

North Shore Choral Society



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Missa Gaia - Earth Mass

by Paul Winter

April 6, 2014
Unitarian Church of Evanston
Evanston, Illinois



Cover art: **Virginia O. Roeder**

Mountain Spring, 2013

Acrylic on canvas, 12 x 24 inches

Inspired by the Blue Ridge Mountains of North Carolina, Ms. Roeder's painting displays "the blue green hills of earth" lyrics from the *Missa Gaia / Earth Mass*, sung as part of this concert.

Virginia received her M.A. and M.F.A. degrees in painting from the University of Wisconsin-Madison. She has taught and exhibited widely and sings 2nd soprano with the NSCS.

voroeder@earthlink.net



PROGRAM

North Shore Choral Society

Julia Davids, *Music Director*

with

Evanston Children's Choir

Thomas R. Jefferson, *piano* Enid Smith, *dance*

Felicia Patton, *soprano* John Darrow, *tenor* David Wojtowicz, *tenor*

***Hotaru Koi*.....arr. Ro Ogura**

***Beautiful Snow*.....Ruth Elaine Schram**

***Cantate Domino*.....Nancy Hill Cobb**

***Palo Bonito*.....Ricardo Rico, arr. Gary Geiger**

Evanston Children's Choir

Gary Geiger, *director*

Madelyn Ross, *assistant director*

Evelyn Dias, *accompanist*

INTERMISSION

***Missa Gaia* by Paul Winter**

***Canticle of Brother Sun* (Audience joins chorus; music in "Texts and Translations")**

Kyrie

The Beatitudes

***Sound Over All Waters*.....Paul Halley**

Sanctus and Benedictus

***His Eye Is on the Sparrow*.....traditional spiritual**

Agnus Dei

***Ubi Caritas*.....Paul Halley**

***The Blue Green Hills of Earth* (Audience joins chorus; music in "Texts and Translations")**

***Let Us Depart in Peace* (Audience joins chorus; music in "Texts and Translations")**

Missa Gaia

Program Notes

The father of New Age music, Paul Winter has spent his career exploring the convergence of music and environmental causes. In the 1970s, he sailed with Greenpeace to learn more about whales and their songs. He brought along his saxophone, too, so he could improvise duets with the ocean-bound singers. Throughout his career, this sense of creating and collaborating with Nature has defined much of his work. His most recent project, a CD entitled *Flyaway* recorded with the Great Rift Valley Orchestra, is inspired by and will include the sounds of the annual great bird migration from Africa to Europe and Asia, which is happening right now. But Winter's masterpiece in this ecomusicological style remains the 1980 Earth Mass, or *Missa Gaia*.

Commissioned by St. John the Divine Cathedral in New York City, the work was composed collaboratively by the members of the Paul Winter Consort, a group founded in the early 1960s at Northwestern University as the Paul Winter Sextet. The core members at the time of the Earth Mass included: Paul Winter (saxophone), Nancy Rumbel (oboe/English horn), Paul Halley (organ and piano), Eugene Friesen (cello), Jim Scott (guitar), and Ted Moore (percussion). For the Earth Mass, they were also joined by guitarist Oscar Castro-Neves. In the same spirit of community, the work itself is conceived in the broadest possible terms: ecumenical, global, and environmental.

The ecumenical aspects of the work were particularly important for Winter. Although the Consort served as artists-in-residence at St. John the Divine, Winter never felt particularly attached to the religious aspects of High Church services. However, James Morton, the Dean of the Cathedral responsible for commissioning the Earth Mass, assured him that the new Mass could celebrate the whole Earth as a sacred place and that "You could write a Mass on anything." Thus inspired, Winter began studying every musical Mass that he could track down. The end result includes traditional elements of the Mass, such as the Kyrie, Sanctus, Benedictus, and Agnus Dei. But it also has elements of both classic and contemporary Protestant hymnody, especially in the opening and closing "Canticle of Brother Sun" and Kim Oler's newly composed "Blue Green Hills of Earth," which is now hymn #163 in the Unitarian Universalist hymnal *Singing the Living Tradition*. Portions of Jim Scott's setting of "The Beatitudes" are done in a contemporary Gospel style, and the inserted piece "Sound Over All Waters" is a gospel standard associated with the great jazz and blues singer Ethel Waters. Finally, the low, slow-moving melodies heard in the tenor and bass parts of the "Kyrie" and "The Beatitudes" evoke Renaissance-era *cantus firmus* Masses.

In addition, since several of the Consort members had performed extensively in Brazil and Africa, the work incorporates both conventional Euro-American and non-European sounds. St. Francis's "Canticle of Brother Sun" text is set over driving percussion rhythms from West Africa. The main portion of "Kyrie" features the complex layered rhythms of Ewe drumming (from Ghana, Togo, and Benin). The bulk of "Sanctus and Benedictus" is accompanied by Brazilian baião rhythms. Likewise, the inserted piece "Ubi Caritas" combines the familiar Gregorian chant melody with Ewe drumming inspired by Forces of Nature, an African dance company that was based in St. John the Divine in the 1980s.

