

The Evanston Symphony Orchestra
present



AN EVANSTON SYMPHONY CHRISTMAS

SUNDAY, DECEMBER 8, 2013
3:00 PM

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HIGH SCHOOL
AUDITORIUM



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holiday
festivities
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North Shore Choral Society – 78th Season

Dr. Julia Davids – Music Director

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Missa Gaia

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the Evanston Dance Ensemble,
and the Evanston Children's Choir

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to celebrate the Feast of St. Francis and the blessing of animals.

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or through **www.northshorechoral.org**

North Shore Choral Society • P.O. Box 103 • Evanston, IL 60204-0103
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The North Shore Choral Society is supported in part by a grant from the Illinois Arts Council,
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*"Music should strike fire
from the heart of man..."*
– Beethoven

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Another great season!



Currently celebrating our 68th season, the Evanston Symphony Orchestra is a North Shore cultural treasure and Evanston's pride and joy.

Our all-volunteer membership is drawn from Evanston and the surrounding communities and represents many professional backgrounds. All are committed to our mission of providing "quality, diverse, enjoyable and accessible classical musical entertainment that enriches the audience, orchestra and community."

Our diverse programming, musical excellence, exceptional artistic leadership and deep community support are among the hallmarks which have made the ESO a major success among its peers.

The ESO annually produces a series of four concerts at Pick-Staiger Concert Hall at Northwestern University in Evanston, with **free tickets for children** (12 and under). Concerts are Sunday afternoons at 2:30 p.m. Our remaining concerts for our Celebrate Evanston season are:

March 16—**HUNGARIAN CONNECTION**

The *Totentanz* (Dance of Death) by Franz Liszt with Russian virtuoso Gleb Ivanov is coupled with another Hungarian showpiece, Bartok's *Dance Suite*. The romantic Second Symphony of Sibelius will provide a rousing finale.

May 4—**THREE 'B's**

Barber's Overture to *The School For Scandal*, Bruch's First Violin Concerto with Sang Mee Lee, and Beethoven's "Eroica" Symphony (No. 3).

June 15—**VERDI REQUIEM**

The North Shore Choral Society and four renowned vocal soloists celebrating Verdi's 200th anniversary in his overwhelming masterpiece.

We invite you to join our concerts, experience the thrill of live performance, and hear why our audiences are saying BRAVO ESO! Our 68th year is truly a reason to celebrate!

Lawrence Eckerling

ESO Music Director



EVANSTON SYMPHONY ORCHESTRA

Lawrence Eckerling, Music Director

NORTH SHORE CHORAL SOCIETY

Julia Davids, Music Director

EVANSTON CHILDREN'S CHOIR

Gary Geiger, Director and Founder

EVANSTON DANCE ENSEMBLE

Béa Rashid, Founding Director

Christina Ernst, Artistic Director

SUNDAY, DECEMBER 8, 2013 3:00 PM
EVANSTON TOWNSHIP HIGH SCHOOL

PROGRAM

Sleigh Ride Leroy Anderson

Holiday Hoe Down Daniel Kallman

Folk Songs of the Four Seasons Ralph Vaughan Williams

Children's Christmas Song
Wassail Song

Evanston Children's Choir

Dances from *The Snow Maiden* Nicolai Rimsky-Korsakov

Introduction/Arrival of the Snow Maiden
Dance of the Birds
The Village Dancers*

Evanston Dance Ensemble

Christmas at Home Medley arr. James M. Stephenson III

It's Beginning to Look a Lot Like Christmas
I'll Be Home for Christmas
We Need a Little Christmas

North Shore Choral Society and Evanston Children's Choir

INTERMISSION

CONTINUED...

