

North Shore Choral Society



MUSIC OF
Peace

November 22, 2015

Glenview Community Church

Glenview, IL



MUSIC of PEACE

Julia Davids, Music Director

Sharon R. Peterson, piano and organ

Donald Chen, NSCS Music Director Emeritus and Guest Conductor

Faith Keady, Conducting Apprentice Kennette Benedict, Speaker

Dona Nobis Pacem Traditional Round

Gloria Francis Poulenc

I. Gloria

II. Laudamus te

Kyrie (Requiem for Peace) Larry Nickel

NSCS Chamber Choir

Blessed Are the Men Who Fear Him (Elijah) Felix Mendelssohn

Donald Chen, conductor

Even When God Is Silent Michael Horvitt

Faith Keady, conductor

Have Ye Not Known/

Ye Shall Have a Song (Peaceable Kingdom) Randall Thompson

God of the Nations (Pax Vobis) Karl Kroeger

~ Brief Intermission ~

Grant Us Peace Stanley Hoffman

Peace Like a River Spiritual, arr. Mack Wilberg

Faith Keady, conductor

Give Me Jesus *Spiritual, arr. Larry L. Fleming*

We Shall Overcome *Various, arr. Uzee Brown, Jr.*

Blue Green Hills of Earth (Missa Gaia) *Paul Winter*
Audience Participation

Earth Song *Frank Ticheli*

Dona Nobis Pacem (Mass in B minor) *J.S. Bach*

North Shore Choral Society – 80 Years!

Sing, Share, Inspire!

TEXTS AND TRANSLATIONS

Dona Nobis Pacem

Dona nobis pacem.

Grant us peace.

Gloria

Gloria

Gloria in excelsis Deo et in terra pax
hominibus bonae voluntatis.

Glory to God in the highest, and on
earth peace to people of good will.

Laudamus te

Laudamus te, benedicimus te,
Adoramus te, glorificamus te,
Gratias agimus tibi.
Propter magnam gloriam tuam.

We praise you, we bless you,
We adore you, we glorify you,
We give you thanks for your great
glory.

Kyrie eleison

Kyrie, miserere nobis.
Kyrie, dona nobis pacem.
Kyrie eleison,
Dona nobis pacem.
Christe eleison.
Exaudi orationem meam,
Dona nobis pacem.

Lord, have mercy on us.
Lord, grant us peace.
Lord, have mercy,
Grant us peace.
Christ, have mercy.
Hear my prayer,
Grant us peace.

Blessed Are the Men Who Fear Him

Blessed are the men who fear Him,
they ever walk in the ways of peace.
Through darkness riseth light,
Light to the upright.

He is gracious, compassionate,
He is righteous.
Blessed are the men who fear Him.
Blessed.

Even When God Is Silent

I believe in the sun even when it is not shining.
I believe in love even when feeling it not.
I believe in God even when God is silent.

Have Ye Not Known/Ye Shall Have a Song

from *The Peaceable Kingdom*

VII. Have ye not known? Have ye not heard? Hath it not been told you from the beginning? Have ye not understood from the foundations of the earth?

Isaiah XL:21

VIII. Ye shall have a song, as in the night when a holy solemnity is kept, and gladness of heart, as when one goeth with a pipe, to come into the mountain of the Lord.

Isaiah XXX:29

God of the Nations from *Pax Vobis*

God of the nations who from dawn of days
Hast led thy people in their widening ways;
Through whose deep purpose stranger thousands stand
Here in the borders of our promised land.

Thy name we bless, almighty God, for all the kindness Thou hast shown.
Great God, preserve us in thy fear, let all the people worship thee. W.R. Bowie

Praise God, ye peoples of the earth, praise him, ye heavens, with august mirth.
Praise him, who rules the nations still, and bends them to his peaceful will.

Praise God, the father of us all, peoples and nations, great and small;
Praise love that maketh wars to cease, and leads men in the paths of peace.
Alleluia. R.Y.B. Scott

Grant Us Peace

Grant us peace, Your most precious gift, O Eternal Source of peace, And give us
the will to proclaim its message to all the peoples of the earth.

Bless our country that it may always be a stronghold of peace,
And its advocate among the nations.

May contentment reign within its borders,
Health and happiness within its homes.

Strengthen the bonds of friendship among the inhabitants of all lands,
And may the love of Your name hallow every home and every heart.
O! Blessed is the Eternal God, the Source of peace.

Peace Like a River

I've got peace like a river,	I've got faith like a river ...
I've got peace like a river,	I've got hope like a river ...
I've got peace like a river in my soul.	I've got love like a river ...

Give Me Jesus

When I am alone, give me Jesus.

Refrain:

You may have all the rest, give me Jesus.

When I come to die, give me Jesus.

And when I want to sing, give me Jesus.

And when I am alone, give me Jesus.

We Shall Overcome

We shall overcome,

We shall overcome,

We shall overcome some day.

Oh deep in my heart, I do believe

That we shall overcome someday.

We'll walk hand in hand someday ...

We are not afraid today ...

We shall overcome someday ...

Blue Green Hills of Earth from *Missa Gaia*

For the earth, forever turning, for the skies, for ev'ry sea,

To our Lord we sing, returning home to our blue green hills of earth.