Finally, the environmental aspects of the work meant that two of the credited composers are not human. "Kyrie" begins with the recorded call of an Alaskan tundra wolf that sets the stage for an improvised trio of wolf, soprano saxophone, and Cantor (voice). The soprano section soon takes up the wolf's motive, developing it into a cacophonous echo that returns throughout the movement (and in some other movements, tying together the work). The other credited animal composer is a humpback whale, whose recorded song provides the melody of the "Sanctus." Throughout that movement, the choir echoes the whale, providing a dynamic interplay of human and cetacean voices. Although they don't receive a writing credit, harp seal pups contribute much to the powerful affect of the "Agnus Dei." Jim Scott, who co-wrote the movement with Winter, noted that their inspiration to include the seal calls came from the stories of Wilfred Grenfell, a missionary in Arctic Canada. Since the local Inuit had never seen sheep, they had no words for "Lamb of God." The closest Grenfell could find was kotik, the word for a young, perfectly white, seal. The final reprise of "Canticle of Brother Sun" also features a trio of animals joining the band and choir: a loon, a wolf, and a humpback whale.

Although the work is the product of multiple composers and represents widely varying musical styles, there is also a powerful sense of unity. The work represents an almost utopian vision of James Lovelock and Lynn Margulis's Gaia principle. According to this, our entire planet is a single living system that works to maintain the optimal conditions for life. Humans are indeed the beneficiaries of our planet's unique environment, but in this era of third-world industrialization and global warming, we also have a responsibility to treat other societies and organisms as our neighbors, as our brothers and sisters. As the Biblical text (Job 12:7–8) paraphrased in "Canticle of Brother Sun" reminds us, "Ask of the beasts...the trees...the winds...the flowers and they shall teach you the beauty of the earth." — Colin Roust

Dr. Roust is an Assistant Professor of Music History at Roosevelt University's Chicago College of the Performing Arts and a tenor singing with the North Shore Choral Society.

TEXTS AND TRANSLATIONS

CANTICLE OF BROTHER SUN

Words adapted from "Canticle of Brother Sun" by St. Francis of Assisi and the Book of Job

All praise be yours through Brother Sun. All praise be yours through Sister Moon.
By Mother Earth my Lord be praised, by Brother Mountain, Sister Sea.
Through Brother Wind and Brother Air, through Sister Water, Brother Fire;
The stars above give thanks to thee; all praise to those who live in peace.

All praise be yours through Brother Wolf, all praise be yours through Sister Whale.
By Nature's song my Lord be praised, by Brother Eagle, Sister Loon.
Through Brother Tiger, Sister Seal. Through Sister Flower, Brother Tree.
Let creatures all give thanks to thee. All praise to those who live in peace.

Ask of the beasts and they shall teach you the beauty of the earth.
Ask of the trees and they shall teach you the beauty of the earth.
Ask of the winds and they shall teach you the beauty of the earth.
Ask of the flow'rs and they shall teach you the beauty of the earth.

Brother Sun, Sister Moon.
For the beauty of the Earth, sing, oh sing today.
Of the sky and of our birth, sing oh sing always.
Nature, human and divine, all around us lies.
Lord of all, to thee we raise grateful hymns of praise.

KYRIE

"The Kyrie, prayer for mercy, contains the only Greek words left in the western form of the Church Mass. The Alaskan tundra wolf, whose voice this Kyrie was based on, sings the same four-note howl seven times in an interval known as the tritone—the sax, tenor, solo voices and chorus answering." Paul Winter (The double-bell rhythm comes from Ghana.)

Kyrie eleison. Christe eleison. Kyrie eleison.
Lord have mercy. Christ have mercy. Lord have mercy.

Canticle of Brother Sun

Let Us Depart in Peace

Text: ST. FRANCIS OF ASSISI,
Book of Job and F. S. PIERPONT
Adapted by PAUL WINTER

(Audience Part)

Music by JIM SCOTT
and PAUL WINTER

Tune: ADORE TE DEVOTE (13th Century Plainsong)

For the beau - ty of the Earth,
sing oh sing to - day.
Of the sky and of our birth,
sing oh sing al - ways.
Na - ture, hu - man and di - vine,
all a - round us lies. Lord of
all, to thee we raise grate - ful hymns of
praise. Broth - er Sun.

THE BEATITUDES

Rejoice, rejoice and be exceedingly glad, for great is your reward in heaven.

In Thy kingdom, O Lord, remember us.

Blessed are the poor in spirit, for theirs is the kingdom of heaven.

Blessed are those who mourn, for they shall be comforted.

Blessed are the meek, for they shall inherit the earth.

Blessed are those who hunger and thirst after righteousness, for they shall be filled.

Blessed are the merciful, for they shall obtain mercy.

Blessed are the pure in heart, for they shall see God.

Blessed are the peacemakers, for they shall be called the children of God.

Blessed are those who are persecuted for righteousness sake, for theirs is the kingdom of heaven.

Blessed are you when some shall revile you and persecute you

and say all manner of evil against you falsely for my sake.

Rejoice and be exceedingly glad, for great is your reward in heaven.

Great is your reward in heaven.

SOUND OVER ALL WATERS

Sound over all waters, reach out from all lands

The chorus of voices, the clasping of hands;

Sing hymns that were sung by the stars of the morn,

Sing songs of the angels when Jesus was born.

With glad jubilations bring hope to the nations:

The dark night is ending, and dawn has begun.

Arise, hope of the ages, arise like the sun.

