

North Shore Choral Society



Quebec Village by A.Y Jackson

Ring in the Season!

November 23, 2014
Glenview Community Church
Glenview, Illinois

Cover Art: "A Québec Village," 1921, by **A. Y. Jackson**, oil on canvas, National Gallery of Canada, Ottawa

Alexander Young Jackson (1882-1974) was Canadian, born in Montreal. He began his career as a commercial artist, studying art in Montreal and later at the Académie Julian in Paris. In the early 1900s in Toronto, a group of young artists banded together to celebrate the landscape of Canada, their own country. These painters became known as The Group of Seven. A. Y. Jackson joined the Group of Seven around 1914. They shared a studio building on Severn Street in Toronto for a short while, often travelling throughout the Canadian wilderness to paint the beauty that they observed. They were very individualistic, often apart, and painted directly from nature, despite the dampness and cold. The cover art depicts a peaceful village in the Province of Québec, painted by Jackson on the first of many trips to this area.



Julia Davids, *Music Director*

with

Chicago Bronze English Handbell Ensemble, *Andrea Handley, Director*

Sharon Rich Peterson, *Organist*

Come, Ye Thankful People, Come George J. Elvey, arr. Joel Raney
Prayer of Thanksgiving E. Kremser, arr. N.L. Hofheins
Peace Like a River arr. Mack Wilberg
Come, Thou Fount of Every Blessing arr. Mack Wilberg
With Heart and Hands John Rutter

~ **Audience invited to join in singing last verse** ~

Praise the Lord with Drums and Cymbals..... Sigfrid Karg-Elert, arr. Andrea Handley
Carillon Louis Vierne, arr. Fred Gramann
Magnificat James M. Stephenson

- | | |
|-----------------------------------|-------------------------------|
| I. My soul doth magnify the Lord. | V. He hath filled the hungry. |
| II. For he hath regarded. | VI. He remembering his mercy. |
| III. And his mercy is on them. | VII. Gloria Patri + Amen. |
| IV. He hath shewed strength. | |

INTERMISSION

Change Ring Prelude on 'Divinum Mysterium' arr. Fred Gramann
Hark! The Herald Angels Sing Mendelssohn, arr. Cathy Moglebust
What Child Is This? Greensleeves, arr. Cynthia Dobrinski
Go Tell it on the Mountain Spiritual, arr. Hart Morris
Carol of the Bells Choral arrangement, Peter Wilhousky
Handbell arrangement, Andrea Handley
Sing We Now of Christmas French Carol, arr. Kevin McChesney
On This Day Earth Shall Ring arr. William A. Payn

Program Notes

The North Shore Choral Society is delighted to welcome you to ***Ring in the Season!*** This marks the first event of our concert season, and we're pleased to be collaborating with the Chicago Bronze English Handbell Choir and NSCS long-time accompanist, organist Sharon Rich Peterson. We'll celebrate the coming of two holiday seasons as well – Thanksgiving and Christmas.

Come, Ye Thankful People, Come (*St. George's Windsor*) is a favorite Thanksgiving hymn. The text moves from words of gratitude for earthly harvest to a longing for our "final harvest home." This arrangement, by Joel Raney, a Chicago-based composer/arranger, features a bright and rhythmic handbell and organ opening with a closing choral introit based on the first verse of the hymn.

Prayer of Thanksgiving is an arrangement of Edward Kremser's hymn "We Gather Together." Kremser was a 19th century Austrian composer, arranger, and conductor who was especially active in collecting Viennese songs. Nathan Hofheins is an American composer who has arranged several pieces for the Mormon Tabernacle Choir, including this piece, sung today in an arrangement for choir and organ.

American composer and conductor Mack Wilberg (b. 1955) is known world-wide as the director of the Mormon Tabernacle Choir, a volunteer chorus of over 300 members, affiliated with The Church of Jesus Christ of Latter-day Saints. Wilberg attended Brigham Young University, as did Hofheins, and completed his graduate studies at the University of Southern California. His compositions and arrangements have been performed by numerous classical and popular artists, in addition to the Mormon Tabernacle Choir's performances and recordings. Wilberg is especially gifted at arranging works for large choral forces, such as the two American traditional pieces you'll hear today. **Peace Like a River** is an African-American spiritual, and **Come, thou fount of every blessing** takes its melody from Wyeth's *Repository of Sacred Music* of 1813.