For the mountains, hills, and pastures, in their silent majesty,

For all life, for all of Nature, sing we our joyful praise to Thee.

For the sun, for rain and thunder, for the land that makes us free,

For the stars, for all the heavens, sing we our joyful praise to Thee.

For the earth forever turning, for the skies, for ev'ry sea,

To our Lord we sing, returning home to our blue green hills of earth.

Please turn page for audience participation.

Earth Song

Sing, Be, Live, See ...

This dark stormy hour,

The wind, it stirs.

The scorched Earth cries out in vain:

Oh war and power, you blind and blur

The torn heart cries out in pain.

But music and singing have been my refuge,

And music and singing shall be my light.

Earth Song, cont.

A light of song, shining strong:
Allelujah! Allelujah.
Through darkness and pain and strife
I'll sing, I'll be, live, see Peace.

Dona Nobis Pacem from Mass in B minor

Dona nobis pacem.

Grant us peace.

The Blue Green Hills of Earth

(Audience Part)

Words and Music by KIM OLER
Choral Setting by PAUL HALLEY

For the earth, for - ev - er turn - ing,

For the skies, for ev - 'ry sea, _____

To our Lord we sing, re - turn - ing

molto rall.
home to our blue green hills of earth. _____

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The North Shore Choral Society thanks Gary Wendt and staff at Glenview Community Church. Thank you to The Saints for ushering at today's concert.

PROGRAM NOTES

Welcome to the North Shore Choral Society's first concert of our 80th season! Our theme for the season is one that is so meaningful for our country and the world – Songs of Peace – Sing, Share, Inspire! This concert brings together music that is representative of the types of works that the NSCS has performed over our 80 year history. From a cappella octavos to extensive oratorios with orchestral accompaniment, the NSCS has enjoyed introducing our singers and audiences to new works along with the more popular and standard works of the choral canon.

Today the focus of our varied repertoire is on Peace, and especially the idea of Peace as it resonates in our community. From the Latin words of yearning ***Dona Nobis Pacem*** – Grant Us Peace - to biblical texts, spirituals, and new compositions, these pieces all call for a greater understanding of our world, our planet, and our neighbor. This ideal is one that the NSCS has always held as we've been a part of the North Shore for the last 80 years. We're grateful to Dr. Kennette Benedict for framing this repertoire with her comments, and we hope that you not only enjoy the music, but that this concert will encourage you to become involved in efforts for peacemaking in your community.
~Julia Davids

The choral music of Francis Poulenc (1899-1963) has only recently begun to share the recognition that his instrumental works and solo songs have always enjoyed with the listening public. ***Gloria***, commissioned by the Koussevitzky Foundation of the Library of Congress, had its premiere in Boston in 1961, just two years before the composer's death. The listener who associates sacred music with solemnity may be momentarily taken aback by sections of Poulenc's *Gloria*, particularly the lighthearted second and fourth movements. Poulenc himself commented: "The second movement caused a scandal. I wonder why? I was simply thinking, in writing it, of the Gozzoli frescoes in which angels stick out their tongues; I was thinking also of the serious Benedictines whom I saw playing soccer one day." This revealing statement says much about Poulenc's multi-faceted musical personality for many of his works include passages of high lyrical and emotional intensity standing cheek-by-jowl with sections of playful caprice. It also confirms Poulenc's own religious conviction. "I have the faith of a country

pastor," he said; indeed, a work such as his *Gloria* demonstrates a joyous faith totally lacking in ostentation. The North Shore Choral Society last performed Poulenc's complete *Gloria* with the Evanston Symphony and Conductor Lawrence Eckerling in 2007 and will perform these two movements with them in December.

An active conductor and educator, Larry Nickel (b. 1952) directs the Jubilate Vocal Ensemble and owns Cypress Choral Music Publishing which promotes the music of almost 100 Canadian composers. Nickel wrote *Requiem for Peace* as his doctoral thesis at the University of British Columbia. It is an extensive work for soloists, chorus, and orchestra in twelve languages, and it recently received its European premiere in Stockholm, Sweden. The NSCS will perform the entire *Requiem for Peace* on May 14th, 2016. There are four movements of the piece especially written for a cappella chamber choir. The "**Kyrie**" is rich and poignant with suspensions that illustrate the pleading of the text. Along with the traditional 'Kyrie' text (Lord, have mercy), Nickel also includes the Latin '*Miserere nobis*' (Have mercy on us) and '*Dona nobis pacem*' (Grant us peace).

By the time he was in his twenties, Mendelssohn was already enjoying an international reputation as a composer, pianist, and conductor. The warm reception which greeted the composer's oratorio *St. Paul* in England in 1837 was a clear indication that the appetite for oratorios was, a century after Handel's death, still strong among the English. Mendelssohn had planned to write several more oratorios with an eye to pleasing his English audience. Although *Elijah* was already in Mendelssohn's mind as early as 1837, he began work only in 1845 after he had received the requisite text from the poet Julius Schubring. Within seven months Mendelssohn completed the entire score. The text of the oratorio is drawn for the most part from the First Book of Kings. "**Blessed Are the Men Who Fear Him**" is the ninth movement of the first part and utilizes two main themes – a lyrical statement of peace and a rising declamation of the triumph of light over the darkness. The North Shore Choral Society last performed *Elijah* in 2008 as the final concert with Music Director Donald Chen, and the NSCS is honored to have him conduct this movement as part of our 80th anniversary celebration.