All speech flows to music, all hearts beat as one!

Blow, bugles of battle, the marches of peace;

East, west, north, and south, let the long quarrels cease;

Sing the song of great joy that the angels began,

Sing of glory to God, and of good will to man!

Joining in chorus, the heavens bend o'er us:

The dark night is ending and dawn has begun.

Arise, hope of the ages, arise like the sun.

All speech flows to music, all hearts beat as one!

SANCTUS and BENEDICTUS

*In Paul Winter's words, "If any animal on Earth symbolizes the Great Mother, it is the whale...I was told the Sanctus should be jubilant and that's how I hear the whale's song...Any species that has flourished for 50 million years ought to be jubilant."
(Humpback whale recorded at Big Sur.)*

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis.
Benedictus qui venit in nomine Domini.
Osanna in excelsis.

*Holy, Holy, Holy, Lord God of hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.*

HIS EYE IS ON THE SPARROW

Why should I feel discouraged, why should the shadows come,
Why should my heart be lonely, and long for heav'n and home,
When Jesus is my portion? A constant Friend is He;
His eye is on the sparrow, and I know He watches me.

Refrain: I sing because I'm happy, I sing because I'm free,
For His eye is on the sparrow, and I know He watches me.

"Let not your heart be troubled," His tender words I hear,
And resting on His goodness, I lose my doubts and fears.
Though by the path He leadeth, but one step I may see;
His eye is on the sparrow, and I know He watches me.

Whenever I am tempted, whenever clouds arise,
When songs give place to sighing, when hope within me dies,
I draw the closer to Him; from care He sets me free.
His eye is on the sparrow, and I know He watches me.

AGNUS DEI

"The inspiration for this Agnus Dei came from a missionary to Labrador in 1909. In trying to find a symbol for "Lamb of God" that the Eskimos would understand, the translation of 'kotik,' or young seal, was used. With its perfect whiteness, its gentle, helpless nature, and especially its innocent eyes, the image of a seal pup as the Lamb of God was apt." Paul Winter (The voices in the background are harp seals, recorded on the ice near the Magdalen Islands in the Gulf of St. Lawrence.)

Agnus Dei, qui tollis peccata mundi, miserere nobis. Dona nobis pacem.
*Lamb of God, who takes away the sins of the world, have mercy upon us.
Grant us peace.*

UBI CARITAS

Text from Maundy Thursday Rite

Ubi caritas et amor Deus ibi est.
Congregavit nos in unum Christi amor.
*Where there is charity and love, God is there.
The love of Christ has gathered us together.*

*African chant by Abdel Salaam,
Yoruba and Khemitic texts*

Oba ye, Oba yo batala. Oba ye, Oba yo Yemanja. Oba ye, Oba yo O Ra ausar.
*Praises to Obatala, ruler of the Heavens.
Praises to Yemanja, ruler of the waters of life.
Praises to Ra and Ausar, rulers of the light and the resurrected soul.
Alleluia*

THE BLUE GREEN HILLS OF EARTH

For the earth, forever turning, for the skies, for ev'ry sea,
To our Lord we sing, returning home to our blue green hills of earth.
For the mountains, hills, and pastures, in their silent majesty,
For all life, for all of Nature, sing we our joyful praise to Thee.
For the sun, for rain and thunder, for the land that makes us free,
For the stars, for all the heavens, sing we our joyful praise to Thee.
For the earth forever turning, for the skies, for ev'ry sea,
To our Lord we sing, returning home to our blue green hills of earth.

The Blue Green Hills of Earth

(Audience Part)

Words and Music by KIM OLER
Choral Setting by PAUL HALLEY

For the earth, for - ev - er turn - ing,

For the skies, for ev - 'ry sea, _____

To our Lord we sing, re - turn - ing

molto rall.
home to our blue green hills of earth. _____

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LET US DEPART IN PEACE

(Reprise of "Canticle of Brother Sun")

Audience Part, next page

Don't miss the excitement!

Hear a recital by outstanding young singers as they compete for cash awards and an appearance with NSCS next season!

Donald Chen Young Artist Award Competition
Trinity United Methodist Church
1024 Lake Avenue, Wilmette
Saturday, April 12, 2014, 7:30 P.M.

Canticle of Brother Sun

Let Us Depart in Peace

Text: ST. FRANCIS OF ASSISI,
Book of Job and F. S. PIERPONT
Adapted by PAUL WINTER

(Audience Part)

Music by JIM SCOTT
and PAUL WINTER

Tune: ADORE TE DEVOTE (13th Century Plainsong)

For the beau - ty of the Earth,
sing oh sing to - day.
Of the sky and of our birth,
sing oh sing al - ways.
Na - ture, hu - man and di - vine,
all a - round us lies. Lord of
all, to thee we raise grate - ful hymns of
praise. *molto rit.* Broth - er Sun.