John Rutter (b. 1945), the British conductor, composer, and arranger, is no stranger to American audiences. Rutter grew up in London, England, and received his music training at Clare College in Cambridge where he also founded the Cambridge Singers. Primarily a choral composer, Rutter is best known for his Gloria, Magnificat, and Requiem settings although he has written numerous carols and anthems. **With heart and hands** was written for the Texas Choral Directors Association Convention in 2010 and combines the traditional hymn "Now thank we all our God," by Rinkart/Winkworth, with Rutter's own original

lyrics and music. We encourage you to join in singing the hymn as indicated on the text pages!

Praise the Lord with Drums and Cymbals was written by Sigfrid-Karg Elert, a German composer, in 1909. Originally written for harmonium, and later for organ, it references Psalm 150:5: "*Praise him with clanging cymbals; praise him with loud clashing cymbals!*" It's an exciting fast-paced piece with antiphonal sections that offer dynamic variety. It was recently arranged for handbells by Andrea Handley and published by the American Guild of English Handbell Ringers, Inc.

Carillon was written for organ by the French organist and composer Louis Vierne in 1914. It was part of a collection of pieces intended for service playing. It is one of a number of classical pieces that, although written for other instruments, sound glorious on handbells. The arranger Fred Gramann apparently agreed, and knows both instruments well as he is Organist at the American Church in Paris, and directs handbells there as well. It features a two-measure motif that is present throughout the entire piece in various forms and amply utilizes a full 7-octave range of handbells.

James M. Stephenson (b. 1969) is also a conductor, composer, and arranger and has been commissioned by ensembles throughout America and the world. Stephenson studied at the New England Conservatory of music and then played trumpet with the Naples (FL) Philharmonic. He currently resides with his family in Lake Forest, where he is Composer-In-Residence with the Lake Forest Illinois Symphony. Stephenson's list of works now includes concertos for every wind instrument in addition to violin and piano, and he has been commissioned to write for principal players of most of the top symphonies in the US. His **Magnificat** was commissioned by the Grand Rapids Symphony, Pearl Shangkuan, director, and premiered on Dec. 6th, 2012. In seven movements, the traditional Latin text is presented in English in a sensitive setting that highlights the meaning of the words. Today the NSCS will perform the work in Stephenson's arrangement for Chorus and Organ. On Dec. 7th we'll join with the Evanston Symphony Orchestra to perform it under the baton of Maestro Lawrence Eckerling.

Change Ring on 'Divinum Mysterium' is a piece based on the 9th century plain chant which we know best to the text of "Of the Father's Love Begotten." This work references the art of change ringing – the systematic ringing of peals from tower bells in England and Europe which began in the Middle Ages and continues to this day. The first 8 measures feature a common change ringing peal based on a systematic changing of the order of four bells (1234, 2143,

2413, 4231, 4321, 3412, 3142, 1324) which continues to be heard throughout the work and proceeds to an ending which will feel as if you are standing right outside Westminster Abbey listening to the tower bells.

Hark! The Herald Angels Sing is an English Christmas carol originally written by Charles Wesley in 1739. The tune we know best came later, from the pen of Felix Mendelssohn. This arrangement by Cathy Moglebust, however, is somewhat beyond what Mendelssohn envisioned! It is full of irregular meters and syncopation that make it a fresh and unique arrangement of this old tune.

What Child Is This, based on the English folk tune *Greensleeves*, is a well-known Christmas carol. This handbell arrangement, by Cynthia Dobrinski, is a beautiful arrangement full of surprising key changes and increasing intensity.

Go Tell It on the Mountain is a well-known African American spiritual with a Christmas text. This arrangement for handbells was written by Hart Morris. It features the use of mallets almost throughout, as well as numerous percussion instruments.

Carol of the Bells was written by Mykola Leontovych in 1904, with lyrics written later by Peter Wilhousky. It is based on a Ukrainian folk chant, and long before the 20th century was associated with New Year's celebrations and the Feast of Epiphany. This handbell arrangement by Andrea Handley begins and ends with an unusual technique called the singing bell – using a wooden dowel to produce a sustained sound somewhat like a Tibetan singing bowl.

