

North Shore Choral Society



Rocky Coast, 2021 ©

Virginia O. Roeder

Lux Music of John Rutter

June 5, 2022
First Presbyterian Church
Evanston, Illinois

Cover Art

Virginia O. Roeder, artist (*and NSCS singer*)



“My painting, *Rocky Coast*, was inspired by the lakeside rocks and shore along the Northwestern Campus in Evanston. The focus of my art is changing light, which is color. So, to have this painting chosen to depict *Lux* [light] is particularly meaningful to me.”

Ms. Roeder is an artist/painter who received her MFA degree from the University of Wisconsin-Madison, where she subsequently taught art, in addition to the University of Missouri-Columbia, and the Evanston Art Center. Her art has been exhibited through the former Jan Cicero Gallery, Chicago, and The Plum Line Gallery, Evanston. Recently, Virginia had a painting placed in a North Shore home by Art En Object of Evanston. She is a member of *Artists on the Bluff*, Lake Forest, and *Evanston Made* in Evanston.

Virginia’s artworks are represented in many collections, including: Madison Museum of Contemporary Art, Wisconsin; Kirkland and Ellis Law Office, Chicago; and the *Guadalupe Butterfly Mural* in Zamora, Mexico. www.roedervirginiao.com

Lux

Singers Remember ...

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The 1,000,000+ Americans who have died from Coronavirus

Ukrainian citizens and soldiers

The shoppers in Buffalo, the children and teachers in Uvalde, and all the
victims of mass murder



Julia Davids, Music Director

Lux

Music of John Rutter

***Toccata in 7*..... John Rutter**

Sharon Rich Peterson, *organ*

***A Ukrainian Prayer* John Rutter**

Tierra Whetstone-Christian, *mezzo soprano*

Rosalind Lee, *soprano*

***The Lord Bless You and Keep You* John Rutter**

***Requiem* John Rutter**

Rosalind Lee, *soprano*

Requiem aeternam

Out of the deep

Pie Jesu

Sanctus

Agnus Dei

The Lord is My Shepherd

Lux aeterna

TEXT and TRANSLATION

A UKRAINIAN PRAYER

Боже, Україну храни
Дай нам силу, вірі, й надії
Отче наш, Отче наш
Амінь

*Good Lord, protect Ukraine.
Give her strength, courage, faith,
hope.
Amen.*

THE LORD BLESS YOU AND KEEP YOU

The Lord bless you and keep you:
The Lord make His face to shine upon you,
To shine upon you and be gracious,
And be gracious unto you.
The Lord lift up the light
Of His countenance upon you,
And give you peace.
Amen.

REQUIEM

REQUIEM AETERNAM *from Missa pro defunctis*

Requiem aeternam dona eis,
Domine:
et lux perpetua luceat eis.

*Grant them eternal rest, O Lord,
and may light eternal shine upon
them.*

Te decet hymnus, Deus in Sion:
et tibi reddetur votum in Jerusalem.
Exaudi orationem meam,
ad te omnis caro veniet.

*It is fitting that a hymn should be
raised unto Thee in Sion and a vow
paid to Thee in Jerusalem: give ear
to my prayer, O Lord, unto Thee
all flesh shall come at last.*

Kyrie, eleison!
Christe, eleison!
Kyrie, eleison

*Lord, have mercy!
Christ, have mercy!
Lord, have mercy!*

OUT OF THE DEEP *Psalm 130*

Out of the deep have I called unto thee, O Lord: Lord, hear my voice.
O let thine ears consider well: the voice of my complaint.
If thou, Lord, wilt be extreme to mark what is done amiss: O Lord, who may abide it?

For there is mercy with thee: therefore shalt thou be feared.
I look for the Lord; my soul doth wait for him: in his word is my trust.
My soul fleeth unto the Lord; before the morning watch, I say, before the morning watch.

O Israel, trust in the Lord, for with the Lord there is mercy:
and with him is plenteous redemption. And he shall redeem Israel: from all his sins.