*Combines The Procession of Tsar Berendey and Dance of the Tumblers from Rimsky-Korsakov's *Snow Maiden* Suite

Evanston Symphony Orchestra

LAWRENCE ECKERLING, MUSIC DIRECTOR / CONDUCTOR

VIOLIN I

Julian Arron,
Concertmaster
Cathy Carr
Caroline Dehnert
Joshua Huppert
Karen Boyaris
Christopher Brathwaite
Gus Brest van Kempen
Joe Chervin
Kim Duncan
Marcia Erickson
Alexis Eyster
Anna Gillan
Susan Hasegawa
Barbara Julis
Susan Sevcik
Emily Steadman
Anna Zysman

VIOLIN II

Cheryl Haack,
Principal
Paula Eatman Fischer
Ellen Morris
Susan Champagne
Liz Bauer
Laura Billups
Gloria Boyell
Pam Brailey
Abigail Brass
Paul Carr
Jeanine M. Casler
Laura Doyle
Fran Zirbel-Foley
Charlotte Hadley
Sara Kujawa
Nancy Liskar
Susan Morley
Shelley Powell
Frank Sacks
Susan Schneider
John Somerville
Jenny Stevens

VIOLA

Terese Parisoli,
Principal
Elizabeth Cohen
Lynn Malnekoff
Liza Berger
Ed Coster
Arlene Haas
Richard Holbrook
Les Jacobson
Nicole Krampien
Jeanette Krstolich
Jennifer McGeary
Penelope Sachs
Nathan Sackschewsky
Elizabeth Shepherd
Robert Spitz

CELLO

Mark Westbrook,
Co-Principal
Rhea Davis,
Co-Principal
Edwin Bennett
Mike Curtis
Kendall Dowsett
Lauren Grodnicki
Jay Foley
Dee Hagari
Susan Hammerman
Linda Loiben-Kaplan
Michelle Martens
Andrea Musolf
Aaron Oppenheimer
Lee Perlstadt
Ruth Rozen
Joshua Sachs
Sara Swain

BASS

Anna Zoe
Cohen-Helfman,
Principal
Ben Friedland
Tom Denman
Alison Gaines
Jeffrey Levine
Dennis Morris
Lawrence Pinto
Karl E. H. Seigfried
Eric von Holst

PICCOLO

Barbara Austin

FLUTE

James Donahue,
Principal
Barbara Austin
Carrie Torgerson

OBOE

Richard von Holst,
Principal
Julie Koscinski

ENGLISH HORN

Charles Emmons, Jr.

CLARINET

Christopher Hills,
Principal
Linda Keller
Kumiko Nowlan

BASS CLARINET

Scott Thomas

BASSOON

Phoebe Peterson,
Principal
Sarah Whalen-Cohen

CONTRABASSOON

William Dawson

SAXOPHONE

Jessica Maxfield
Thomas Snyderacker

HORNS

Michael Papierniak,
Principal
Ryan Sedgwick,
Asst Principal
Nancy Robertson
Frederick Greene
Laura Stone

TRUMPET

Don Cagen,
Principal
Alicia Eisenstadt,
Asst Principal
Chitaka Nishikiori
Matthew Bain

TROMBONE

Robert Holland,
Principal
Greg Malovance

BASS TROMBONE

David Peterson

TUBA

Thomas Curry,
Principal

TIMPANI

John F. Russell

PERCUSSION

Brian Kabat
Principal
Rob Fletcher
Nick Kabat

HARP

Derin Kenny

PIANO/

HARPSICORD

Susan Arron

PROGRAM

CONTINUED

Waltz of the Flowers from *The Nutcracker* Peter Ilyich Tchaikovsky

Rudolph The Red Nosed Reindeer arr. James M. Stephenson III
Evanston Dance Ensemble

A Feast of Carols Randol Bass

Wassail Song
Il est ne le di divin enfant
Veni, Veni Emanuel
The Holly and The Ivy
God Rest Ye Merry Gentlemen
We Wish You a Merry Christmas

North Shore Choral Society

A Holly Jolly Sing-a-long arr. James M. Stephenson III
North Shore Choral Society and Audience

Hallelujah Chorus from *Messiah* George Frideric Handel



LAWRENCE ECKERLING **ESO MUSIC DIRECTOR/CONDUCTOR**

Music Director Lawrence Eckerling is entering his eleventh season with the ESO. He continues to be committed to the on-going artistic growth of the Evanston Symphony and its talented musicians. He was named 2007 Illinois Conductor of the Year by the Illinois Council of Orchestras.