BIOGRAPHIES



Soprano **Felicia Patton** was born and raised in Chicago, Illinois, to a family of singers and grew up in the church singing gospel music and hymns. She graduated from Marie Curie High School with a concentration in fine arts. While there, Felicia was a singer in Marie Curie's award winning gospel choir and had the honor in her senior year of performing in Benjamin Britten's *Noye's Fludde* with Lyric Opera of Chicago. Felicia served in the military to protect her country while also inspiring the graduates of the Army's training program each week with her singing -- at the request of the general. After returning home, Felicia felt a need to further her education, for herself and for her family. She attended Oakton College in Des Plaines, Illinois, for two years, studying fine arts and music. Felicia studied voice under the direction of Dan Detloff for two years and classical guitar with Michael Adamczyk. Felicia Patton is now a graduate of North Park University with a degree in Music and Worship. She was very active at North Park and has been on the worship teams, gospel choir, jazz choir, jazz band, and guitar ensemble. She was one of the soloists for the Oratorio *Messiah* under the direction of Dr. Julia Davids. By special request, Felicia solos in the Chicago area, where she currently lives with her husband and two children.

Enid Smith formed enidsmithdance in 2008. In the six years since its inception, the company has presented original work at Hamlin Park, John Cage Festival, The Drucker Center, Links Hall, Evanston SPACE, The A.W.A.R.D. Show! Chicago, Evanston Dance Showcase, and Dance Chicago Festival. Enid is an avid collaborator and has created works with painter Andrew Rauhauser, Chicago area musicians Julia Miller, Jonathan Hey, and Ryan Juravic, and has shared the stage with Striding Lion Performance Group, The Leopold Group, and Evanston Dance Ensemble. Catch the company again in June at Pianoforte where they will participate in the world premiere of Christopher Preissing's *The Four Attic Windows*.



head shot by Matt Glavin

Dr. Julia Davids enjoys a thriving career as a versatile musician.

She holds degrees in Education, Conducting and Voice Performance from the University of Western Ontario (London, Ontario), the University of Michigan (Ann Arbor, Michigan), and a D.M. from Northwestern University. Julia has been Music Director of the North Shore Choral Society since 2009. As a soprano soloist, she is an avid performer and recitalist having appeared with Bella Voce, the Callipygian Players, the Haymarket Opera, Music of the Baroque, and others.



She is the Stephen J. Hendrickson Endowed Chair of Choral Activities at North Park University, Chicago, where she directs the choirs and teaches conducting and music education. Julia has been the Artistic Director of the Canadian Chamber Choir since 2004. Julia is also Director of Music Ministries at Trinity United Methodist Church, Wilmette. She is co-author with NSCS member Stephen LaTour of the book Vocal Technique – A Guide for Conductors, Teachers, and Singers. She resides in Skokie with her husband, baroque violinist Martin Davids, and their two children, Judith and Solomon.



Dr. Julia Brueck, Assistant Conductor of the North Shore Choral Society, is active as an organist, accompanist, church musician, and private keyboard instructor. She served as Assistant Conductor of the Chicago Chamber Choir from 2011-2012 and was appointed Assistant Conductor of the North Shore Choral Society in 2012. She is presently Minister of Music at St. David's Episcopal Church in Glenview and is a board member for the American Guild of Organists, North Shore Chapter.

Dr. Brueck earned a D.M.A. in Organ Performance and Pedagogy, an M.A. in Organ Performance and Sacred Music, and the Graduate Certificate in Sacred Music from The University of Iowa, where she also studied graduate-level choral conducting and was a member of Kantorei, the University's premier choral ensemble. She earned a B.S. in Music Education and a B.A. in Organ and Church Music from Lebanon Valley College, Pennsylvania. She and her husband currently reside in Wilmette with their two children.

Pianist for the Chicago Symphony Chorus since auditioning as a North Park College student in 1978, **Sharon R. Peterson** continues as Accompanist for the CSC as well as at Northwestern University, North Park University, and the North Shore Choral Society, starting in 1979. She has served as accompanist for several years for Chicago Symphony Singers and CSC's resident ensembles. During the seven years spent living in Sweden and Norway, Sharon developed a specialty in Scandinavian Piano Repertoire as well as serving as staff accompanist at The Royal Academy of Music in Oslo, Norway. Sharon was also the Swedish and Norwegian language coach for the 2005 season at Ravinia's Steans Institute. Studying with Elizabeth Burcheri at North Park College (B.M. degree) and Robert Weirich at Northwestern University (M.M. degree), Sharon has also accompanied the Lyric Opera [of Chicago] Chorus for several seasons, served as Ballet Accompanist for Lyric's production of *La Clemenza di Tito*, been Music Director twice of the Lyric Opera's "Opera in the Neighborhood" touring production of *The Magic Flute*, served as staff accompanist at Roosevelt University, pianist for Candle Opera, and accompanist in the studios of soprano Maria Lagios and saxophonist Frederick Hemke. Sharon toured Hawaii with singers Kathleen and Peter van de Graaff and performs with them regularly. Active as a piano and organ recitalist, accompanist with saxophonists, Swedish and Norwegian language coach and vocal coach, Sharon is also organist at North Park Theological Seminary.