Dr. Michael Horvit is Professor of Composition and Theory at the University of Houston Moores School of Music. For twenty-five years he served as music

director at Congregation Emanu El, Houston. During his studies at Yale University (B. MUS. and M. MUS.), Tanglewood, Harvard, and Boston University where he received his DMA degree, his teachers included Aaron Copland, Lukas Foss and Walter Piston. Widely performed in the U.S., Europe, Japan, and Israel, Michael Horvit's works range from solo instrumental and vocal pieces to large symphonic compositions and operas. While a departure from the Mass ordinary text, **“Even When God Is Silent”** is definitely a creed, or statement of belief. The words were found scrawled on a cellar wall where Jews had hidden in World War II in Cologne, Germany. Horvit wrote this setting for the fiftieth anniversary of Kristallnacht, The Night of Broken Glass, in November 1988. The North Shore Choral Society first performed this with Music Director Julia Davids on her first concert with the ensemble in 2008.

Randall Thompson (1899 – 1984) is one of America’s best-known composers. He was educated at Harvard and received his doctorate from the Eastman School of Music. He later held positions at the University of California, Princeton University, and the Curtis Institute of Music. He composed three symphonies but is best known for his choral works. **“Have ye not known?”** and **“Ye shall have a song”** are the last two movements of *The Peaceable Kingdom*, a large a cappella work for double chorus. *The Peaceable Kingdom* was inspired by the painting by Edward Hicks and was written in 1936. The texts come from the book of Isaiah. The NSCS last performed these choruses on a program entitled *A Song of Peace* presented at Temple Ezra Habonim in 2010.

Karl Kroeger is a nationally known musicologist and editor of early American choral music. He studied at the Universities of Louisville and Illinois and at Brown University, and has taught at Ohio University, Moorhead State University, Wake Forest University, and Keele University in England. He headed the music collections at the New York Public Library (American), at Moravian Music Foundation, and at University of Colorado in Boulder where he was also a professor. Dr. Kroeger has composed more than 100 works for a variety of vocal and instrumental ensembles. He is a past member of NSCS, and his wife continues to sing with the choir. Conductor Thor Johnson, founder and director of the Moravian Music Festivals until his death in 1975, conceived the idea of presenting both 18th and 20th century musical perspectives on peace and persuaded the Moravian Music Foundation to commission **Pax Vobis**. Its first performance was given at the 1976 festival along with “Psalm of Joy.” *Pax Vobis*,

means “Peace be with you,” the greeting that Jesus gave to his disciples at their first meeting after the Resurrection, Gospel of John (20:19). The cantata, in nine movements, employs Biblical texts, hymns, and poems to explore peace between nations as well as peace within oneself. The ninth movement is a choral finale, **“God of the Nations.”** This paean of praise is a setting of two hymns – the first by W. R. Bowie and the second by R.Y.B. Scott – and ends the cantata triumphantly. Cast in three parts, the movement opens with a solemn processional, leading to a spirited central section, and concludes with an exuberant “Alleluia” coda. NSCS performed the Chicago premiere of *Pax Vobis* in May of 2004.

Stanley M. Hoffman (b. 1959), a graduate of the New England Conservatory of Music and Boston University, lives and works as a conductor, vocalist, and lecturer in Boston, MA. **“Grant Us Peace”** for SATB chorus received an Honors citation in 2002 in the Waging Peace Through Singing project sponsored by iwagepeace.com.

American composer and conductor Mack Wilberg (b. 1955) is known worldwide as the director of the Mormon Tabernacle Choir, a volunteer chorus of over 300 members affiliated with The Church of Jesus Christ of Latter-day Saints. Wilberg attended Brigham Young University and completed his graduate studies at the University of Southern California. His compositions and arrangements have been performed by many classical and popular artists, in addition to the Mormon Tabernacle Choir. Wilberg is especially gifted at arranging works for large choral forces, such as **“Peace Like a River,”** an African-American spiritual performed on the NSCS’s “Ring” holiday concert in 2014.

Dr. Larry L. Fleming, noted conductor and composer of instrumental and choral music, founded and directed the National Lutheran Choir and made many recordings with this ensemble. **“Give Me Jesus”** is part of a trilogy, ***Three About Jesus***, arrangements of traditional spirituals with thoughtful use of the voice parts based on their vocal color. “Give Me Jesus” was last performed by the NSCS on our “Swing” concert in 2015.

Although generally referred to as “traditional,” **“We Shall Overcome”** is most likely derived from either the gospel hymn, “I’ll Overcome Someday,” by African American Methodist minister Charles Albert Tindley or the gospel hymn “If My Jesus Wills,” written between the 1930s and 1942 by African American Baptist

choir director Louise Shropshire. At least part of the music comes from the pre-Civil War spiritual "No More Auction Block for Me." It was adapted by Zilphia Horton, music director of the Highlander Folk Center, further revised by folksingers Guy Carawan and Frank Hamilton, and popularized by Pete Seeger to become the anthem for the Civil Rights movement. Uzee Brown, Jr. is a published composer, arranger, and a respected researcher and lecturer on African-American vocal music. He is the former chair of the Department of Music at Clark Atlanta University, Professor of Music at Morehouse College, President of the National Association of Negro Musicians, and co-founder and chairman of the Board of Directors of Onyx Opera Atlanta. He is a member of the Board of Trustees at Morehouse College and has been engaged in a variety of church music activities. Dr. Brown's arrangement of "We Shall Overcome" was commissioned by National Public Radio for the 70th birthday of Dr. Martin Luther King, Jr.

