

North Shore Choral Society
P.O. Box 103, Evanston, IL 60204-0103
773-741-NSCS (773-741-6727)

Julia Davids – Music Director
Sharon Rich Peterson – Accompanist
Karen Rigotti – General Manager

Board of Directors

Anne Harkonen – President
Tom Keller – Vice President, Concerts
Scott Paine – Vice President, Fundraising
Julie McDowell – Vice President, Operations
Susan Demaree – Vice President, Public Relations
John Darrow – Treasurer
Steve Warner – Secretary
Len Barker – Member at Large
Lynne Curtis – Member at Large
Anthony Green – Member at Large
Steve LaTour – Member at Large
Julia Davids, *ex officio*
Karen Rigotti, *ex officio*

These NSCS members have agreed to serve as committee chairs in the 2011-2012 season:

Concerts

Concert Manager – Bernie Haugh
House Manager – Ron Tolisano
Box Office Manager – Joe Boyle
Tickets Managers – Pat English, Sanna Longden,
Phoebe Segal

Fundraising

Patrons Chair – Steve Warner
Program Ads Chair – Jack Hedquist,
with Kathleen Tolisano
Store Benefit Days Chair – Harry Vroegh

Operations

Membership/Computer Services Chair –
Anthony Green, with Dan Woodard
Music Librarian – Bruce Gladfelter
Social Chair – Stacey Watson

Public Relations

Publicity Chair – Lenore Dupuis,
with Marj Lundy, Emily Rivera
Programs Chair – Marcia Maus Bollo
Art Chairs – Milly Silverstein (posters)
Bob Zahniser (brochure)
Desktop Publisher – Ellen Pullin,
with Anne Heider, Dorothy Scott,
Kathryn Skelton, Mars Longden
Mailings Chair – Kent Fuller
Community Liaison – Pam Anderson
Webmaster – Jim Miller, with Ellen Pullin
Archivist – Melinda Kwedar,
with Jane Kenamore

Consultants

Assistant Treasurer – Lucinda Fuller
Legal Counsel – Kathryn Skelton



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*The North Shore Choral Society explores, studies, and performs a wide range of choral music
for the enrichment and enjoyment of its singers and audiences.*

MEMBERSHIP GUIDE, 2011-2012 SEASON

North Shore Choral Society is a not-for-profit community chorus founded 76 years ago that has given many hundreds of non-professional singers the opportunity to perform choral masterworks, both classical and contemporary. Sing with us to learn and sharpen your rehearsal skills, vocal and choral singing techniques, text enunciation skills, and concert performance skills.

Please visit our website at www.northshorechoral.org



NSCS is a member of the Illinois Arts Alliance and is partially supported by grants from the Illinois Arts Council, an agency of the State of Illinois.

A SPECIAL WELCOME TO NEW MEMBERS

Welcome to the North Shore Choral Society! You're joining us for our exciting 76th season! Yes – we're an old, established organization. However, we stay fresh, viable and relevant because of new members like you.

We're hard-working and attentive during rehearsals, but we love to talk during breaks and before and after rehearsals. Feel free to seek out your section coordinator (they're listed on page 4) or any board member (they're listed on the back cover) if you have questions about our organization or what you see going on.

You can also submit your questions anonymously via our website. We'll keep a running question and answer update (Q&As in the Membership menu). A username (wesing) and password (very*well) are needed to access the Members Only portion of the website (www.northshorechoral.org).

Our first concert will be here sooner than we think, so please see Julie McDowell (women) or David Hunt (men) *immediately* regarding purchase of concert attire. Orders for new dresses and tuxedos can take up to six weeks. The good news is that you don't have to wear your concert attire for "dress" rehearsals!

Blue Notes, our announcement sheet, is distributed weekly at rehearsals and is also posted on our website. This is your opportunity to keep up with NSCS news and to share relevant items of interest with members. It's also intended to reduce the time devoted to announcements at rehearsals! To post an item, e-mail info@northshorechoral.org or call 773-741-NSCS (773-741-6727).

We're glad that you're here to share your musical talent
and your love of singing with us.

ENJOY!

Financial Expectations

Dues and Music Fees. Annual dues are \$75.00 (\$30 for full-time students). Dues must be paid by the third rehearsal unless special arrangements have been made with the Membership Chair or General Manager. Musical scores must be paid for on receipt.

Contributions of Time and Money. NSCS has been financially sound primarily due to strong support by us, its members, through cash contributions, fund raising, and volunteer services. Professional in-kind contributions save us over \$10,000 annually. We encourage all NSCS members to become actively involved in supporting NSCS.