Prior to his tenure with the Evanston Symphony, Eckerling served as Music Director and Conductor of the St. Cloud Symphony Orchestra in Minnesota from 1986 to 2002. Earlier, he served as Assistant Conductor of the Omaha Symphony, and as Music Director and Conductor of the Omaha Area Youth Orchestra. In 1980, he founded the Pro Musica Chamber Orchestra of Chicago, which performed a series of free Music Performance Trust Fund concerts.

Born in Chicago, Eckerling grew up in Skokie and began his piano lessons when he was six in the Primary Piano Department at Northwestern University Music School. He earned his Bachelor's degree in Music Education (in both instrumental and choral) at Indiana University, and completed his Masters in Orchestral and Opera Conducting from the same institution.

Eckerling is an active pianist, having performed as guest artist in Gershwin's Rhapsody in Blue with the Mt. Prospect Community Band and the St. Cloud Symphony, and both conducts and takes the piano solo in that work in the new CD "Evanston Symphony Live!" He performed regularly with the Chicago-based Duetri Ensemble and is also active in the jazz and pop fields. Since 1984, as leader of Larry Eckerling and His Orchestra, and more recently as owner and President of his company Momentum Talent Group, he has been presenting live music from classical to rock and roll for private functions throughout the Chicago area. Eckerling is on the faculty of the Music Institute of Chicago, where he is Conductor of the Community Symphony and Quartet Strings.

Maestro Eckerling makes his home in Glenview, Illinois with his wife, Sharon, and their son, Jeremy.



JULIA DAVIDS, MUSIC DIRECTOR NORTH SHORE CHORAL SOCIETY

Dr. Julia Davids enjoys a thriving career as a versatile musician. She holds degrees in Education, Conducting, and Voice Performance from the University of Western Ontario (London, Ontario), the University of Michigan (Ann Arbor, Michigan), and a D.M. from Northwestern University. Julia has been Music Director of the North Shore Choral Society since 2009. As a soprano soloist, she is an avid performer and recitalist having appeared with Bella Voce, the Callipygian Players, the Haymarket Opera, Music of the Baroque, and others. She is the Stephen J. Hendrickson Endowed Chair of Choral Activities at North Park University, Chicago, where she directs the choirs and teaches conducting and music education. Julia has been the Artistic Director of the Canadian Chamber Choir since 2004. Julia is also Director of Music Ministries at Trinity United Methodist Church, Wilmette. She is co-author with Stephen LaTour of the book *Vocal Technique – A Guide for Conductors, Teachers, and Singers*. She resides in Skokie with her husband, baroque violinist Martin Davids, and their two children, Judith and Solomon.

THE NORTH SHORE CHORAL SOCIETY

The North Shore Choral Society, a 140 member community chorus, has been a prominent musical force serving the northern suburbs of Chicago, Illinois, and beyond for over 75 years, giving many hundreds of nonprofessional singers the opportunity to perform choral masterworks, both old and new. The Society's repertoire ranges from the traditional to the avant-garde, presented in three or more concerts a season. Few choruses, whether professional or amateur, have as distinguished a track record of presenting such a variety of music. The chorus has performed at Ravinia with the Ravinia Festival Orchestra. The Society features outstanding soloists, and some of the area's finest musicians play in the orchestras engaged for its performances. *The North Shore Choral Society explores, studies, and performs a wide range of choral music for the enrichment and enjoyment of its singers and audiences.*

A Holly Jolly Sing-Along

ARRANGED BY JIM STEPHENSON

DECK THE HALL

Deck the hall with boughs of holly
Fa-la-la-la-la, la-la-la-la
'Tis the season to be jolly
Fa-la-la-la-la, la-la-la-la
Don we now our gay apparel
Fa-la-la, la-la-la, la-la-la.
Troll the ancient Yule-tide carol
Fa-la-la-la-la, la-la-la-la.