The father of New Age music, Paul Winter has spent his career exploring the convergence of music and environmental causes. In the 1970s, he sailed with Greenpeace to learn more about whales and their songs. He brought along his saxophone, too, so he could improvise duets with the ocean-bound singers. Throughout his career, this sense of creating and collaborating with Nature has defined much of his work. Winter's masterpiece in this ecomusicological style remains the 1980 Earth Mass, or *Missa Gaia*. Commissioned by St. John the Divine Cathedral in New York City, the work was composed collaboratively by the members of the Paul Winter Consort, a group founded in the early 1960s at Northwestern University as the Paul Winter Sextet. The core members at the time of the Earth Mass included: Paul Winter (saxophone), Nancy Rumbel (oboe/English horn), Paul Halley (organ and piano), Eugene Friesen (cello), Jim Scott (guitar), and Ted Moore (percussion). For the Earth Mass, they were also joined by guitarist Oscar Castro-Neves. In the same spirit of community, the work itself is conceived in the broadest possible terms: ecumenical, global, and environmental. "**The Blue Green Hills of Earth**" was composed by Kim Oler and is now hymn #163 in the Unitarian Universalist hymnal. It is the second to last movement of *Missa Gaia* and invites the audience to sing with the chorus on the soaring melody paired with inspiring words. The North Shore Choral Society performed *Missa Gaia* in the Spring of 2014, working together with visual artists, dancers, the Evanston Children's Choir, and area environmental groups in a joyful collaboration.

Frank Ticheli (b. 1958) is a Los Angeles composer with publications in choral, orchestral, band, and chamber mediums. He is Professor of Composition at the University of Southern California. He writes of **“Earth Song”**:

“Earth Song” is one of only a few works that I have composed without a commission. Instead it sprang out of a personal need during a time when so many in this country, include myself, were growing disillusioned with the war in Iraq. I felt a strong impulse to create something that would express my own personal longing for peace. It was this longing which engendered the poem’s creation. Normally, I would spend countless hours, weeks, perhaps months, searching for the perfect poem to set. But in this case, I knew I had to write the poem myself, partly because it is not just a poem, but a prayer, a plea, a wish--a bid to find inner peace in a world that seems eternally bent on war and hatred. But also, the poem is a steadfast declaration of the power of music to heal. In the end, the speaker in the poem discovers that, through music, he is the embodiment of hope, peace, the song within the Song. Perhaps music has the power not only to nurture inner peace, but also to open hearts and ears in a world that desperately needs love and listening.”

Johann Sebastian Bach (1685-1750) was born in Eisenach, Germany, a center of Lutheranism. He became an excellent organist and violinist, despite being largely self-taught. He held three major positions in his life, never leaving Germany. He began as organist to the Duke of Weimar in 1708. In 1717 he took the position as chapel master to the Prince of Anhalt and finally in 1723 he became cantor at St. Thomas’s Church in Leipzig. The **Mass in B minor** was not conceived of as a whole, but rather Bach wrote it in sections from 1724 – 1747, seemingly for his own satisfaction. Liturgically, it includes all of the elements for the Roman Catholic service but is too long to be used as such. The first two movements (*Kyrie* and *Gloria*) can function as a Lutheran short Mass. **“Dona Nobis Pacem,”** the text for which is taken from the last line of the *Agnus Dei*, is the final movement of the roughly two hours of music in this mass. It is quintessentially Bach with its clear fugal structure, stately theme, and majestic orchestration. The North Shore Choral Society has performed Bach’s Mass in B minor numerous times, most recently in celebration of our 75th anniversary in 2011.

~ Julia Davids, Donald Draganski, Karl Kroeger, Karen Rigotti, and Colin Roust

PROFILES



Dr. Julia Davids has been the Music Director of the North Shore Choral Society since 2009. She enjoys a thriving career as a versatile musician. Julia is Associate Professor and the Stephen J. Hendrickson Chair of Choral Activities at North Park University Chicago where she directs the choirs and teaches conducting and music education. As a soprano soloist, Julia specializes in early music. This season includes solo appearances with Bella Voce and the Callipygian Players. She also serves as Director of Music Ministries at Trinity United Methodist Church, Wilmette. Julia has been the Artistic Director of the Canadian Chamber Choir, Canada's national professional chamber choir, since 2004. She has led the CCC on concert and workshop tours from coast to coast and conducted their recently released recording *A Canadian Mass – Sacred Reflections of Canada*.