PIE JESU *from Missa pro defunctis*

Pie Jesu Domine, dona eis requiem,	<i>Blessed Lord Jesus, grant them rest.</i>
Pie Jesu Domine, dona eis requiem,	<i>Blessed Lord Jesus, grant them rest,</i>
Pie Jesu Domine,	<i>Blessed Lord Jesus,</i>
dona eis requiem, sempiternam.	<i>grant them eternal rest.</i>

SANCTUS *from Missa pro defunctis*

Sanctus, Sanctus, Sanctus,	<i>Holy, Holy, Holy Lord,</i>
Dominus Deus Sabaoth.	<i>God of power and majesty.</i>
Pleni sunt coeli et terra gloria tua.	<i>Heaven and earth are full of thy</i>
Hosanna in excelsis.	<i>glory. Hosanna in the highest.</i>
Benedictus qui venit	<i>Blessed is he that comes</i>
in nomine Domini.	<i>in the name of the Lord our God.</i>
Hosanna in excelsis.	<i>Hosanna to God in the highest.</i>

AGNUS DEI *Latin text from Missa pro defunctis; English text from 1662 Book of Common Prayer Burial Service*

Agnus Dei, qui tollis peccata
mundi, dona eis requiem.

*Lamb of God, that takest away the
sins of the world: in thy mercy,
grant them rest.*

Man that is born of a woman hath but a short time to live, and is full of misery. He cometh up, and is cut down like a flower; he fleeth as it were a shadow.

In the midst of life, we are in death: of whom may we seek for succor, whom?

I am the resurrection and the life, saith the Lord:
he that believeth in me, though he were dead, yet shall he live:
and whosoever liveth and believeth in me shall never die.

THE LORD IS MY SHEPHERD *Psalm 23*

The Lord is my shepherd: therefore can I lack nothing.

He shall feed me in a green pasture: and lead me forth beside the waters of comfort.

He shall convert my soul: and bring me forth in the paths of righteousness, for his Name's sake.

Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff comfort me.

Thou shalt prepare a table for me against them that trouble me:
thou hast anointed my head with oil, and my cup shall be full.

But thy loving-kindness and mercy shall follow me all the days of my life:
and I will dwell in the house of the Lord for ever.

LUX AETERNA *English text from the Burial Service, altered; Latin text Missa pro defunctis*

I heard a voice from heaven saying unto me,
Blessed are the dead who die in the Lord, for they rest from their labours:
even so saith the Spirit. They rest.

Lux aeterna luceat eis, Domine:	<i>Light eternal, shine up on them,</i>
Cum sanctis tuis in aeternum,	<i>Lord, our God, we pray.</i>
quia pius es.	<i>With saints and angels ever</i>
	<i>dwelling, for thy mercy's sake, may</i>
Requiem aeternam dona eis	<i>they rest in peace.</i>
Domine: et lux perpetua luceat eis.	<i>Grant them rest eternal.</i>

PROGRAM NOTES

John Rutter's **Requiem** was written in 1985 in memory of the composer's father. The first performance was given in Dallas, Texas, in October 1985, and what was conceived as a personal memorial has gone on to become one of John Rutter's internationally most often-performed choral works, both in church and concert hall.

Unlike the dramatic, large-scale Requiem of Berlioz and Verdi, Rutter's setting belongs in the smaller-scale, more devotional tradition of Fauré and Duruflé. The choral forces do not need to be large: there is only one soloist, the instrumentation is restrained, the duration less than forty minutes. As with Fauré and Duruflé, the Latin text of the *Missa pro defunctis* is not set in its entirety, the chosen portions being those which underline a theme of light and consolation emerging out of darkness and despair; and as with more than one twentieth-century Requiem, vernacular texts are interwoven with the traditional Latin. There are two psalms associated with the rite of burial, the somber *de profundis* (Psalm 130) and the serenely confident Psalm 23, each of these settings having an important part for a solo instrument, cello and oboe respectively. In addition, movements 5 and 7 incorporate sentences from the

Anglican Burial Service, in the incomparably magnificent English of the 1662 Book of Common Prayer.