See the blazing Yule before us.
Fa-la-la-la-la, la-la-la-la
Strike the harp and join the chorus.
Fa-la-la-la-la, la-la-la-la
Follow me in merry measure.
Fa-la-la-la-la, la-la-la-la
While I tell of Yule-tide treasure.
Fa-la-la-la-la, la-la-la-la

JINGLE BELLS

Dashing through the snow
In a one horse open sleigh
O'er the fields we go
Laughing all the way
Bells on bob tail ring
Making spirits bright
What fun it is to laugh and sing
A sleighing song tonight

CHORUS:

Oh, jingle bells, jingle bells
Jingle all the way
Oh, what fun it is to ride
In a one horse open sleigh
Jingle bells, jingle bells
Jingle all the way
Oh, what fun it is to ride
In a one horse open sleigh

REPEAT CHORUS



THE HOLLY AND THE IVY

The holly and the ivy,
When they are both full grown
Of all the trees that are in the wood
The holly bears the crown
O the rising of the sun
And the running of the deer
The playing of the merry organ
Sweet singing in the choir

FROSTY THE SNOWMAN

Frosty the Snowman
Was a jolly happy soul
With a corncob pipe and a button nose
And two eyes made out of coal

Frosty the Snowman
Is a fairytale they say
He was made of snow
But the children know
How he came to life one day

There must have been some magic
In that old silk hat they found
For when they placed it on his head
He began to dance around, Oh,

Frosty the Snowman
Had to hurry on his way
But he waved goodbye
Saying don't you cry
I'll be back again some day
Thumpety thump thump
Thumpety thump thump
Look at Frosty go

Thumpety thump thump
Thumpety thump thump
Over the hills of snow



RUDOLPH, THE RED-NOSED REINDEER

Rudolph, the red-nosed reindeer
had a very shiny nose.
And if you ever saw him,
you would even say it glows.

All of the other reindeer
used to laugh and call him names.
They never let poor Rudolph
join in any reindeer games.

Then one foggy Christmas Eve
Santa came to say:
"Rudolph with your nose so bright,
won't you guide my sleigh tonight?"

Then all the reindeer loved him
as they shouted out with glee,
Rudolph the red-nosed reindeer,
you'll go down in history!



JOY TO THE WORLD!

Joy to the world! the Lord is come;
Let earth receive her King__;
Let every heart prepare him room,
And heaven and nature sing,
And heaven and nature sing,
And heaven, and heaven, and nature sing.

Joy to the Earth! the Saviour reigns;
Let men their songs employ__;
While fields and floods, rocks, hills, and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

WE WISH YOU A MERRY CHRISTMAS

We wish you a Merry Christmas;
We wish you a Merry Christmas;
We wish you a Merry Christmas
and a Happy New Year.

REFRAIN:

Good tidings we bring to you and your kin;
Good tidings for Christmas
and a Happy New Year.

We wish you a Merry Christmas;
We wish you a Merry Christmas;
We wish you a Merry Christmas
and a Happy New Year.

GIVE A GIFT TO THE ESO THIS SEASON

Members of the ESO love to perform our concerts and we enjoy bringing classical music to you throughout the year. Gifts to the Evanston Symphony Orchestra help keep classical music alive in our community. The ESO relies on the support of individuals like you for its success. Ticket sales and advertising revenues cover about half of our operating budget. Your gift supports our concerts, community outreach and music education.