Sing We Now of Christmas is a French carol which is often heard at two times in the liturgical year, as it has a Christmas text and an Easter text ("Now the Green Blade Riseth"). As with many Christmas carols, each verse tells a different piece of the Christmas story, from the angels to the shepherds, to the manger and the visit of the three kings. This handbell arrangement, by Kevin McChesney, features the use of mallets with the handbells, which provides a driving rhythm throughout.

On This Day Earth Shall Ring (*Personet Hodie*) is an ancient Christmas carol, written in 1582 in Finland. It was made popular in England by the well-known composer Gustav Holst in the 1920's. It begins with the text, "On this day earth shall ring with the song children sing to the Lord, Christ our King, born on earth to save us." The chorus, "Ideo, gloria in excelsis Deo," means "Therefore, glory to God in the highest." William Payn is a well-known name in the handbell world, and utilizes the handbells in this arrangement to build to an ending that indeed seems as if the whole earth is ringing...and singing!

Written by Dr. Julia Davids and Andrea Handley

***RING IN THE SEASON* Text**

Come, Ye Thankful People, Come

Come, ye thankful people, come;
raise the song of harvest home.
All is safely gathered in
ere the winter storms begin.
God, our maker, does provide

for our wants to be supplied;
come to God's own temple, come,
raise the song of harvest home.

Prayer of Thanksgiving

Praise Thee, O Lord!
We gather together to ask the Lord's blessing;
He chastens, and hastens his will to make known;
The wicked oppressing now cease from distressing.
Sing praises to his name; He forgets not his own.

Beside us to guide us, our God with us joining,
Ordaining, maintaining his kingdom divine;
So from the beginning the fight we were winning;
Thou, Lord, was at our side; all glory be thine!

We all do extol Thee, thou leader triumphant,
And pray that thou still our defender will be.
Let thy congregation escape tribulation;
Thy name be praised forever! O Lord, make us free!

With voices united our praises we offer,
And gladly our songs of true worship we raise.
Thy strong arm will guide us, our God is beside us.
To Thee, O Lord, Redeemer, forever be praise.

Peace Like a River

I've got peace like a river,
I've got peace like a river,
I've got peace like a river in my
soul.

I've got faith like a river ...
I've got hope like a river ...
I've got love like a river ...

Come, Thy Fount of Every Blessing

Come, thy Fount of ev'ry blessing, tune my heart to sing thy grace;
Streams of mercy never ceasing call for songs of loudest praise.
Teach me some melodious sonnet, sung by flaming tongues above;
Praise the mount! I'm fixed upon it, mount of thy redeeming love.

Here I raise my Ebenezer; hither by thy help I'm come;
And I hope, by thy good pleasure, safely to arrive at home.

Refrain:

Prone to wander, Lord, I feel it, prone to leave the God I love;
Here's my heart, O take and seal it, seal it for Thy courts above.

Jesus sought me when a stranger, wand'ring from the fold of God;
He, to rescue me from danger, interposed his precious blood.

Refrain

O to grace how great a debtor daily I'm constrained to be!
Let thy goodness, like a fetter, bind my wand'ring heart to Thee:

Refrain

With Heart and Hands

For all the blessings you have
granted us,
Lord, give us thankful hearts, we
pray:

For life and health and happiness,
And for the gift of each new day.

For all our families and loved ones,
The friends we meet along our way,
We thank you, Lord, they are your
gifts.

Lord, we praise you; Lord, we bless
you.

In your service let us all your love
repay.

Look all around you:
You'll see a miracle or two;
Ev'ry valley, hill, and mountain
Is calling to you.

For all the wonders of creation,

A world whose marvels we behold:
Where winter turns to spring again;
The changing scenes of life unfold.

But there is One who never
changes;
Through all eternity the same:
Be with us, Lord, for evermore.
Alleluia, Lord, we praise your Holy
Name.