The complete seven-movement work forms an arch-like structure: the first and last movements are prayers to God the Father, movements 2 and 6 are psalms, 3 and 5 are prayers to Christ the Son, and the central *Sanctus* is an affirmation of divine glory.

Louise Luegner

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PROFILES



Dr. Julia Davids is in her thirteenth season as Music Director of the North Shore Choral Society. She enjoys a thriving career as a versatile musician. She is Professor and the Stephen J. Hendrickson Chair of Choral Activities at North Park University, Chicago, where she directs the choirs and teaches conducting, vocal pedagogy, and music education. Julia also serves as Director of Music Ministries at Trinity United Methodist

Church, Wilmette. Julia has been the Artistic Director of the Canadian Chamber Choir, Canada's national professional chamber choir, since 2004. She has led the CCC on concert and workshop tours from coast to coast and conducted their Juno-nominated recording, *Sacred Reflections of Canada – A Canadian Mass*. The CCC released their latest recording, *Seasons of Life and Landscape*, in October of 2019.

Julia is co-author with Stephen LaTour of the book *Vocal Technique – A Guide for Conductors, Teachers, and Singers* published by Waveland Press and winner of Choral Canada's award for Best Choral Publication. The second edition of the book was published in the spring of 2020. Julia is in demand as an adjudicator, clinician, and guest conductor. She spent much of 2020/21 presenting virtual workshops for choirs across North America. She holds degrees in Education, Conducting, and Voice Performance from the

University of Western Ontario (London, Ontario), the University of Michigan (Ann Arbor, Michigan), and a D.M. from Northwestern University. Julia resides in Skokie with her husband, baroque violinist Martin Davids, and their two children.



Chicago native and member of Chicago's Henry Hendricks Weddington School for the Performing Arts Vocal Arts Ensemble since 2006, opera singer **Tierra Whetstone-Christian** has apprenticed and performed with Yo-Yo Ma, Roderick Dixon, Jared Dixon, Catherine O'Connell, and Kathleen Battle. She enjoys the state of excitement that comes upon others when a song is involved. Tierra holds a

Bachelor of Arts in Music from North Park University, where she studied conducting and voice. Tierra began her training at Gallery 37, where she appeared in numerous productions. She has collaborated with the Chicago Opera Theater for teens, the Chicago Fringe Opera, Chicago Symphony Orchestra, the Savannah Philharmonic Chorus, and has sung the national anthem at U.S. Cellular Field and for the City Club of Chicago. Tierra also enjoys the theater. She has had the privilege to work with Open door theater, ETA theater, and Pegasus theater. In 2013, she was nominated for the Black Theater Alliance award for best supporting actress in a play. In May of 2019, she appeared as a soloist in Bernstein's Chichester Psalms with the North Shore Choral Society and the Evanston Symphony Orchestra. Also in 2019, grateful and humbled, Tierra performed in an art song festival in Orvieto, Italy, called Orvieto Musica under the direction of Nyela Basney. Tierra was named Assistant Conductor for the Northshore Choral Society last season and is so excited to grow under the mentorship of Dr. Julia Davids. Tierra is also a part of the Adrian Dunn Singers, a well rounded group of all black musicians. The Adrian Dunn singers just finished their seasonal tour and most recently recorded their newest album, *Emancipation*.



Pianist for the Chicago Symphony Chorus since auditioning as a college student in 1978, **Sharon R. Peterson** continues as Rehearsal Pianist for the CSC as well as the North Shore Choral Society. She is Collaborative Pianist at North Park and DePaul Universities. Sharon served as Accompanist for several years for Chicago Symphony Singers and CSC's ensembles. During the seven years spent living in Sweden and

Norway, Sharon developed a specialty in Scandinavian Piano and Organ Repertoire and worked as Staff Accompanist at The Royal Academy of Music in Oslo, Norway.