Please consider a gift to the Evanston Symphony today
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Evanston Children's Choir

GARY GEIGER, DIRECTOR AND FOUNDER

Madelyn Ross, Assistant Director

Kate Lee, Concert Choir Intern

Agustina Arce

Callie

Benson-Williams

Nora Burns

Naissa B. Charles

Libby Clark

Mhari Elena

Delariman

Cyndji G. Dieujuste

Ella Friedman

Mia Garcia

Zoe Greenfield

Andy Haas

Eunice Jasmine

Ruth V. Ilao

Maggie Irving

Ava Kemppainen

Emma Kemppainen

Isabella Kiedrowski

Curran Madison

Emilie McNulty

Emma Nathenson

Halina Osojnak

Asher Ramaly

Betsy Robertson

Danielle Sanchez

Gracie Styler



The **Evanston Children's Choir** was founded by Gary Geiger in 2002 with only 3 kids. Now in its 12th season, the ECC consists of over 100 singers in several groups, and has earned a solid reputation for its emphasis on multiculturalism, inclusion and

accessibility, positive energy and musical excellence. We perform not only in major venues such as the Rosemont Theatre, Evanston's Alice Millar Chapel, and the Harris Theater in Chicago's Millennium Park, but we are active among a variety of Evanston locales and events, including outreach concerts at Evanston public schools and community centers. The ECC often performs with world-class artists and organizations such as the North Shore Choral Society, the Apollo Chorus of Chicago, the Ondas Ensemble, S.O.U.L. Creations, Barry Manilow—and of course the Evanston Symphony!

The Evanston Children's Choir accepts young people grades 2–12 of all ability levels, and never turns any child away because of money. Rehearsals are held at the Noyes Cultural Arts Center in Evanston, and are conducted passionately with a philosophy of positive reinforcement and mutual respect. Visitors are always welcome, so stop by and see us sometime, or visit **www.evanstonchildrenschoir.org** for more information. The ECC is a recipient of the *Mayor's Award for the Arts*.



EVANSTON DANCE ENSEMBLE

The Ensemble deepens the exposure to, and appreciation of dance for highly talented and committed young performers and diverse audiences in the greater Chicago area. Under the artistic direction of Béa Rashid and Christina Ernst, EDE is known for its inventive treatment of stories and themes and collaborating with top professionals in the field to create original productions. Some of their most renowned shows include: *The Lion, the Witch and the*

Wardrobe, FAB! EDE dances the Beatles, Dance Odyssey, and Body of Work: The Dance of Art.

This season, the Evanston Dance Ensemble curated *On Site: putting dance on the map*, which brought eight companies out to dance in unusual locations throughout downtown Evanston. And in the spring, EDE will present *The Big Night*, March 14, 15, 16 at the Louis Theater at Northwestern University. The Ensemble also extends its involvement into the community with its second company, *ede2*, under the artistic director Allison Kurtz Volkers. This year, *ede2* will tour its new production of *The Aviary* to schools, libraries, and senior centers throughout the North Shore.



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Evanston Dance Ensemble

BÉA RASHID AND CHRISTINA ERNST, CO-ARTISTIC DIRECTORS

ARRIVAL OF THE SNOW MAIDEN

THE SNOW MAIDEN

CHOREOGRAPHER: CHRISTINA ERNST

SNOW MAIDEN: GABRIELLA VILLALOBOS

Megan Biolsi, Louisa Carman, Emilee Crabbe, Lane Ehlman,
Isabelle Glavin, Sophie Gray-Gaillard, Viveka Herzum, Kate Jinakunwiphat,
Sarah Langill, Amelia Langas, Olivia Mitchell, Bella Thoren, Callie Walsh,
Annabel Walsh, Grace Wiechart

DANCE OF THE BIRDS

THE SNOW MAIDEN

CHOREOGRAPHER: ALLISON KURTZ VOLKERS

Zephyr Balch, Isabelle Bavis, Lauren Doeff, Tori Edington, Phoebe Ferguson,
Gabby Greer, Natasha Lubar, Anne Raspe, Allie Sharifi, Gavi Welbel,
Claire Wiechart, Mia Williams