The **Evanston Children's Choir** combines the sounds of passion, multiculturalism, and laughter to create a transformative experience for young choir members and their varied audiences across Chicagoland. With a commitment to inclusion and accessibility, positive energy, and mutual respect, the ECC enables children and young adults (ages 7 to 18) to sing their hearts out in several strong, supportive ensembles—ensembles with a solid and growing reputation for musical excellence. The

ECC has performed in major venues including the Rosemont Theatre, Evanston's Alice Millar Chapel, and the Harris Theater in Chicago's Millennium Park. The ECC has grown from tiny to titanic, now with more than one hundred singers in several groups that have shared the stage with the Apollo Chorus of Chicago, the Evanston Symphony, Barry Manilow, S.O.U.L. Creations, and the North Shore Choral Society. All the while, since its founding in 2002, the ECC has remained committed to its roots, serenading Evanstonians young and old in free outreach concerts at schools and community

centers. And in its 12 year history, no family has ever been turned away for lack of ability to pay. The Evanston Children's Choir is a recipient of the Mayor's Award for the Arts and is in residence at the Noyes Cultural Arts Center, Evanston. www.evanstonchildrenschoir.org

Artistic Director and Founder of ECC **Gary Geiger** began playing piano at an early age, pursuing most of his studies at the Cleveland Institute of Music. Gary holds Masters Degrees in Piano Performance from Northwestern and DePaul Universities in addition to his Bachelors Degrees in Political Science and Piano Performance from Northwestern. Gary's collegiate piano instructors were Deborah Sobol of the Chicago Chamber Musicians and Mary Sauer of the Chicago Symphony. He studied composition with Alan Jay Yim and had an original composition premiered in the nationally-renowned *Waa-Mu* show during his sophomore year at Northwestern. He was a recipient of Northwestern's Corrine Frada Pick Award for Piano in 1991. Gary's work as an accompanist has taken him to venues including Ravinia and Chicago's Symphony Center, as well as Japan. In 1996 he became a pianist for the Chicago Children's Choir where he delved deeply into all aspects of children's choral music. There, Gary began to assume an assisting director's role paving the way for his pursuit of choral directing as a vocation under the mentorship of conductor/composer Danny Wallenberg. In the fall of 2002, Gary founded a children's choir at the Musical Offering in Evanston which would later become the Evanston Children's Choir and then an independent organization in 2007. In addition to his continued work with the ECC, Gary maintains a private piano studio of over 30 students. Gary lives in Evanston with his wife, Mie, and young daughter, Nanami.

Madelyn Ross, Concert Choir Assistant Director, is a senior at Northwestern University majoring in Music Education and Vocal Performance. She has won numerous awards and honors in middle school and high school including first place at the Kiwanis Solo Vocal Competition in 2006, 2008, and 2010; South California Honor Choir for four years; California All-State Honor Choir and the ACDA Western States Honor Choir in 2009 and 2010; and in the summer of 2009, she attended the prestigious Boston University Tanglewood Institute. In 2011 she studied vocal performance in Piobiccio, Italy, at the Music in the Marche summer program. She has been Music Director at Dee-lightful Productions music theatre camp for 6 years.

ECC Accompanist and Intern **Evelyn Dias** acquired a B.A. in Economics and Statistics from Bombay University and then entered the University of Iowa School of Music where she obtained a Masters degree in Piano Performance under the tutelage of Dr. Ksenia Nosikova. Evelyn has performed across Europe, in India, and in the U.S. She is

currently a doctoral candidate in Piano Performance at Northwestern University's Bienen School of Music where she studies with Dr. Sylvia Wang. She has also performed in master classes with Vladimir Feltsman, Leon Fleisher, and Richard Goode among others. In addition to her teaching duties as a Northwestern assistant, Evelyn has also been an active chamber musician and held positions as church and ballet accompanist.

Thomas Jefferson has collaborated with numerous vocal artists, including the late world-renowned bass-baritone William Warfield. He was a participant in the eleventh International Chopin Piano Competition in Poland and has performed as a recitalist across the country and within the Chicago area. As a skilled music transcriber, he has transcribed the music of gospel artists such as Kirk Franklin, Walter Hawkins, and Byron Cage, among others. Dr. Jefferson's hymn arrangements are published by Augsburg Press. He earned his bachelor's of music degree at Texas A&I University, his master's degree at Roosevelt University, and D.M.A. at Northwestern University.



EXHIBITION OF SCULPTURES



"My sculptures are expressions of spirit/souls residing within the containers I build for them. The containers reference human and animal forms or objects used in ceremonial practices. I build them with materials salvaged from nature and industry, encasing them in soil hardened with glue.

"My experiences working as a nurse have had a profound influence on my art. I took care of newborns and their mothers, helped in the rehabilitation of patients suffering spinal cord and head injuries, and cared for the dying in hospice. Repeatedly, I saw the spirit/soul revealed, flicker, glow and then depart. I no longer practice nursing, but these memories permeated my being and my art." **Sharon Gilmore, M.F.A.** www.sharongilmore.net



The North Shore Choral Society is supported in part by grants from the Evanston Arts Council and the Illinois Arts Council, an agency of the State of Illinois



Members of the North Shore Choral Society

SOPRANO

Mei Aden	Judith Greene	Christine McGuire	Dorothy Scott
Pam Anderson	Anne Harkonen	Mande Mischler	Phoebe Segal
Lauren Bauerschmidt	Christine Hoffmeyer	Colleen Moeller	Margie Skelly
Marcia Maus Bollo	Jean Joslyn	Cynthia Mollner	Kathryn Skelton
Cristina Brown	Marilyn Kaplan	Donna Nitahara	Roxann Specht
Debbie Buesing	Jane Kenamore	Mary Perrin	Sylvia Speredes
Teri Chadd	Tracy Kim	Catherine Porter	Cindy Thompson
Patricia English	Martha Kinzel	Ellen Pullin	Alicia Tilson
Lorena Estrada	Melissa Lindner	Claudette	Kathleen Tolisano
Beth Galfer	Renata Lowe	Rasmussen	Kathleen Trusdell
Betsy Gladfelter	Jenny Lunz	Ginny Roeder	Megan Vescio
Maria del Rosario Gomez	Julie McDowell	Sally Ryan	
	Lisa McGowan	Karen Fish Schurder	