Audience sings along:
Now thank we all our God,
With heart and hands and
voices,
Who wondrous things hath
done,
In whom his world rejoices.
Who from our mother's arms
Hath blessed us on our way
With countless gifts of love,
And still is ours today.

Amen.

Magnificat

I. My soul doth magnify the Lord: and my spirit hath rejoiced in God my Saviour.

II. For he hath regarded: the lowliness of his handmaiden.
For behold, from henceforth: all generations shall call me blessed.
For he that is mighty hath magnified me: and holy is his Name.

III. And his mercy is on them that fear him: throughout all generations.

IV. He hath shewed strength with his arm:

He hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat: and hath exalted the humble and meek.

V. He hath filled the hungry with good things: and the rich he hath sent empty away.

VI. He remembering his mercy hath holpen his servant Israel:

As he promised to our forefathers, Abraham and his seed forever.

VII. Glory Be to the Father, and to the Son, and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be: world without end.

Amen.

Carol of the Bells

Hark! how the bells, sweet silver bells, all seem to say, "Throw cares away."
Christmas is here bringing good cheer, to young and old, meek and the bold.

Ding, dong, ding, dong, that is their song, with joyful ring, all caroling.
One seems to hear words of good cheer from ev'rywhere filling the air.

Oh how they pound, raising the sound o'er hill and dale, telling their tale.
Gaily they ring while people sing, songs of good cheer, Christmas is here!
Merry, Merry, Merry, Merry Christmas!

On, on they send, on without end, their joyful tone to ev'ry home.

Now We Sing of Christmas

Sing we now of Christmas, Noel sing we here!
Hear our grateful praises to the babe so dear.

Refrain:

Sing we Noel, the King is born, Noel! Sing we now of Christmas, sing we now
Noel!

Angels called to shepherds, "Leave your flocks at rest,
Journey forth to Bethlehem, find the child so blest."

Refrain

In Bethlehem they found him; Joseph and Mary mild,
Seated by the manger, watching the holy child.

Refrain

On this Day Earth Shall Ring

On this day earth shall ring with the song children sing
To the Lord, Christ our King, born on earth to save us; him the Father gave
us.

Refrain:

Id-e-o-o-o, Id-e-o-o-o, Id-e-o gloria in excelsis Deo!

His the doom, ours the mirth; when he came down to earth,
Bethlehem saw his birth; ox and ass beside him from the cold would hide
him.

Refrain

God's bright star, o'er his head, Wise Men three to him led;
Kneeling low by his bed, lay their gifts before him, praise him and adore him.

Refrain

On this day angels sing; with their song earth shall ring,
Praising Christ, heaven's King, born on earth to save us; peace and love he
gave us.

Refrain

Profiles



Dr. Julia Davids has been the Music Director of the North Shore Choral Society since 2009. She enjoys a thriving career as a versatile musician. She is Associate Professor and the Stephen J. Hendrickson Chair of Choral Activities at North Park University Chicago where she directs the choirs and teaches conducting and music education. As a soprano soloist, she specializes in early music. This season includes solo appearances with Bach Week, Bella Voce, and the Callipygian Players. Julia also serves as Director of Music Ministries at Trinity United Methodist Church, Wilmette. Julia has been the Artistic Director of the Canadian Chamber Choir, Canada's national professional chamber choir since 2004. She has led the CCC on concert and workshop tours from coast to coast and produced their debut recording "In Good Company."

Julia is co-author with Stephen LaTour of the book *Vocal Technique – A Guide for Conductors, Teachers, and Singers* published by Waveland Press and is in demand as an adjudicator, clinician, and guest conductor. She holds degrees in Education, Conducting, and Voice Performance from the University of Western Ontario (London, Ontario), the University of Michigan (Ann Arbor, Michigan), and a D.M. from Northwestern University. Julia resides in Skokie with her husband, baroque violinist Martin Davids, and their two children, Judith and Solomon.