THE VILLAGE DANCERS

CHOREOGRAPHER: BÉA RASHID

Erin Bates, Sidney Chuckas, Emma Clary, Gabriella Cohen, Claire Doyle,
Paige Eckensberger, Fiona Egan, Megan Higgins, Mae Hurtig, Orli Jona,
Olivia Lemmenes, Molly Linder, Jane Mather-Glass, Anna Mondschean,
Sophia Nawn, Celine Oberholzer, Georgia Patterson,
Samantha Tierney, Sasha Weiss

RUDOLPH, THE RED-NOSED REINDEER

CHOREOGRAPHER: JULIE CARTIER

Megan Biolsi, Emma Chanen, Gabriella Cohen, Emilee Crabbe,
Gabriella Godinez, Sophie Gray-Gaillard, Kate Jinakunwiphat, Jillian Kohn,
Olivia Lemmenes, Teagan Robinson, Katie Jane Torma,
Emma Urdangen with Emma Greer

North Shore Choral Society

JULIA DAVIDS, MUSIC DIRECTOR

Douglas Aden	Lucinda Fuller	Julie McDowell	Myra Sieck
Mei Aden	Beth Galfer	Lisa McGowan	Paul Siegal
Pam Anderson	Debbie Geismar	Christine McGuire	Milly Silverstein
John Arpan	Jo Anne Gerules	Joan Merchan	Margie Skelly
Len Barker	Betsy Gladfelter	Pauline Michael	Kathryn Skelton
Lauren	Bruce Gladfelter	Jim Miller	Nancy Slichenmyer
Bauerschmidt	Maria del Rosario	Colleen Moeller	Loretta Smith
Marcia Bollo	Gomez	Cynthia Mollner	Joan Soper
Aaron Boock	Anthony Green	Tera Moskal	Roxann Specht
Barbara Brantigan	Judith Greene	Donna Nitahara	Sylvia Speredes
Cristina Brown	Sally Hakes	Kristina Nyberg	Barbara Struthers
Julia Brueck	Anne Harkonen	Tom Olkowski	Erica Sufritz
Debbie Buesing	Anne Heider	Myrna Orenstein	Beth Sullivan
Teri Chadd	Christine Hoffmeyer	Scott Paine	John Summerhays
Liz Costello-Kruzich	Jill Horwitz	Mary Perrin	David W. Taylor
Pam Coster	David Hunt	Mindy Pierce	Judy Taylor
David Crumrine	Jean Joslyn	Catherine Porter	Cindy Thompson
Arlene Cwynar	Theresan Kaefel	Gene Propp	Alicia Tilson
John Darrow	Marilyn Kaplan	Ellen Pullin	Kathleen Tolisano
Else-Britt DeLong	Brian Keady	Ken Rasinski	Kathleen Trusdell
Susan Demaree	Thomas Keller	Claudette	Megan Vescio
Barbara Dershin	Jane Kenamore	Rasmussen	Scott Vogl
Ron Diehl	Carl Kettler	Marshall Rasof	Harry Vroegh
Antje Draganski	Tracy Kim	Alicia Resnick	Steve Warner
Terry Duchow	Jeff Kinzel	Karen Rigotti	Stacey Watson
Lenore Dupuis	Martha Kinzel	Emily Rivera	Barbara Weiner
Patricia English	Inge Kistler	Jonathan Rivera	Jim Whittle
Bill Erenberg	Marie Kroeger	Eric Robison	Trish Winter
Chris Erenberg	Nicholas Krupp	Ginny Roeder	Lisa Wojnovich
Fusayo Errico	Melinda Kwedar	Kay Rossiter	David Wojtowicz
Lorena Estrada	Steve LaTour	Colin Roust	Dan Woodard
Fran Faller	Marilyn Leipsiger	Sally Ryan	Julie Wygodny
Linda Faller	Melissa Lindner	Karen Fish Schurder	Ann Yankee
Andrew Fisher	Renata Lowe	Dorothy Scott	Robert Zahniser
Jase Frederick	Marjorie Lundy	JoAnn Seager	Anne Zald
Nancy Friday	Jenny Lunz	Phoebe Segal	
Kent Fuller	Stephanie McDaniel	Caitlin Sellnow	