ALTO

Barbara Brantigan	Jase Frederick	Joan Merchan	Loretta Smith
Julia Brueck	Nancy Friday	Pauline Michael	Joan Soper
Liz Costello-Kruzich	Lucinda Fuller	Tera Moskal	Barbara Struthers
Pam Coster	Debbie Geismar	Kristina Nyberg	Erica Sufritz
Arlene Cwynar	Jo Anne Gerules	Myrna Orenstein	Beth Sullivan
Else-Britt DeLong	Sally Hakes	Mindy Pierce	Judy Taylor
Susan Demaree	Anne Heider	Alicia Resnick	Stacey Watson
Barbara Dershin	Jill Horwitz	Karen Rigotti	Barbara Weiner
Antje Draganski	Inge Kistler	Emily Rivera	Trish Winter
Lenore Dupuis	Marie Kroeger	Kay Rossiter	Lisa Wojnovich
Chris Erenberg	Melinda Kwedar	JoAnn Seager	Julie Wygodny
Fusayo Errico	Marilyn Leipsiger	Caitlin Sellnow	Ann Yankee
Fran Faller	Marjorie Lundy	Myra Sieck	Anne Zald
Linda Faller	Stephanie McDaniel	Nancy Slichenmyer	

TENOR

Douglas Aden	Bill Erenberg	Carl Kettler	Steve LaTour
David Crumrine	Theresan Kaefer	Jeff Kinzel	Mars Longden
John Darrow	Brian Keady	Nicholas Krupp	Sanna Longden

Tom Olkowski
Gene Propp
Ken Rasinski

Jonathan Rivera
Colin Roust
Paul Siegal

Milly Silverstein
David W. Taylor
Scott Vogl

Jim Whittle
David Wojtowi

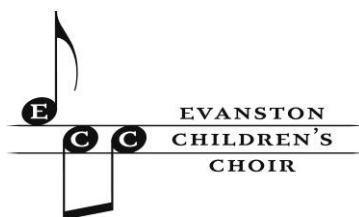
BASS & BARITONE

John Arpan
Len Barker
Aaron Boock
Daniel Crisan
Ron Diehl
Terry Duchow

Andrew Fisher
Kent Fuller
Bruce Gladfelter
Anthony Green
David Hunt
Thomas Keller

Jim Miller
Scott Paine
Marshall Rasof
Eric Robison
John Summerhays
Harry Vroegh

Steve Warner
Dan Woodard
Robert Zahniser



Agustina Arce
Callie Benson-Williams
Genevieve Brame
Natalie Brame
Marren Burgess
Nora Burns
Naissa B. Charles
Libby Clark
Cyndji G. Dieujuste

Ella Friedman
Mia Garcia
Manuel Guerrero
Andy Haas
Maggie Irving
Ava Kempainen
Emma Kempainen
Isabella Kiedrowski
Curran Madison

Lilian Yuki Mathis
Emilie McNulty
Emma Nathenson
Victoria Radmer
Asher Ramaly
Betsy Robertson
Danielle Sanchez
Gracie Styler

Missa Gaia Band

Thomas R. Jefferson, piano Sharon Peterson, organ

Lawrence Kohut, electric bass John Kregor, guitar

Rich Stitzel, drums Joe Sonnefelt, percussion Jim Gailloreto, soprano saxophone
Deb Stevenson, oboe Steven Houser, cello Tom Tropp, sound technician

Missa Gaia Dancers

Enid Smith Alex Powers Jeanette Aylward Dina Ballard Maticiu



Although he no longer sings in the NSCS bass section, **Len Barker** continues to serve the Society by writing the brief biographies for each concert program. We thank Len for this important contribution--just as he thanks the many chorus members who have shared their lives with him for these pieces.

As a junior at Valparaiso University, **Terry Duchow** spent the year as an exchange student in Germany. While there, he sang with the Evangelische Studentengemeinde-Chor, which introduced him to Bach's choral music. This was a milestone in a lifetime of singing, stretching from grade school to the present. For the last twenty years, he has sung with the church choir and the Bach Cantata Choir at St. Luke's Lutheran Church in Chicago; he lives in Chicago's Lakeview neighborhood, where his family history has roots that go back four generations. Terry came to Chicago to study at the University of Chicago where he earned a master's degree in art history with a concentration in architectural history. Currently, he works in real estate appraisal as a research coordinator. His interest in buildings and the built environment helps him understand trends in supply and demand as well as the human factors involved in placing a value on property. Terry's interest in the environment developed with his first job after college graduation as a volunteer with Citizens for Better Environment in his hometown of Milwaukee. There, he helped campaign for a recycling bill in the state legislature. (It was passed successfully.) In his spare time, Terry enjoys biking along the Chicago Lakefront, reading, and cooking, and he has competed in the Chicago Triathlon.