Ticket sales. We expect each NSCS member to promote our concerts by word of mouth, by e-mailing digital copies of concert posters, and by actively selling tickets and/or buying tickets for friends and relatives. Unlike some choruses, we don't set a ticket requirement, but each member should sell *at least* two tickets for each concert. Try to focus on new patrons, as they are our donors of the future!

Most fundraising projects involve minimal effort for each individual member, but the combined impact creates substantial revenue. Several special fund-raising events will be scheduled throughout the season. During the season, past and potential contributors receive a **fund-raising letter** by mail, asking for donations to help NSCS maintain the high quality of its programming. This is our largest source of revenue. Think about people you know who would enjoy our concerts, invite them to attend, and give us their names and addresses for our mailings.

We've developed several ways to obtain corporate funds with our regular shopping activities. The purchase of **Jewel gift cards** is the most profitable of these. Internet shopping through iGive is an untapped gold mine for us. Details of each of these programs will be provided, but keep thinking of family, friends and neighbors who might participate. Look in the Sponsors section of the website for further information.

The cost of printing programs for each concert is offset by the **sale of ads in our program books**. You will be given contract forms and sample programs to help obtain ads from businesses and other services. Last year, we raised almost \$5,000 from the sale of program ads.

Our General Manager, in consultation with the Vice President of Fundraising, works on **corporate and foundation grants**. If you have knowledge of, or connections to, such funding sources, please contact Scott Paine, Vice President of Fundraising, or Karen Rigotti, General Manager. Does your employer have a matching gift program?

Auditions and Re-auditions

The primary purpose of re-auditioning singers is to help Julia get to know us and our voices better, to hear the strengths and areas for improvement in order to better position singers, and to ascertain whether each of us is singing in the right section. Other choruses of our size and stature regularly re-audition their members. Chorus America, the national support and advocacy organization of which NSCS is a member, recommends the process as an important element in sustaining a healthy choral organization.

The re-audition is required for those singers whom Julia has not previously auditioned for membership, in other words, all who joined NSCS prior to Julia’s tenure. Singers will audition in groups, by section. Specifics regarding the date and time for your section’s re-audition, as well as the two short excerpts to prepare, will be provided in E-Blasts, in *Blue Notes* and on the website. Tutorials to help you prepare the music will be offered.

Board Meetings

Board meetings are usually held at 9:00 a.m. on the second Saturday of the month. *NSCS members are welcome to attend.* You can inquire of any Board member (they’re listed on the back cover) as to the meeting location; if you plan to attend, please let our Board president, Anne Harkonen, know in advance.

Social Events

We are a sociable organization; rehearsal breaks and listening parties are opportunities to become better acquainted. For rehearsal breaks, members sign up to donate juice, goodies and paper cups. Listening parties, usually on the Tuesday evening following each concert, provide an opportunity to share food and drink and to listen to the concert recording. The food, the drink, and the recording are often a revelation!

2011-2012 Season Concert Schedule

Holiday Concert

Julia Davids, conductor
Sun., Nov. 20, 2011, 1:30 p.m. call for 3:00 p.m. performance
Glenview Community Church, 1000 Elm Street, Glenview
Dress rehearsal: Sat., Nov. 19, 2011, 9 a.m.-noon: Glenview Community Church

An Evanston Symphony Christmas

Lawrence Eckerling, conductor
Sun., Dec. 4, 2011, 1:30 pm call for 3:00 p.m. performance
Evanston Township High School, 1600 Dodge Ave., Evanston
Dress rehearsal: Sat., Dec. 3, 2011, noon-3 p.m.: Evanston Township High School

Carl Orff’s *Carmina Burana*

Julia Davids, conductor
Sun., Mar. 4, 2012, 1:30 p.m. call for 3:00 p.m. performance
Unitarian Church, 1330 Ridge Ave., Evanston
Dress rehearsal: Sat., Mar. 3, 2012, 9 a.m.-noon: Unitarian Church

Handel’s *Israel in Egypt*

Julia Davids, conductor
Sun., June 10, 2012, 1:30 p.m. call for 3:00 p.m. performance
Temple Beth-El, 3610 Dundee Rd., Northbrook
Dress rehearsal: Sat., June 9, 2012, 7:30-10 p.m., location to be determined.

Rehearsals

Weekly rehearsals are every Tuesday, 7:30-9:45 p.m., at Trinity Lutheran Church, 3637 Golf Road, Evanston. Special rehearsals may be called as required.

There will be no rehearsal December 20 and 27, 2011. Listening parties are tentatively scheduled to replace rehearsals on Tuesday, November 22, 2011, and Tuesday, March 6, 2012, locations to be determined. (Rehearsal needs may necessitate rescheduling.) A listening party will be held on Tuesday, June 12, 2012, location to be determined.