Sharon studied with Elizabeth Buccheri at North Park College, BM degree, and Robert Weirich at Northwestern University, MM degree. The Frederick L. Hemke Saxophone Institute (Sydney, ME) will use Sharon again in July 2022 as its only pianist for the ninth season. Specializing in Swedish and Norwegian languages and repertoire, Sharon coaches voice privately. She also performs with colleague Andrea Handley in the Handley-Peterson Piano Duo, playing original works from Bach to Debussy to hymn arrangements. After serving as Organist at North Park Covenant Church (Chicago), Southminster Presbyterian Church (Arlington Heights), and Guest Organist in the Chicago area, Sharon is Organist and Interim Music Director at Village Presbyterian Church (Northbrook) and North Park Theological Seminary. She remains on the Regional Convention Planning Committee of the American Guild of Organists' North Shore Chapter.



Soprano **Rosalind Lee's** concert credits are numerous and include appearances with the Chicago Symphony Orchestra in the Kraft Family Concert series, Valletta International Baroque Festival in Malta, Indianapolis Symphony Orchestra, Fort Wayne Philharmonic Orchestra, Civic Orchestra of Chicago, Music of the Baroque, Haymarket Opera, Chicago Bach Project, Fox Valley Symphony, and the Chippewa Valley Symphony Orchestra, among many regional organizations. She

has also performed in operatic productions at the Glimmerglass Festival, Bloomington Early Music Festival, and Music by the Lake and has appeared in multiple productions at Lyric Opera of Chicago, most recently this season's *Macbeth*, *Tosca*, and *Fire Shut Up in My Bones*. Recent engagements included appearances with the Downers Grove Choral Society, the Handel Week and Bach Week Festivals, and the CHAI Collaborative Ensemble. Rosalind was looking forward to appearances in 2020 with Music of the Baroque in Vivaldi's *Gloria*, the Aurora University Orchestra and Chorus in Beethoven's Mass in C, and Beethoven's Symphony No. 9 with the Chippewa Valley Symphony Orchestra. Rosalind is very pleased to return to the North Shore Choral Society in this rescheduled performance of John Rutter's Requiem



The North Shore Choral Society is partially supported by a grant from the City of Evanston and a grant from the Illinois Arts Council Agency, through federal funds provided by the National Endowment for the Arts.



INSTRUMENTALISTS

Susan Saylor,
flute

Deborah Stevenson,
oboe

Anna Steinhoff,
cello

Brandon Podjasek,
percussion

Sharon Peterson,
organ

Jeff Handley,
percussion

Ben Melsky,
harp

CHORUS

Soprano

Pam Anderson
Carol Barbour
Marcia Maus Bollo
Debbie Buesing
Aimee Elder
Betsy Gladfelter
Maria del Rosario
Gomez
Judith Greene
Meg Hullinger-Egan
Jean Joslyn

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Martha Kinzel
Laura Koroski
Showling Liao-
LeMasters
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Colleen Moeller

Donna Nitahara
Catherine Porter
Claudette Rasmussen
Virginia O. Roeder
Karen Fish Schurder
Dorothy Scott
Phoebe Segal
Roxann Specht
Carli Witt
Anna Zahm

Alto

Carol Boyk
Barbara Brantigan
Cynthia Buettgen
Sharon Carlson
Susan Cherry
Pam Coster
Arlene Cwynar
Becky Davies
Else-Britt DeLong
Sheila Marin Duran
Fran Faller
Linda Faller
Nancy Friday
Debbie Geismar

Sally Hakes
Jill Horwitz
Suni Kartha
Lynn Kendall
Marjorie Lundy
Stephanie McDaniel
Joan Merchan
Pauline Michael
Myrna Orenstein
Mindy Pierce
Elena Repp
Alicia Resnick
Karen L. Rigotti
Emily Rivera

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Barbara Scavone
Jo Ann Seager
Nancy Slichenmyer
Loretta Smith
Katrina Streips
Erica Sufritz
Judy Taylor
Jan van Straaten
Stacey Watson
Amy Weller
Tierra Whetstone-
Christian