Except for some time off to raise her three children (now ages 24, 20, and 18), **Beth Sullivan** has been an NSCS member for about 30 years. Beth began singing in church choirs when she was in second grade, and she still continues to do so at St. Francis Xavier Church in Wilmette, where she can be found singing along with the women's choir or leading the congregation as a cantor. She began her musical training at Maine South High School, where she was a member of the girls' glee club and another small ensemble. While attending the University of Illinois, she was in the women's chorus as well as an a cappella group called the Girls Next Door. After graduating, Beth continued her singing with the Chicago Chamber Choir; in addition, she was a member of the

Junior Auxiliary Chorus of the Wilmette Women's Club, which sang at local area nursing homes. Beth's professional career has been as an occupational therapist, working with physically disabled adults and specializing in the treatment of individuals with neurological and visual disorders. She is a group practice manager and a sought-after lecturer and educator in the field. Besides long-distance bicycling with her husband Jay and gardening, Beth enjoys helping to facilitate spiritual retreats.

Born to the chairman of a college music department, it's no wonder that **Christine Erenberg** has always had music as part of her world. She starred in musicals at the age of seven and went on to study piano, viola, violin, and voice, soloing in her 200-member college choir as well as the Carleton College elite chamber choir and the all-women's *a cappella* choir. After earning her master's degree in French literature at the University of Illinois, she set off for Paris, where she enrolled at the Sorbonne for her doctorate. Not long after she arrived in Paris, her brother wrote her about a friend-of-a-friend who might call her for a date. Sure enough, the young man called...

William Erenberg, whose mother was a singer and whose father was a claqueur at the Lyric, began singing in musicals at the age of seven and has been a member of various choral groups ever since. He studied piano throughout grammar school and 'cello throughout high school. Bill attended the University of Chicago, followed by Marquette University in Milwaukee. After teaching mathematics and science for two years in the Milwaukee public schools, he too set off for the City of Lights and enrolled in medical school at the University of Paris, Faculté de Médecine. After surviving the student riots of May 1986, Bill finally got up the courage to call the sister-of-a-friend-of-a-friend. And now...

Chris and Bill have three daughters. The oldest daughter is a music educator and conductor. The second daughter sings professionally. The youngest daughter, who looks just like the second, often accepts compliments from audience members after her older sister's concerts. The Erenbergs were five of six singers selected from the Chicago area to participate in a gala Carnegie Hall concert celebrating the 60th anniversary of the State of Israel. Every summer the family gathers at a choral festival in the Catskills for a week of singing and concerts. Chris and Bill continue their collaboration traveling around the world taking pictures and presenting historical travelogues. Their travels so far have taken them from Alaska to Antarctica and from the States to Europe and Asia. When not singing, traveling, photographing, or writing, the Erenbergs can be spotted on Lake Michigan on their sailboat Shira (meaning "singer" or "song").

North Shore Choral Society thanks The Saints for ushering at today's concert. Thank you to Sandra Robinson and staff at Unitarian Church of Evanston.
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***Missa Gaia* and the Art and Ecology Connections**

Singing the *Missa Gaia* has offered special opportunities to celebrate the many connections we enjoy as a community chorus: member to member, members to audiences, and members to communities.

The piece requires collaboration with other musical artists. Included with our musicians today are other art forms as well – dance, sculpture, and painting. We thank enidsmithdance; Sharon Gilmore, sculptor; and Virginia Roeder, painter; for their glorious additions to our concert!

Missa Gaia's theme of love and respect for our earth and all of its creatures led us to rely on our members' connections to the ecological community to create projects coordinated with this concert. First up was a shoe drive for Soles4Souls that brought in 1,233 shoes at three rehearsals and provided a lively competition among sectional teams of Sopranos, Altos, and Tenors/Basses. Congratulations to the Altos who contributed 695 shoes! Soles4Souls distributes collected shoes to people in need. Damaged shoes are recycled by micro-enterprises that also provide jobs in poor communities. Special thanks to Martha Kinzel and her employer, Trim-Tex, Inc., a recognized green industry, for providing boxes and shipping for this project.

On Saturday, April 5th, NSCS members, family, and friends participated in a variety of ecological projects planned with the following organizations:

The Talking Farm, 3701 Howard Street, Skokie, for planting, weeding, watering, mulching or building new beds, with farmer, Matt Ryan. The organization expects to produce 10,000 pounds of fruits and vegetables in 2014 for distributors and local restaurants, and to donate to local food pantries. Proceeds support the farm, community workdays, and educational initiatives fostering "buying local."

Evanston ReBuilding Warehouse, 2101 Dempster, Evanston, for a warehouse tour to describe their program and volunteer possibilities, conducted by Joe Boyle, chairman of the ERW board. They recycle building materials from deconstruction sites for reduced sale, expand opportunities for green employment, and reduce our landfills.

Evanston Ecology Center, 2024 N. McCormick, Evanston, for two events--invasive plant removal on the Center grounds and dune restoration at the Evanston Lighthouse. The Center provides educational and volunteer options to engage local residents in supporting a green community.

