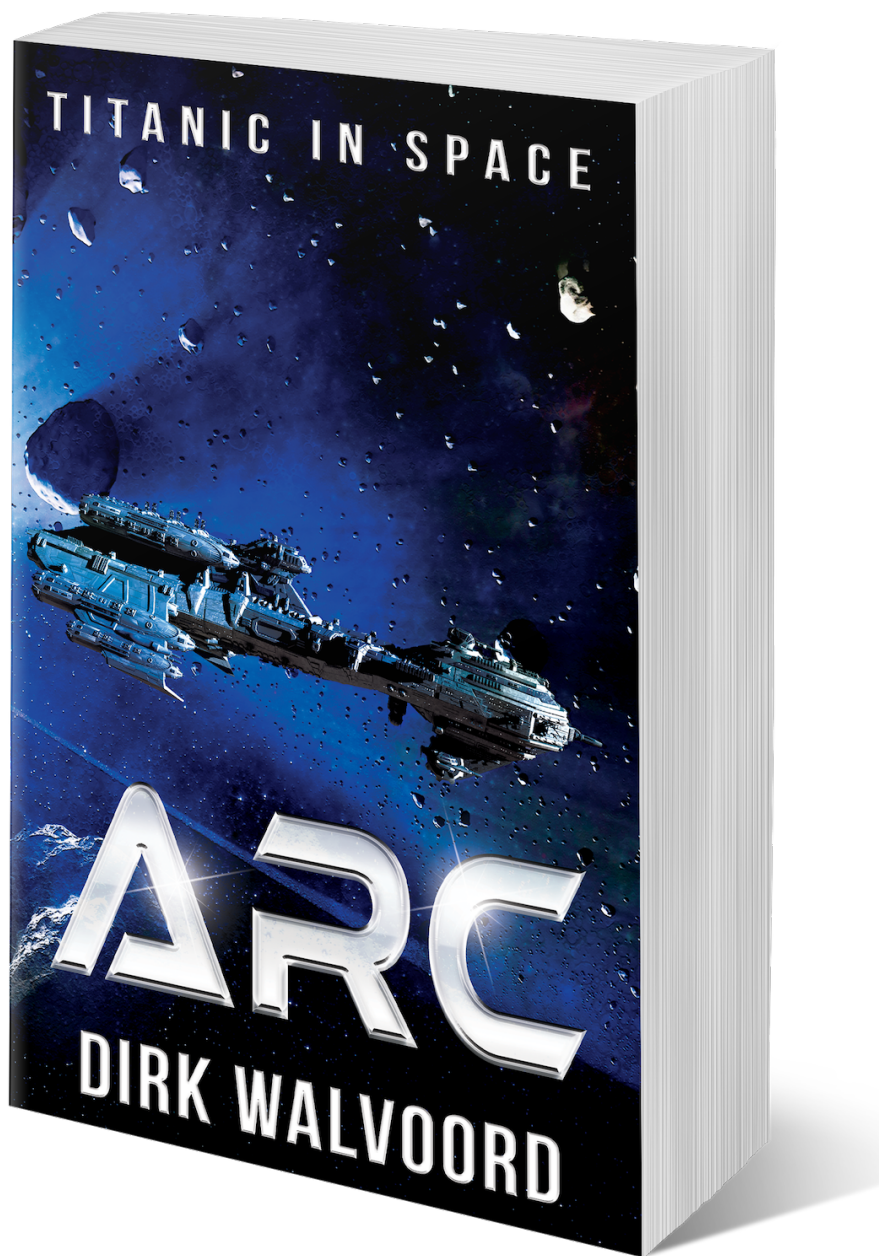
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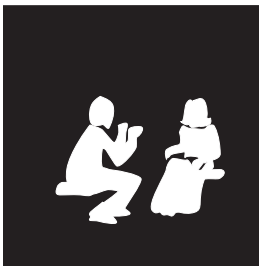
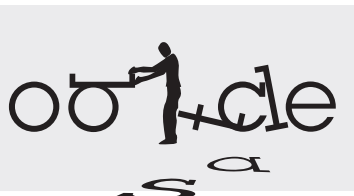
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