Tenor

Corey Nashawn Anderson	Tim Henry	Ken Rasinski
David Betzold	Carl Kettler	Denny Roberts
David Crumrine	Jeff Kinzel	Milly Silverstein
John Darrow	Nicholas Krupp	Rich Spantikow
George Halik	Nathan Martin	David W. Taylor

Bass

Hank Bohanon	John Howard	Eric Robison
Terry Duchow	Andy Hullinger	John Summerhays
Andrew Fisher	David Hunt	Harry Vroegh
Robb Geiger	Thomas Keller	Dirk Walvoord
Gary Hendrickson		

About the NSCS Choral Scholars The Choral Scholars program targets high school and university students who have a desire to pursue choral singing in their community. Choral Scholars have strong backgrounds in music and choral singing and are auditioned for this program by Music Director Julia Davids. North Shore Choral Society provides Choral Scholars with music and waives their membership dues to enable their participation. Choral Scholars work directly with the Music Director and the Board of Directors on special assignments related to the operations of the Choral Society. The Choral Scholars' experiences provide students with an understanding of both the musical and business aspects of the choral organization. Participation in the program demonstrates that choral singing can be a lifelong pursuit. We look forward to a post pandemic time when we can once again welcome a Choral Scholar.

North Shore Choral Society engages in our community with ...

... other performing artists and groups. NSCS was pleased to collaborate in October this season with long-time NSCS soloist, collaborator, and friend Felicia Patton. We also welcomed, in October, NSCS collaborator and friend Thomas W. Jefferson. Thomas played his new arrangements of several spirituals. NSCS was delighted to once again join the Evanston Symphony Orchestra for their traditional holiday program in December -- and again in April for Beethoven's Ninth Symphony at Pick-Staiger Concert Hall.

... the arts community.

NSCS continues to be an active participant in the Evanston Arts community. We work with other local arts organizations, continually addressing racial inequity in Evanston, while striving to improve the diversity and inclusiveness of our respective organizations. NSCS is a current member of the Evanston Performing Arts Collective, a consortium with the mission of "Celebrating Life, Community, and the Arts." Evanston artist Ginny Roeder contributed her beautiful painting *Rocky Coast* for this concert's program booklet cover.

... talented young Chicago singers. The Donald Chen Young Artist Award was established to reward talented young singers with a solo role in one of our concerts. Public competitions to select the award winners are held bi-annually, dependent on health recommendations.

... music lovers in retirement communities. NSCS will present one of our favorite events, a holiday concert at Three Crowns Park Retirement Community in December 2022, dependent on health recommendations.

... music students. The NSCS Choral Scholars program engages students who have a desire to actively pursue choral singing. In recent seasons, the Choral Scholars program has included and given musical opportunities to high school seniors, college students, and graduate students.

... the Evanston community. NSCS continues to facilitate an interactive music and arts activities program, *Arts Reach Evanston*, for students in the

Fleetwood-Jourdain Community Center afterschool program. Our most recent residency was a dance residency facilitated by Kara Roseborough, the new director of ede2 (a second company of the Evanston Dance Ensemble comprised of middle school students). Dance moves developed by the *Arts Reach Evanston* students were incorporated into ede2's spring show, and the students were invited to attend the dress rehearsal and visit with their mentors, the ede2 dancers.



For information about any of these community engagement programs:
773-741-NSCS (773-741-6727) or northshorechoral@gmail.com.

Support NSCS, at no cost to you, when you are shopping online! **www.iGive.com** is a shopping portal with over 1000 stores. Once you've registered we get a donation every time you use the portal to shop. Amazon will also give us a rebate if you shop through **<http://smile.amazon.com>** and designate NSCS as your charity of choice. We have direct links for both of these on our website, www.northshorechoral.org.

**A Very Big *Thank You* to the People
Who Kept Our Chorus Humming This Year!**

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... to our friends whose financial support helps make possible the presentation of our concerts and ensures the continuation of our choral tradition. The contributions listed were received between **November 12, 2019 and May 10, 2022**. Contributions received after **May 10, 2022** will be acknowledged in our next concert booklet.