North Branch Restoration Project, for buckthorn removal from Miami Woods, in Morton Grove, with NSCS member, Kent Fuller. The project's volunteer citizens work to preserve Illinois ecosystems, restoring and protecting native habitats. They remove invasive plants, restore native grasses and wildflowers, and bring back controlled fires to prairies and woodlands.

All of these groups are represented by informational exhibits in the lobby today. They are joined by:

Emily Oaks Nature Center, 4650 Brummel, Skokie, covers a thirteen-acre savanna, and includes a nature center. It provides visitors with recreational and educational opportunities and extensive programming for children.

Citizens' Greener Evanston works through its various committees toward making Evanston a more ecologically sustainable community. They promote sustainability resources for residents and groups. They advocate for supportive policies and practices by involving all segments of the Evanston community.

Lake County Forest Preserves District, 1899 W. Winchester, Libertyville, supports extensive preserves throughout the county, including nature trails, recreational facilities, golf courses, and dog exercise areas. The district offers numerous programs and events throughout the year.

Our deep thanks to these groups for their participation and to the *Missa Gaia* Ecology Connections Committee members: Barbara Brantigan, Liz Costello-Kruzich, David Crumrine, Susan Demaree, Fran Faller, Linda Faller, Andy Fisher, Anne Heider, Melinda Kwedar, Marj Lundy, Karen Rigotti, Ginny Roeder, Sally Ryan, and Megan Vescio.



The North Shore Choral Society reaches out to ...

...the Evanston community. NSCS again participated in "Backstage Evanston" on Northwestern's campus in September 2013.

...other performing arts groups. NSCS joined the Evanston Symphony Orchestra in its annual Christmas program on Sunday, December 8, 2013, and will join ESO again on June 15, 2014 when we will perform Verdi's Requiem together.

...music lovers in retirement communities. NSCS presented a holiday concert again this season at Three Crowns Park Retirement Community on December 15, 2013.

...elementary school groups. NSCS partners with The Musical Offering to present choral music to students in Evanston's Oakton and Washington elementary schools.

...college students. The NSCS Choral Scholars program targets university students who have a desire to pursue choral singing. For this concert Choral Scholars Megan Vescio, soprano, and Daniel Crisan, bass, are singing with us.

...talented Chicago area singers. The Donald Chen Young Artist Award was established to reward talented young singers with solo roles in one of our concerts each season. A competition, open to all, will be held on Saturday, April 12, 7:30 P.M., at Trinity United Methodist Church, 1024 Lake Avenue, Wilmette.

**For information about any of these outreach programs,
please call 773-741-NSCS / 773-741-6727.**

Note cards of Virginia Roeder's beautiful cover image
are available for purchase after the concert. Proceeds from the sale of the cards
will go to the North Shore Choral Society and the artist.

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About the NSCS Choral Scholars Program

The Choral Scholars program targets university students who have a desire to pursue choral singing in their community. Choral Scholars have a strong background in music and choral singing and are auditioned for this program by Music Director Dr. Julia Davids. North Shore Choral Society provides Choral Scholars with music and waives their membership dues to enable their participation. Choral Scholars work directly with Music Director Dr. Davids and the Board of Directors on special assignments related to the operations of the Choral Society.

The Choral Scholars' experience provides students with an understanding of both the musical and business aspects of the choral organization. Participation in the program demonstrates that choral singing can be a lifelong pursuit. **Megan Vescio, soprano, and Daniel Crisan, bass** are Choral Scholars singing in this concert.

We are currently accepting applications for Choral Scholars. Please contact General Manager Karen Rigotti at 773-741-6727 for more information.

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The businesses and organizations listed in this program have been very helpful to us in bringing you this concert. Please think of them when you need the services and products they offer and tell them how much we appreciate their support!

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A Few More Notes for Our Audience

It is a joy to hear these young emerging vocal stars! The Donald Chen Young Artist Award, in honor of our former, long-term North Shore Choral Society director, will be presented to the winner of a competitive recital later this month. Out of more than twenty applicants, eight have been chosen to compete. Three young talented singers will be awarded monetary prizes and the opportunity to perform as soloists at a North Shore Choral Society concert. The recital is open to all. Donations to the Donald Chen Young Artist Award are encouraged. Refreshments will be served. The 2014 competition will be held at **7:30 p.m., Saturday, April 12th, at Trinity United Methodist Church, 1024 Lake Avenue, Wilmette.**

North Shore Choral Society will join the Evanston Symphony Orchestra on **June 15th, 2014, to celebrate the 200th anniversary of Giuseppe Verdi's birth in a performance of his magnificent Requiem.** The performance at **2:30 P.M. in Northwestern's Pick-Staiger Concert Hall** will feature a full orchestra with eight trumpets and soloists Sarah Hibbard, Stacy Eckert, Eric Ashraft, and Aaron K. Stegemoller.

On **November 23, 2014,** North Shore Choral Society, along with the accomplished English handbell ensemble **Chicago Bronze,** will present the first concert of the 2014-2015 season at Glenview Community Church. Chicago Bronze with its "fascinatingly varied repertoire," according to a reviewer, will help us all to **ring in the season!**

Buy Verdi Requiem tickets through ESO, 847-864-8804 or www.evanstonsymphony.org
North Shore Choral Society • P.O. Box 103 • Evanston, IL 60204-0103 • 773-741-NSCS (773-741-6727)