The ETHS A Capella Choir

DIRECTED BY MARY THERESA REED

Eliza Abendroth
Raven Ahrens
Raja Archie
Alexis Austin
Stephanie Austin
Toni Austin
Elizabeth Baker
Maggie Bambic
Renaye Barnes
Sam Baum
Annie Bennett
Isabel Bergman
Yanitza Bernadel
Natty Bernstein
Annie Bouchet
Katherine Brady
Sophia Brichta
Marissa Campbell
Jayme Coveliers

Kaila Dumas
Anniak Dupuis
Sarina Elenbogen-Siegel
Teigen Ellis
Lauren English
Mitchell Etberg
Kira Favakeh
Fayana Gayle
Caroline Granner
Hannah Green
Camille Harris
Corey Holt
Andrew Jaffe
Vanessa Jean-Jacques
Mimi Joseph

Qurshiana Leslie
Isaac Magnuson
Marley Marriott
Julia Mates
Heather Millikan
Shaun Myles
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Haley Watson
Caitlin Westerfield



The ETHS A Cappella Choirs are directed by Mary Theresa Reed, Director of Choirs at Evanston Township High School. These groups sing throughout the school year and are representative of all student grade levels. These groups have performed throughout the Chicago area including performances with Chicago A Cappella. Ms. Reed is also a professional soprano. She has recorded more than thirty CD's with the acclaimed Cathedral Singers under the direction of Dr. Richard Proulx and presently is a guest cantor/soloist at St. Vincent DePaul Cathedral in Chicago. Mary Theresa is a graduate of Roosevelt University, Cincinnati Conservatory of Music and also studied in the doctoral program at the University of Michigan.

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This year we add yet another exciting feature — a festive Holiday Bazaar. Local artisans from Evanston's Homegrown Artists and other local businesses will be selling Christmas gift items **before and after the Concert — as well as during the Intermission.** The Bazaar is conveniently located in the Michael Cafeteria at ETHS, and admission to the shopping area is free.



HOLIDAY BAZAAR EXHIBITORS

AnoMaY by Amy

Local handmade jewelry in a variety of medias

Art by Katian

Chinese brush paintings and notecards

Sage Willow by Jessica Harris

Unique handmade gifts inspired by nature. Specialties include crochet, canvas paintings, snapshot photography and other items of expressive style that bring color, warmth and love into your world

Carrie Higgins — Stella and Dot stylist

Jewelry, scarves and accessories

Surinder Martignetti —

Frippery and Finery

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Patti Montgomery — Five Finger Press

Limited edition block prints, greeting/holiday cards, gift tags, blank books printed on recycled paper on vintage letterpresses.

John Moore

Decorative bird house, wooden vessels, cut flowers and rustic slate tables

Liza Morich

Liza's crunch granola

Carol Musial — Jems by Jackie

Sculpted glass jewelry and gifts

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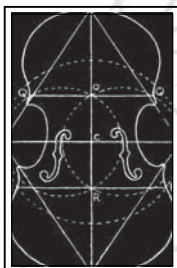
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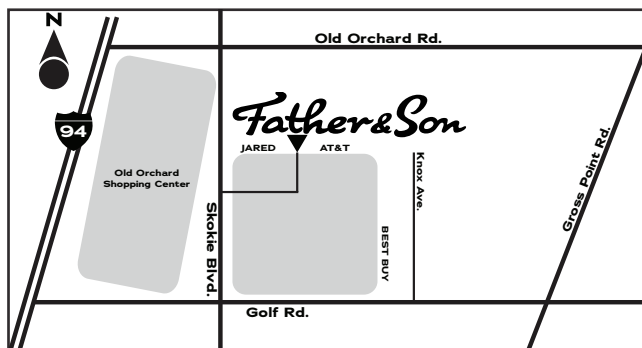
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