Julia is co-author with Stephen LaTour of the book *Vocal Technique – A Guide for Conductors, Teachers, and Singers* published by Waveland Press and winner of Choral Canada's award for Best Choral Publication, and is in demand as an adjudicator, clinician, and guest conductor. She holds degrees in Education, Conducting, and Voice Performance from the University of Western Ontario (London, Ontario), the University of Michigan (Ann Arbor, Michigan), and a D.M. from Northwestern University. Julia resides in Skokie with her husband, baroque violinist Martin Davids, and their two children, Judith and Solomon.



Sharon R. Peterson has been pianist for the Chicago Symphony Chorus since 1978, as well as at Northwestern University, North Park University, and, for 34 years, the North Shore Choral Society. Sharon served as Accompanist for several years for Chicago Symphony Singers and CSC ensembles and as Score Reader for the filming of Beethoven's 9th Symphony at Symphony Center. At Lyric Opera of Chicago, Sharon has accompanied the Chorus, been Music Director of their "Opera In the Neighborhood" touring productions of *The Magic Flute*, and worked as Ballet Accompanist for

Mozart's *La Clemenza di Tito*.

During seven years in Sweden and Norway, Sharon developed a specialty in Scandinavian Piano and Organ Repertoire and worked as Staff Accompanist at the Royal Academy of Music in Oslo, Norway.

Having studied with Elizabeth Burcher at North Park College and Robert Weirich at Northwestern University, Sharon has pursued a career as Collaborative Pianist with singers, classical saxophonists (and other instrumentalists), and as vocal coach. (Her specialty languages are Swedish and Norwegian.) She plays regularly with singers Kathleen and Peter van de Graaff and saxophonist Frederick L. Hemke. Sub-Dean of the American Guild of Organists North Shore Chapter and former Organist at North Park Covenant Church and Interim Organist at St. James Cathedral in Chicago, Illinois, Sharon is in demand as Substitute/Interim Organist in the Chicago area. She is at North Park Theological Seminary as their Organist.



Donald Chen, a graduate of The Juilliard School and University of Iowa from which he earned the degree Doctor of Musical Arts in Orchestral Conducting, has served on the faculty of Mount Holyoke College, Webster University, and Chicago College of Performing Arts of Roosevelt University. He was Chorus Master of Opera Theatre of Saint Louis, Music Director and Conductor of The Bach Society of Saint Louis, Skokie Valley Symphony Orchestra, and North Shore Choral Society. He now focuses his energy on his post, Director of Music, at The Village Presbyterian Church, Northbrook.

He happily joins all in celebrating the Society's 80th anniversary, an admirable accomplishment that can only be realized with dedicated support from many corners: singers, instrumentalists, members of the board, and audience. He sincerely wishes that the Society will continue to flourish and serve its community with beautiful music and joyous singing.



Faith Keady is originally from Park Ridge, Illinois, and has lived in the Chicago area all her life. Faith has been deeply passionate about music ever since beginning piano lessons with her mom at age four. In May 2015, she received her Bachelor of Music Education degree from North Park University where she studied applied conducting with Dr. Julia Davids and applied voice with Dr. Annie Picard. While at North Park, Faith was also a member of the University Choir and Chamber Singers and sang in the ACDA Central Division Collegiate Repertoire Chorale in 2014. In the summer of 2014, Faith served as a front of house usher for the Grant Park Music Festival, and in her final year at North Park, she completed her student teaching at Carl Schurz High School where she taught choir and band.

Faith now serves as Administrative Assistant for the Chicago Center for Music Education. She is delighted and honored to join the North Shore Choral Society as a Conducting Apprentice and looks forward to working with this ensemble throughout their 80th season!



Kennette Benedict served as executive director and publisher, from 2005-2015, of the *Bulletin of the Atomic Scientists*, the leading scholarly magazine about threats to humanity from nuclear weapons, climate change, and emerging technologies. She also published columns and articles, and gave media interviews about nuclear weapons and disarmament, nuclear power, climate change, and global governance. Her current position is Senior Advisor to that publication. Before joining the Bulletin, Benedict was the Director of International Peace and Security at the John D. and Catherine T. MacArthur Foundation from 1991-2005, overseeing grant making on a broad international security agenda, as well as supporting efforts to reduce the threat from weapons of mass destruction and an initiative on science, technology, and security.

She teaches at the University of Chicago where she is also a Senior Fellow at the Energy Policy Institute, and writes a regular column for the Bulletin. Previously

she taught at the University of Illinois at Urbana-Champaign, and at Rutgers University, New Brunswick. She received her BA from Oberlin College and her PhD in political science from Stanford University.

About the NSCS Choral Scholars Program

The Choral Scholars program targets university students who have a desire to pursue choral singing in their community. Choral Scholars have a strong background in music and choral singing and are auditioned for this program by Music Director Dr. Julia Davids. North Shore Choral Society provides Choral Scholars with music and waives their membership dues to enable their participation. Choral Scholars work directly with Music Director Dr. Davids and the Board of Directors on special assignments related to the operations of the Choral Society.

The Choral Scholars' experience provides students with an understanding of both the musical and business aspects of the choral organization. Participation in the program demonstrates that choral singing can be a lifelong pursuit.

Alto II Sarah Cozzi, is a NSCS Choral Scholar this season.

We are currently accepting applications for Choral Scholars. Please contact General Manager Karen Rigotti at 773-741-6727 for more information.

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Don't miss the excitement!

