



North Shore Choral Society

P.O. Box 103, Evanston, IL 60204-0103

773-741-NSCS (773-741-6727)

The North Shore Choral Society explores, studies, and performs a wide range of choral music for the enrichment and enjoyment of its singers and audiences.

MEMBERSHIP GUIDE, 2010-2011 SEASON

North Shore Choral Society is a not-for-profit community chorus founded 75 years ago that has given many hundreds of non-professional singers the opportunity to perform choral masterworks, both classical and contemporary. Sing with us to learn and sharpen your rehearsal skills, vocal and choral singing techniques, text enunciation skills, and concert performance skills

Please visit our website at www.northshorechoral.org



NSCS is a member of the Illinois Arts Alliance and is partially supported by grants from the Illinois Arts Council, an agency of the State of Illinois.

A SPECIAL WELCOME TO NEW MEMBERS

Welcome to the North Shore Choral Society! You're joining us for our exciting 75th anniversary season. Yes – we're an old, established organization. However, we stay fresh, viable and relevant because of new members like you.

We're hard-working and attentive during rehearsals, but we love to talk during breaks and before and after rehearsals. Feel free to seek out your section leader (they're listed on page 4) or any board member (they're listed on the back cover) if you have questions about our organization or what you see going on. (Strange NSCS rituals!)

You can also submit your questions anonymously via our webpage. We'll keep a running Q and A update (FAQs) on the "members only" portion of the site.

Our first concert will be here sooner than we think, so plan ahead and obtain your concert attire. Please see Julie McDowell (women) or David Hunt (men) *immediately* regarding purchase of concert attire. Orders for new dresses and tuxedos can take up to six weeks. The good news is that you *don't* have to wear your concert attire for "dress" rehearsals!

We're glad that you're here to share your musical talent and love of singing with us.

ENJOY!

75th Anniversary Season Concert Schedule

“Ring in the Season!” A Holiday Concert

Sunday, November 21, 2010, 3:00 p.m., Glenview Community Church
1000 Elm Street, Glenview, Illinois
Julia Davids, conductor
featuring Gary Wendt, organist, and The Joyful Ringers Handbell Choir
of Glenview Community Church

“Gala 75th Anniversary Concert and Soirée”

Saturday, February 12, 2011, 7:00 p.m., The Unitarian Church of Evanston
1330 Ridge Avenue, Evanston, Illinois
Julia Davids, conductor

Beethoven’s 9th Symphony with the Evanston Symphony Orchestra, Lawrence Eckerling, Music Director

Sunday, March 13, 2011, 2:30 p.m., Pick-Staiger Concert Hall
50 Arts Circle Drive, Northwestern University, Evanston, Illinois
Soloists: Sarah Hibbard, *soprano*; Stacy Eckert, *mezzo soprano*;
Eric Ashcraft, *tenor*; Paul Grizzell, *bass-baritone*
Tickets to this performance are available through the ESO:
www.evanstonsymphony.org or 847-864-8804

“Johann Sebastian Bach’s *Mass in B Minor*”

Sunday, June 12, 2011, 3:00 p.m., Pick-Staiger Concert Hall
50 Arts Circle Drive, Northwestern University, Evanston, Illinois
Julia Davids, conductor
Soloists: Michelle Areyzaga, *soprano*; Sarah Ponder, *mezzo soprano*;
Kurt R. Hansen, *tenor*; Kevin McMillan, *baritone*
A 75th Anniversary Celebration follows the concert.

Rehearsal Policy

Singers are strongly encouraged to attend all rehearsals. Members are expected to be in their seats and ready to sing by the stated call time and should remain for the entire rehearsal. Please refrain from talking during rehearsals. No cell phone calls or text messaging is allowed. Attendance at the dress rehearsal(s) for each concert is mandatory.

Singers who miss a rehearsal should, whenever possible, let their section coordinator know in advance. In case of emergency, they should contact their section coordinator (see below) as soon as they are able. Persons who do not feel well enough to sing but are well enough to attend a rehearsal are encouraged to sit behind the choir and follow along, taking notes in their music. If a rehearsal needs to be canceled for any reason (usually bad weather), we will send an e-mail as soon as the decision is made.