Pianist for the Chicago Symphony Chorus since auditioning as a North Park College student in 1978, **Sharon R. Peterson** continues as Rehearsal Pianist for the CSC and Pianist with Chicago Symphony Orchestra Association. She is Staff Accompanist at Northwestern University and North Park University, and Accompanist for the North Shore Choral Society, starting in 1979. She has served as Accompanist for several years for Chicago Symphony Singers and CSC's resident ensembles. Recently Sharon was hired as Score Reader for the CSO's recording of a rehearsal and performance of Beethoven's 9th Symphony. During the seven years spent living in Sweden and Norway, Sharon developed a specialty in Scandinavian Piano Repertoire as well as serving as Staff Accompanist at The Royal Academy of Music in Oslo, Norway. Sharon was also the Swedish and Norwegian language coach for the 2005 season at Ravinia's Steans Institute and privately offers language coaching.

Studying with Elizabeth Buccheri at North Park College (BM degree) and Robert Weirich at Northwestern University (MM degree), Sharon has also accompanied the Lyric Opera [of Chicago] Chorus for several seasons, served as Ballet Accompanist for Lyric's production of La Clemenza di Tito, been Music Director twice of the Lyric Opera's "Opera In the Neighborhood" touring production of The Magic Flute, served as Staff Accompanist at Roosevelt University, Pianist for Candle Opera, and Pianist in the studios of soprano Maria Lagios and saxophonist Frederick Hemke. Sharon toured Hawaii with singers Kathleen and Peter van de Graaff and performs with them regularly. Active as a piano and organ recitalist, accompanist with saxophonists, and vocal coach, she is also Organist at North Park Theological Seminary.

Sharon currently serves on the Board of the North Shore Chapter of the American Guild of Organists.



Andrea Handley has been directing handbell ensembles since 1983. She has been Musical Director of the Chicago Bronze since 2010, and is also Organist and Director of Handbells at Trinity United Methodist Church in Wilmette. In the past, she served as Director of Music, Organist and Director of Handbells at First Presbyterian Church of Evanston; and as Organist and Director of Handbells at Marvin United Methodist Church in Tyler, Texas. Currently the Dean of the North Shore Chapter of the American Guild of Organists, she has

served as clinician for several handbell festivals and is a published composer of numerous handbell pieces.



Chicago Bronze is a community handbell ensemble established in 1999 by a group of directors and advanced ringers who were seeking a challenging ringing experience. Membership in Chicago Bronze is by audition.

The group is dedicated to musical excellence, sharing technical knowledge of the handbell instrument, and fostering greater understanding and enjoyment of handbell music. Through performances, workshops, and even flash-mobbing, Chicago Bronze has brought the art of handbell music to the Chicago area and surrounding states.

Chicago Bronze performs with seven octaves of handbells and five octaves of handchimes. In concert, we highlight the versatility of our instrument. Our repertoire features classical literature transcribed for handbells, sacred and secular music, as well as original compositions. Chicago Bronze is an active supporter of the Handbell Musicians of America. www.chicagobronze.com

Members of the North Shore Choral Society

SOPRANO

Mei Aden	Betsy Gladfelter	Julie McDowell	Phoebe Segal
Pam Anderson	Maria del Rosario Gomez	Lisa McGowan	Marjorie Skelly
Lauren Bauerschmidt	Judith Greene	Christine McGuire	Kathryn Skelton
Marcia Maus Bollo	Anne Harkonen	Mande Mischler	Roxann Specht
Cristina Brown	Christine Hoffmeyer	Cynthia Mollner	Sylvia Speredes
Debbie Buesing	Jean Joslyn	Donna Nitahara	Cynthia Thompson
Teri Chadd	Jane Kenamore	Mary Perrin	Kathleen Tolisano
Patricia English	Tracy Kim	Ginny Roeder	Kathleen Trusdel
Lorena Estrada	Martha Kinzel	Sally Ryan	
Beth Galfer	Bethany Lindner	Karen Fish Schurder	
Leah Gistenson	Melissa Lindner	Dorothy Scott	