Hear a recital by outstanding young singers as they compete for cash awards and an appearance with NSCS next season!

***Donald Chen Young Artist Award Competition
Trinity United Methodist Church
1024 Lake Avenue, Wilmette
Saturday, February 6th, 2016, 7:30 p.m.***

Happy 80th Birthday, North Shore Choral Society!

Singers' Reflections on What the Organization Has Meant to Them.

My first rehearsal as a new member was on Tuesday, 9/11. Still in shock from the events of the day, those of us who attended rehearsed the Brahms Requiem with Director Donald Chen. This was the most meaningful, memorable choir rehearsal of my entire life! – Roxann Specht, 14 years of singing with NSCS

NSCS means musical expression, spiritual joy, and lifelong friendships. Thank you! – Jennifer Chertow, two years with NSCS

Singing makes me feel young. Our conductor is so inspiring. It has been a part of my life and always looking forward to our Tuesday rehearsal.

– Lorena Estrada, with NSCS 20 years

This is my 7th season. I like the community - the diversity and the passion that everyone brings to the NSCS. – Julia Davids

I love singing; I love the opportunity to sing gorgeous music, and our directors have been the best. I learned so much about how music was put together by the composers from Donald Chen, and am learning more about how to sing choral music and even some gospel music from Julia. For someone like me who is not a music professional, NSCS gives me musical opportunities I simply wouldn't have otherwise. – Barbara Struthers, 32 years singing with NSCS.

I have been with the NSCS for 25 years. NSCS is the only place in the world where I never check my watch: the joy of singing and listening: a treasure in my life!

– Alicia Resnick

NSCS has meant singing great works that are musically challenging.

– Anne Zald, 1 year with NSCS

Singing 33 years in a musical community without missing a concert, inspiring directors and accompanist, phenomenal composers, fantastic orchestras.

– Marcia Bollo

I have been singing with NSCS for 12 years. I am a dentist and am delighted to treat dozens of our chorus members. After hours, wherever Connie and I go – concerts, plays, restaurants – we encounter singing friends from NSCS – such a pleasant surprise! – David E. Wojtowicz

Often, being a member of NSCS makes me feel deeply honored to have the opportunity to learn and perform beautiful music.

– Phoebe Segal, 8 years with NSCS

I have been with the NSCS for 20 years. Julia's interest in combining the creative arts: music, visual art, and dance has intrigued me. It's an idea that has interested me since I was on the Evanston Arts Council in the early 2000's. Participating in the visual arts part of the Missa Gaia Earth Mass Concert and subsequently working with Julia and Marcia Bollo to find paintings which embody the themes of recent concerts has been fun and challenging. – Ginny Roeder

NSCS gives me the opportunity to sing high quality beautiful music with individuals who hold the same values about choral performance. I feel challenged to learn the music. Once I have learned the music, I then am able to move from singing notes to making music. When everyone joins together and creates music, the music becomes alive giving me joy. It has been a place of importance in my life for many years. I am grateful for our wonderful choral directors, fellow singers, and a place where we all have the same goal of creating living, vibrant music. – Beth Sullivan 25 years with NSCS

I like several things “best” about NSCS: The friendliness of fellow singers because we are all involved in something we love; the quality of music we perform; performing in concerts and outreach events; the variety of activities to be involved in - especially during our 80th anniversary season. It has given me an outlet for singing and socialization that would be hard to duplicate. I love the sense of belonging to such a vibrant organization and being able to perform for patrons who enjoy choral music as much as we do. It's a “high.” Being involved with a quality artistic organization, which provides the opportunity to perform for appreciative audiences, gives meaning to life and solace to the soul. Individually, we are fortunate to have the talent to sing and the opportunity to perform for others. – Anne Harkonen, 16 years in NSCS

I like best about NSCS: It is a singing community with joyous voices being guided by a wonderful director. Everyone is dedicated to make this the best chorus it can be. – Fran Faller, singing in NSCS for 5 years

What NSCS has meant to me: Fulfilling my love of music by choral singing in a large group (140+), great classical works, as well as many other DIFFERENT styles and cultures. – Andrew Fisher (baritone), 17 years with NSCS

NSCS is a gift I give myself, without guilt, every week. Being able to set aside two and a half hours to focus on something I love to do (sing) with such a lovely group of people is a luxury, but allowing myself to do so makes me a better wife, mother, and person the rest of the week. Choir rehearsal is the only time I'm really able to check out of the world and focus on being in the moment.

– Emily Rivera, 15 years with NSCS

It has been a privilege and joy to sing with North Shore Choral! Congratulations on 80 years of bringing beautiful music to the community.

– Milly Silverstein, number of years with NSCS: 21

My life has been impacted by the NSCS by virtue of dedicating these years of Tuesday evenings to rehearsals. In fact, during the summer I think of how I'm "normally" at rehearsal. I greatly look forward to the concerts – especially when I get to play on them. I've performed on piano, organ, and harpsichord with the chorus. My life is enriched knowing there are so many interesting, hard-working, creative, musical people who love to sing together. The ideas that continue to arise amaze me. The outreach portion of our work together is satisfying to me personally. The various ages mingling/singing is inspiring. The different Music Directors we've had has been educational for me, too. I feel my other professional work has benefitted by the groundwork laid while playing with the NSCS. This group demonstrates that music truly is a vehicle for peace, inspiration, and cooperation – qualities our world needs so badly. It is a privilege to be the NSCS Accompanist. – Sharon Rich Peterson, total: 28+ years.