Contributions can be made on the NSCS Website, northshorechoral.org, or by mail to NSCS, P.O. Box 103, Evanston, IL 60204-0103.

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Leave a lasting legacy to singers and audiences of the future by providing for the North Shore Choral Society through a bequest in your will or trust, or in an IRA beneficiary designation. You can honor or memorialize a loved one and help build an endowment to carry us forward into the future. Among our members are specialists in estate and charitable gift planning.

Call the Society at 773-741-NSCS (773-741-6727) to arrange a confidential discussion.

DONALD CHEN YOUNG ARTIST AWARD

NSCS Music Director Donald Chen retired at the end of our 72nd season after over twenty-four years with the Choral Society. To honor Dr. Chen, the North Shore Choral Society established the Donald Chen Young Artist Award which rewards talented young singers with solo roles in our concerts. Donations may be made directly to this fund. This season, Jan Marie Aramini and Michael Pettersen have made a donation to this fund in honor of Julia Davids.

North Shore Choral Society explores, studies, and performs a wide range of choral music for the enrichment and enjoyment of its singers and audiences, and pursues opportunities for educational outreach and engagement in the community through various partnerships.

North Shore Choral Society is a welcoming, inclusive community for all participants and patrons. We respect, value, and celebrate the unique attributes, characteristics, and perspectives that shape each individual.

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Andy Hullinger Jim Miller Ellen Pullin

Martha Kinzel and Busy Beaver Button Company

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Becky & Andy Anderson in honor of Karen Rigotti
Pam Anderson in memory of Jean Thompson
Jan Marie Aramini & Michael Pettersen in honor of Julia Davids
Kennette Benedict in honor of Linda Faller
Marcia Maus Bollo in memory of Inge Kistler: enthusiastic longtime NSCS
singer, board president, and business manager
Ellen Bortz in memory of Chris Erenberg
Suzanne & Stephen Carlson in honor of Debbie Buesing
David & Sheila Crumrine in honor of Julie McDowell
Dr. & Mrs. Micheal Cwynar in honor of Lincoln Cwynar
John Darrow in honor of Jim Miller, for all his support
Else-Britt DeLong in memory of Myra Sieck
Barbara & Harvey Dershin in honor of Milly Silverstein
John "Joe" Dunn in honor of Fran Faller
Jeffrey Emrich in honor of Carl Kettler
Frances M. Faller in honor of all our patient members of NSCS
Frances M. Faller in memory of Jean Miller
Frances M. Faller in honor of Dr. Julia Davids
Linda Faller in honor of Karen Rigotti & Debbie Buesing
Patricia Ferguson & Norman Strahm in memory of Barbara DeCoster and
Inge Kistler
William Fickes & Dianne Carty in honor of Eric Carty-Fickes
Marilyn Fish in honor of Karen Fish Schurder
Toots & Bill Foy in honor of Meg Egan and Andy Hullinger
Lynda & Bill Frillman in honor of Karen Rigotti
Deborah Geismar & Leonard Koroski in memory of Shirley Geismar
Jo Anne Gerules in memory of Myra Sieck
John & Sally Hakes in memory of Dorothy Ahrens Lesch and Kenni Johnston
Martin & Karen Halacy in honor of Emily and Jonathan Rivera
Candace Heapphy in honor of Janet Raciti
Gary Hendrickson in honor of Tom Keller

HONOR AND REMEMBRANCE, cont.