Rehearsal Policy

You are strongly encouraged to attend all rehearsals. You are expected to be in your seat and ready to sing by the stated call time and should remain for the entire rehearsal. Please refrain from talking during rehearsals. No cell phone calls or text messaging is allowed. *Attendance at the dress rehearsal(s) for each concert is mandatory.* This means you have to be there!

Singers who miss a rehearsal should, whenever possible, let their section coordinator know in advance. If that's not possible, please contact your section coordinator (see below) as soon as you are able. If you don't feel well enough to sing but are well enough to attend a rehearsal, you're encouraged to sit behind the chorus and follow along, taking notes in your music. If a rehearsal needs to be canceled for any reason (most typically bad weather), we will send an e-mail as soon as the decision is made. If you miss more than two rehearsals for any given concert, you must contact Julia Davids to discuss concert participation and to arrange a music singing review.

Membership Chair Anthony Green (847) 251-1415; anthonyrgreen@sbcglobal.net

Section Coordinators

Soprano I Julie McDowell (847) 251-6498; acooljul1@comcast.net

Soprano II Rose Gomez (847) 361-0432; bluesongbird8@hotmail.com

Alto I Myra Sieck (847) 328-4739; msieck@netzero.net

Alto II Mary Ann Kiskey (847) 272-7053; makiskey@gmail.com

Tenor David Crumrine (773) 508-3114; dcrumri@luc.edu

Bass Ronald Dahlquist (847) 272-6069; rondahlquist@yahoo.com

Performance Protocol

Concert Dress New members, please see Julie McDowell (women) or David Hunt (men) immediately regarding purchase of concert attire. Any NSCS member who sings in a concert is expected to adhere to the following dress codes:

Women's Attire: The uniform black dress (hemmed to the anklebone), uniform white pearl necklace, black hose and plain black closed toe shoes are required. No boots, sneakers, purses, hair ornaments, sweaters, jackets or vests are allowed on stage during concerts. Single pearl earrings may be worn.

Men's Attire: Black tuxedo jackets and pants, black tuxedo bow ties, tuxedo shirts with black studs, black dress shoes and black socks are required.

No cosmetic fragrances of any sort are to be worn at rehearsals or performances, out of consideration for those with sensitivity to the pheromones. This includes hairspray and aftershave.

Music Folder In performance your music must be enclosed within a black folder. Choral folders at a reasonable price are available from Gamble Music in Chicago; they can be obtained online at gamblemusic.com. Many of us use model 70-501K-7. If you prefer the same folder with retainer strings for music, order model 70-801K-7. If you choose not to be so elegantly equipped, an inexpensive, black term paper-type folder may be used.

Sight lines The Director positions singers to ensure that she has eye contact with everyone and for other musical reasons. Subsequent inadvertent, or purposeful, modification of that positioning can interfere with the sight lines of those behind a singer. Even subtle shifting of body weight or tossing of the head can compromise the sightlines of singers in other rows. Please do your best to maintain the position you have been given and direct your questions or concerns to Julie McDowell.

Entering & Exiting Stage, Handling of Music Please listen to the Concert Chair to learn the route to the stage and always enter and exit quietly. When entering or exiting the stage, music should be closed and carried in the right hand with the right arm down at your side. When sitting on stage before the performance begins, music should be closed and on your lap. When Julia enters, stand without lifting your folder. At her signal, lift up your folder and open it. In movements when we are seated and not singing, please do not follow along in the music but rather, skip ahead to the next choral movement (you can clip your score with paper clips to avoid leafing through solo movements) and watch the performers. You may leave your folder open in your lap so you are ready for the next choral movement. Please – no folder fumbling or music shuffling during performance.

Personal Decorum Remember that you are part of a performance and are highly visible to the audience. Please DO NOT:

- acknowledge individuals in the audience
- eat (food or candy) on stage (OK to have cough drops at the ready)
- chew gum on stage
- participate in verbal comments / conversation while on stage (with the exception of during intermission)
- conduct personal grooming on stage
- fidget, sway to the music or turn around while on stage
- take cell phones, cameras, other hand-held electrical devices on stage

Water bottles and seat cushions or backrests may be taken on stage discreetly (unless directed otherwise). Please only drink from a water bottle at intermission or when absolutely necessary (coughing etc.). Medical devices may be taken on stage if proper arrangements have been made.

Applause Please smile and acknowledge the audience when they applaud. It is acceptable and nice to acknowledge our guest artists with respectful applause, when cued by the conductor to do so.