Singing wonderful music and making long-lasting friendships with other music lovers. – Marj Lundy, 42 years with NSCS

I love that our director is a singer, understands vocal production, turns our warm-up into a group voice lesson, and helps us to sound glorious!

– Pauline Michael, singing with NSCS for 8 years

NSCS has allowed me to experience the joy of singing throughout my adult life. I have grown musically, sung exquisite repertoire and made lifelong friends.

– Karen Rigotti, number of years with NSCS: 28

Started with NSCS in 1973, came and went as children were born. NSCS has fed my music need. I love conquering new music. Have sung with 3 directors and appreciate each of their choices of music. Our concerts have always been fantastic. In retirement with increased travel, I try to plan around NSCS. It will be a sad day when I can no longer participate. – Sally Hakes

I have been singing with NSCS for 17 years. I have enjoyed singing with NSCS as a way to relax from the stressful day and to connect with others. I find great inspiration in performing these pieces. – Deborah Geismar

I really am grateful for being a member of the NSCS, especially because of the variety of music we sing; whether Classical, Traditional, Gospel, or Jazz, it keeps it very interesting and enjoyable! – Donna Nitahara, number of years with NSCS: 8

I've been singing with NSCS for over 25 years. The people that make up NSCS are very committed, professional, and passionate about music. Being around this group challenges and inspires me to do - and be - my best! – Lori Smith

I love working with Julia. She is exceptional. I've met such wonderful, fun people in my short time with NSCS. I'm inspired by the passion we share for the music and the earnest effort put into not only the music but also the well-oiled machine it takes to run a group of this size! For me, NSCS has meant friendship, commitment and true love for music. – Sarah Cozzi, first year with NSCS!

It is my center in life, gives me strength. It is well organized; members are ambitious and sing with pride. I can't believe it is 80 years old.

– Fusayo Errico, 1980-2015 with time off

MUSIC OF PEACE CHORUS

SOPRANO

Mei Aden *	Christine Hoffmeyer *	Donna Nitahara
Pam Anderson	Mary Johnson	Catherine Porter
Lauren Bauerschmidt	Jean Joslyn *	Claudette Rasmussen
Kim Bobo *	Faith Keady *	Ginny Roeder
Marcia Maus Bollo	Jane Kenamore	Sally Ryan
Cristina Brown *	Martha Kinzel *	Karen Fish Schurder
Debbie Buesing	Laura Koroski *	Dorothy Scott *
Lorena Estrada	Bethany Lindner *	Phoebe Segal
Leah Gistenson *	Melissa Lindner	Roxann Specht *
Betsy Gladfelter	Julie McDowell *	Cynthia Thompson
Maria del Rosario Gomez	Lisa McGowan	Kathleen Trusdell
Judith Greene *	Christine McGuire *	Carli Uphill *
Sarah Haggett	Mande Mischler	Anna Zahm
Anne Harkonen	Cynthia Mollner	

ALTO

Barbara Brantigan	Jo Anne Gerules	Emily Rivera *
Jennifer Chertow *	Sally Hakes	Kay Rossiter
Liz Costello-Kruzich	Anne Heider *	Jane Schieber *
Pam Coster	Jill Horwitz *	Jo Ann Seager *
Sarah Cozzi *	Lynn Kendall *	Caitlin Sellnow
Arlene Cwynar *	Inge Kistler	Nancy Slichenmyer *
Else-Britt DeLong	Marie Kroeger	Loretta Smith *
Susan Demaree	Marilyn Leipsiger	Joan Soper
Barbara Dershin	Marjorie Lundy	Barbara Struthers
Antje Draganski	Joan Merchan	Erica Sufritz *
Lenore Dupuis	Pauline Michael *	Beth Sullivan
Chris Erenberg	Lorena Neal *	Judy Taylor
Fusayo Errico	Kristina Nyberg	Barbara Weiner
Fran Faller	Mindy Pierce	Amy Weller *
Linda Faller	Elena Repp	Trish Winter
Nancy Friday	Alicia Resnick	Julie Wygodny
Debbie Geismar *	Karen Rigotti *	Anne Zald

TENOR

Douglas Aden *
Stuart Bard *
David Betzold *
David Crumrine *
John Darrow *
Bill Erenberg
Eric Johnson

Theresan Kaefer-Kelly
Brian Keady
Carl Kettler *
Jeff Kinzel *
Nicholas Krupp *
Sanna Longden
Tom Olkowski

Ken Rasinski
Milly Silverstein
David W. Taylor
Scott Vogl
Clyde Walter
David Wojtowicz *

BASS

John Arpan
Ron Diehl *
Terry Duchow *
Andrew Fisher *
Kent Fuller
Bruce Gladfelter

Anthony Green
David Hunt *
Thomas Keller
Glen Lindemann
Jim Miller *
Scott Paine

Eric Robison
John Summerhays *
Harry Vroegh
Steve Warner
Dan Woodard
Yang Zhou *

* singing with Chamber Choir

Support NSCS, at no cost to you, when you are shopping online! www.iGive.com is a shopping portal with over 1000 stores. Once you've registered we get a donation every time you use the portal to shop. Amazon will also give us a rebate if you shop through <http://smile.amazon.com> and designate NSCS as your charity of choice. We have direct links for both of these on our website, www.northshorechoral.org.