ALTO

Barbara Brantigan	Lucinda Fuller	Pauline Michael	Loretta Smith
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Arlene Cwynar	Sally Hakes	Myrna Orenstein	Erica Sufritz
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Susan Demaree	Jill Horwitz	Elena Repp	Stacey Watson
Barbara Dershin	Inge Kistler	Alicia Resnick	Barbara Weiner
Antje Draganski	Marie Kroeger	Karen Rigotti	Trish Winter
Lenore Dupuis	Melinda Kwedar	Emily Rivera	Lisa Wojnovich
Chris Erenberg	Marilyn Leipsiger	Kay Rossiter	Julie Wygodny
Fusayo Errico	Marjorie Lundy	Jane Schieber	Ann Yankee
Fran Faller	Carol Marinch	JoAnn Seager	Anne Zald
Linda Faller	Stephanie McDaniel	Caitlin Sellnow	
Nancy Friday	Joan Merchan	Nancy Slichenmyer	

TENOR

Douglas Aden	Brian Keady	Tom Olkowski	Scott Vogl
David Crumrine	Carl Kettler	Ken Rasinski	Jim Whittle
John Darrow	Jeff Kinzel	Jonathan Rivera	David Wojtowicz
Bill Erenberg	Nicholas Krupp	Milly Silverstein	
Theresan Kaefer	Sanna Longden	David W. Taylor	

BASS & BARITONE

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Len Barker
Ryan Bell
Gordon Berry
James Caldwell
Ron Diehl

Terry Duchow
Andrew Fisher
Kent Fuller
Bob Gelber
Bruce Gladfelter
Anthony Green

David Hunt
Thomas Keller
Jim Miller
Charles Olson
Scott Paine
Marshall Rasof

Eric Robison
John Summerhays
Harry Vroegh
Steve Warner
Dan Woodard

In Memoriam: Mars Longden

**Husband of Singer Sanna Longden
Longtime North Shore Choral Society Tenor
Enthusiastic, Gracious Volunteer**

His warmth and voice will be missed.

**Sharon Rich Peterson, *Organist*
Donald Chen, *Registrant***

Members of Chicago Bronze Handbell Ensemble

Barb Barrett
Briana Belding-Peck
Jennifer Bundy
Amy Calderone

Denise Caliendo
Jayne Griesse
Michele Harbeck Haley
Kathy Murray

Laura Olsen
Bill Ondratschek
Cheryl Ondratschek
Derrick Sanders

Cynthia Seputis
Martha Swanson

North Shore Choral Society welcomes and thanks Donald Chen,
former Music Director, for his participation as Organ Registrant today!



Finding a common ingredient among North Shore Choral Society members is almost impossible – except, of course, their love of choral singing. These members are proof of this diversity.

In June 1979, Sharon Rich was in Jamestown, New York, awaiting her wedding to Charles Peterson, when she received a call from David Larson, then the music director of the North Shore Choral Society. He offered her the position of accompanist, a job that would fit into her schedule as a master of music student at Northwestern University. And, except for a several-year hiatus in Scandinavia, **Sharon Rich Peterson** has been here ever since. Sharon was born and raised in Jamestown and got her early musical training there. In the fourth grade, she accompanied her first choir, and she became a church organist at the age of twelve. During her years abroad, Sharon developed an acquaintance with and a love for the piano repertoire there. She performed throughout Sweden and worked at the Academy of Music in Norway as a staff accompanist. Back home, Sharon returned to the musical life on which she thrives--particularly as pianist with the Chicago Symphony Chorus. She and Charley, who received his PhD from Northwestern and has served in several administrative capacities at North Park University, turned their attention to raising two children, now both married: Stina and John live in Brooklyn, Kaj and Hannah in Stockholm. Currently Sharon is the organist at the Village Presbyterian Church in Northbrook, where Donald Chen is the music director.

Singing along with her family while her father played the piano was an early beginning in the musical life of **Fran Faller**. Later, she sang in church choirs and high school groups. And, as an adult, she was a member of the German American Singers of Chicago for 28 years. This group made four concert trips to Germany. Fran graduated from Northwestern University in the School of Drama and Speech Education.

She received her master's degree from National Louis University and for three years was a student teacher supervisor there. After retiring in 1993, she taught in junior high school—for eight years in drama and speech education and the remaining years in special education. Fran swims daily. She taught swimming lessons for 25 years and was a SCUBA diving instructor for eight years. During that time, she traveled to many lovely diving spots, including Truk Lagoon and Palau. In the summer, when not kayaking, canoeing, snorkeling and diving, sailing, and bicycling, Fran can be found in her garden at home, which she calls her passion. In the winter, she enjoys cross- country skiing and snowshoeing. A member of the NSCS second alto section, Fran serves on the Society's Board of Directors.