Christine Hoffmeyer in memory of Zelza Giebel Hoffmeyer
Christine Hoffmeyer in honor of The Palliative Team at Lutheran General
John Howard in honor of Our Voice
Jan Johnson in honor of Lori Smith
Jeffrey & Martha Kinzel in memory of Chris Erenberg
Paul Kroeger in memory of Marie Kroeger
Pamela Krupp in honor of Nicholas Krupp
Marian Kurz in honor of John Blanchard
Marilyn & Richard Leipsiger in honor of Dr. Julia Davids
James & Sue Lerner in honor of Emily and Jonathan Rivera
Jerry Levine & Una Malkinson in honor of Jane Kenamore
Mr. James W. Miller in memory of Jean Clark Miller
Eberhard Moebius in memory of Inge Kistler
Charles & Janice Olson in honor of Sharon Rich Peterson
Dr. Myrna Orenstein in memory of Chris Erenberg
Sharon & Charles Peterson in honor of Jean M. Rich
Bill & Ellen Pullin in honor of Marcia Maus Bollo and in memory of Inge Kistler
Laura & Gregory Richards in memory of Inge Kistler
Karen L. Rigotti in memory of Inge Kistler
Gay Riseborough in honor of my sister, Wendy Griffin
Bonifacio & Carole Rivera in honor of Emily & Jonathan Rivera
Sally Buell Scheinberg in memory of Inge Kistler
Mary Schurder in honor of Karen Fish Schruder
Phoebe Segal in honor of Rosie Gomez
Nancy Slichenmyer & George Weissler in memory of Chris Erenberg
Nancy Slichenmyer & George Weissler in memory of Bill Erenberg
Nancy Slichenmyer & George Weissler in memory of Inge Kistler
Loretta & Stephen Smith in memory of Miriam B. Rigotti
Mary Sotir in memory of Inge Kistler
Alfred W. Steinke & Jeanne F. Zimmer in memory of Inge Kistler
Sherwin & Ellen Strauss in honor of Marj Lundy

HONOR AND REMEMBRANCE, cont.

Erica Sufritz in honor of her mother Olga Sufritz -- love and miss you desperately.

Tom & Beth Swann in honor of Julia Davids and Julie McDowell

Rebecca Tung in honor of Fran Faller

Linda Turner in honor of Linda Faller

Linda Valenti in honor of Linda Faller

Jim & Karen Ward in memory of Marie Kroeger

R. Stephen Warner & Anne Heider in memory of Chris Erenberg

Rich Warren in honor of Karen Rigotti

Stacey Watson in memory of Susan Demaree

Stacey Watson in honor of Rose Gomez

Stacey Watson in honor of Lori Smith

Barbara & Gerald Weiner in memory of Chris Erenberg

Martin Wine in honor of Linda Faller

Julie & Jay Wygodny in honor of Julia Davids

North Shore Choral Society Thanks ...

... St. Augustine's Episcopal Church in Wilmette for our weekly rehearsal space. Thanks to Janice Dobschuetz, Hannah McConnell, Jim Teague, Evan Peters, and Andy Wallgren for their help with concert arrangements at First Presbyterian Church of Evanston. Thank you to The Saints who ushered today: Katharine L. Berman, Laurie E. Brown, Laura Heyser, Dianne C. Luhmann, Patricia M. Slawniak, Marnie L. Smith, and their coordinator, Lynn Bowers.



Solomon and the Queen of Sheba

Come Join Us for Our 87th Season!

***To Sit and Dream* November 13th, 2022**

North Shore Choral Society's Assistant Conductor Tierra Whetstone-Christian curates and conducts a program of diverse music by black composers including Rosephanye Powell, Adrian Dunn, Mark Miller, Florence Price, and more.

***Heartstrings* March 4th-5th, 2023**

Special guests, the Folk/Indy group Heartstrings Project brings their delightful sound and innovative songs to the North Shore. Their goal is to foster Peace, Resilience, and Well-Being within all communities. This weekend will include a multi-generational community workshop and collaborative performance!

***Handel's Solomon* Spring of 2023; date to be announced**

Supported by full professional orchestra and incredible Chicago soloists, the NSCS will present this majestic oratorio for double choir. Composed 275 years ago, this dramatic work tells the story of wise King Solomon and features "The Arrival of the Queen of Sheba"!

North Shore Choral Society

Info 773-741-6727 – Tickets 773-956-8400 – northshorechoral.org
P.O. Box 103, Evanston, IL 60204-0103