The businesses and organizations listed in this program have been very helpful to us in bringing you this concert. Please think of them when you need the services and products they offer and tell them how much we appreciate their support!

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(Lauren Bauerschmidt)

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Family Medicine Associates of
Lutheran General (Deborah Geismar)
Kathy Buchanan Trusdell, Psychotherapy
(Kathy Buchanan Trusdell)
David E. Wojtowicz, DDS

PERFORMING ARTS AND EDUCATION

Bella Voce
Sarah Cozzi, Voice and Piano Lessons
Evanston Symphony Orchestra
Northbrook Symphony Orchestra
Oil Lamp Theater, Glenview
Jamie O'Reilly Productions
Roycemore School
WFMT: Midnight Special, Folkstage and
Sweet Folk Chicago

REAL ESTATE, HOME & GARDEN

d'Eco rating by Scott (Scott Paine)
Leah Gistenson, Baird and Warner
Harold's True Value Hardware
Jameson Sotheby's International Realty
(Beth Galfer)
Kelly's Appliances
Weichert Realtors/Lakeshore Partners

SALON SERVICES

Art + Science
Salon Roula
Vi's House of Beauty

The North Shore Choral Society reaches out to ...

... **the arts community.** NSCS was represented at the *One State in the Arts* conference held in Evanston September 27th – 29th. NSCS members served as volunteers at the conference, and a NSCS concert recording was played during lunch. The NSCS 80th Anniversary video was available for viewing throughout the conference.

... **NSCS members, alumni, family, and friends.** On Sunday, October 18th, NSCS hosted an 80th Anniversary [reunion](#) party at the Levy Center. The celebration highlighted the 80 year history of NSCS with picture displays, the 80th Anniversary video, reminiscences, food, beverage, and singing!

... **other performing groups.** NSCS will join the Evanston Symphony Orchestra at 3 p.m. on Sunday, December 6, 2015, at Evanston Township High School, in its annual Christmas program. On Sunday, April 3, 2016 at 3 p.m., at Regina Dominican High School, NSCS will join special guests from Japan, the Kyoto Concert Choir with Tetsuo Hashio, as well as the Evanston Children's Choir in a concert of *International Friendship*.

... **music lovers in retirement communities.** NSCS will present a holiday concert again this season at 4 p.m. on December 13, 2015, at Three Crowns Park Retirement Community.

... **university students.** The NSCS Choral Scholars program targets university students who have a desire to pursue choral singing. This season, art therapy graduate school student Sarah Cozzi is a Choral Scholar.

... **talented young Chicago singers.** The Donald Chen Young Artist Award was established to reward talented young singers with solo roles in one of our concerts each season. The 2016 DCYAA competition will be held February 6, 2016, 7:30 p.m. at Trinity United Methodist Church in Wilmette. Our 2015 DCYAA winner, baritone Sean Stanton, will be a soloist in our Saturday May 14, 2016 concert.

... **the Evanston community.** On Sunday, April 17, 2016, at Block Gallery on the Northwestern campus, NSCS will present a public screening and discussion of Kerry Candaele's film *Following the Ninth: In the Footsteps of Beethoven's Final Symphony*. NSCS will collaborate with Hands of Peace and local schools to present peace related artwork and information in conjunction with our Chicago premiere performance of Larry Nickel's *Requiem for Peace* on May 14, 2016.

***For information about any of these outreach programs,
please call 773-741-NSCS/ 772-741-6727.***



80TH SEASON
2015 - 2016
SONGS OF PEACE

Sing, Share, Inspire

We hope you are enjoying *Music of Peace*, a retrospective of joyful singing through the decades! Celebration of the 80th season continues:

International Friendship Concert

From Japan, the Kyoto Concert Choir and the Evanston Children's Choir join NSCS for an exciting exchange of musical and cultural traditions.

April 3rd, 2016, 3 p.m. Regina Dominican High School

***Requiem for Peace* by Larry Nickel**

This Chicago premiere performance will feature full orchestra and soloists for this stunning work, being performed worldwide to rave reviews. Poetry and musical styles of war-torn nations are combined in a powerful and transcendent work calling for reconciliation. The composer will join us!

May 14, 2016, 8 p.m. Pick-Staiger Concert Hall, Northwestern University

In addition to these concerts, we have planned events involving schools, community organizations, and peace groups. **The Donald Chen Young Artists' competition, February 6th, 7:30 p.m., at Trinity Methodist Church, Wilmette, is an opportunity to hear beautiful young solo voices. On April 17th, Northwestern's Block Museum will host our exciting benefit with a public screening and discussion of Kerry Candaele's film, *Following the Ninth: In the Footsteps of Beethoven's Final Symphony*.** Follow us on our website (www.northshorechoral.org) or on Facebook for more details of how you can get involved!

P.O. Box 103, Evanston 60204-0103 / Info 773-741-6727 (NSCS) / Tickets 773-956-8400