Oregon was home to **Cindy Thompson** -- where she grew up singing in the girls' choir in junior high school as well as in a cappella choruses in both high school and college -- always a soprano. It was there also where she began her academic career in cognitive neuroscience, receiving a bachelor's degree and two master's degrees from the University of Oregon; later she earned her PhD at the University of Kansas. Now, at Northwestern University, she is a distinguished professor -- Ralph and Jean Sundin Professor -- in the Departments of Communication Sciences and Disorders, and Neurology. She studies the brain and language processing, primarily syntactic processing and neuroplasticity. She also holds an appointment in the Department of Psychology at the University of Lancaster in the UK. With a love of art (as well as science), she regularly attends the Lyric, CSO, and theatre. She also likes to travel (is just back from summer trips to Beijing and Venice), adores her dogs (has two poodles), and enjoys her Evanston home and garden. As for singing, Cindy says she had not sung for over 25 years (except to the radio in the car!) until she joined the NSCS first soprano section six years ago.

Though no longer singing, North Shore Choral Society member Len Barker has been writing these informal bios of current members for several years. He also introduces and welcomes newly auditioned members, through their answers to his interview questions, during a rehearsal break early in each season.

**MANY THANKS TO THE PEOPLE WHO ARE SERVING
NORTH SHORE CHORAL SOCIETY IN LEADERSHIP POSITIONS**

MUSIC DIRECTOR

Julia Davids

GENERAL MANAGER

Karen Rigotti

ACCOMPANIST

Sharon Rich Peterson

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Anne Harkonen, President

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John Darrow
Susan Demaree

Fran Faller
Linda Faller
Carl Kettler
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Phoebe Segal
Myra Sieck
Milly Silverstein
Kathryn Skelton
Ron Tolisano
Harry Vroegh
Steve Warner
Dan Woodard
Anne Zald

**We also thank the many other volunteers for their efforts
in making this concert and season a success.**

About the NSCS Choral Scholars Program

The Choral Scholars program targets university students who have a desire to pursue choral singing in their community. Choral Scholars have a strong background in music and choral singing and are auditioned for this program by Music Director Dr. Julia Davids. North Shore Choral Society provides Choral Scholars with music and waives their membership dues to enable their participation. Choral Scholars work directly with Music Director Dr. Davids and the Board of Directors on special assignments related to the operations of the Choral Society.

The Choral Scholars' experience provides students with an understanding of both the musical and business aspects of the choral organization. Participation in the program demonstrates that choral singing can be a lifelong pursuit. **Tracy Kim, soprano,** is a Choral Scholar singing this season.

We are currently accepting applications for Choral Scholars. Please contact General Manager Karen Rigotti at 773-741-6727 for more information.

The North Shore Choral Society thanks The Saints for ushering at today's concert. Thank you to Gary Wendt, Organist and Director of Music, and the staff at Glenview Community Church.

The North Shore Choral Society reaches out to ...

... **the Evanston community.** NSCS will perform at 7:00 p.m., in Nichols Concert Hall at the Music Institute of Chicago on December 31, 2014, as part of "First Night Evanston."

... **other performing arts groups.** NSCS will join the Evanston Symphony Orchestra at 3 p.m. on Sunday, December 7, 2014, at Evanston Township High School in its annual Christmas program.

... **music lovers in retirement communities.** NSCS will present a holiday concert again this season at 3 p.m. on December 14, 2014, at Three Crowns Park Retirement Community.

... **college students.** The NSCS Choral Scholars program targets university students who have a desire to pursue choral singing. This season, long-time NSCS member Tracy Kim has returned to music school and is a Choral Scholar.

... **talented young Chicago singers.** The Donald Chen Young Artist Award was established to reward talented young singers with solo roles in one of our concerts each season. Our 2014 DCYAA winner, Ashley Nicole Johnson, soprano, will solo with NSCS on Sunday, March 22, 2015.

**For information about any of these outreach programs,
please call 773-741-NSCS/ 772-741-6727.**