Blue Notes, our announcement sheet, is distributed weekly at rehearsals and is also posted on our website. This is your opportunity to keep up with NSCS news and to share relevant items of interest with members. It is also intended to reduce the time devoted to announcements at rehearsal breaks! To post an item, contact info@northshorechoral.org or call 773-741-NSCS (773-741-6727).

Singers who miss more than two rehearsals for any given concert must contact the Music Director to discuss concert participation and to arrange a music singing review.

Membership Chair

Anthony Green (847) 251-1415; anthonyrgreen@sbcglobal.net

Section Coordinators

Sop I Julie McDowell (847) 251-6498; acooljul@aol.com

Sop II Rose Gomez (847) 361-0432; bluesongbird8@hotmail.com

Alto I Myra Sieck (847) 328-4739; msieck@netzero.net

Alto II Antje Draganski (847) 475-7073; donalddraganski@sbcglobal.net

Tenor David Crumrine (773) 508-3114; dcrumri@luc.edu

Bass Ronald Dahlquist (847) 272-6069; rondahlquist@yahoo.com

Rehearsals

Weekly rehearsals are every Tuesday, 7:30-9:45 p.m., at Trinity Lutheran Church, 3637 Golf Road, Evanston. Special rehearsals may be called as required.

There will be no rehearsal November 23, 2010; instead we will have a listening party, location to be determined. There will be no rehearsals on December 21 and 28. There will be no rehearsal March 15, 2011; instead we will have a listening party, location to be determined.

Dress rehearsal schedule:

Saturday, Nov. 20, 2010, 9:00 a.m.-noon: Community Church, 1000 Elm Street, Glenview.
Saturday, Feb. 12, 2011, 9:00 a.m.-noon: Unitarian Church, 1330 Ridge Avenue, Evanston.
Thursday March 3, 2011, 7:15-10:00 p.m., location to be determined.
Tuesday March 8, 2011, 7:15-10:00 p.m., location to be determined.
Saturday, March 12, 2011, 12:30- 3:30 p.m., Pick-Staiger Concert Hall, Evanston
Friday, June 10, 2011, 7:30-10 p.m., location to be determined.
Saturday, June 11, 2011, 8:00-11:00 a.m., Pick-Staiger Concert Hall, Evanston.

Concert Dress

Any NSCS member who sings in a concert is expected to adhere to the following dress codes.

New members, please see Julie McDowell (women) or David Hunt (men) immediately regarding purchase of concert attire. Orders for new dresses and tuxedos can take up to six weeks!

Women's Attire: The uniform black dress (hemmed to the anklebone), uniform white pearl necklace, black hose and plain black closed toe shoes are required. No boots, sneakers, purses, watches, hair ornaments, sweaters, jackets or vests of any color are allowed on stage during concerts. Single pearl earrings may be worn. Please do not wear perfume or cologne.

Men's Attire: Black tuxedo jackets and pants, black tuxedo bow ties, tuxedo shirts with black studs, black dress shoes and black socks are required. Please do not wear cologne or aftershave.

Concert Etiquette

Please do not applaud or stamp your feet when you are onstage. Bows and curtain calls are the time when our audience can express its appreciation for the performance. As a member of NSCS, you are part of the process by which the conductor, soloists, concertmaster, et al., are there, on stage, taking those bows. By applauding them along with the audience, you risk being perceived by the audience as saying: 'Yes, aren't we wonderful?' The place to express your appreciation to soloists and others is face to face, backstage.

Financial Expectations

Dues and Music Fees. Annual dues are \$75.00 (\$30 for full-time students). Dues must be paid by the third rehearsal unless special arrangements have been made with the Membership Chair or General Manager. Musical scores must be paid for on receipt.

Contributions of Time and Money. NSCS has been financially sound primarily due to the strong support of its members through cash contributions, fund raising, and volunteer services. Professional in-kind contributions save us over \$10,000 annually. We hope to use the

75th anniversary as a springboard in raising more funds from outside the organization, but that doesn't reduce the importance of our own efforts.

Ticket sales will be an especially important aspect this year. Our December concert at Glenview Community Church is in a new venue for us, and it has a large capacity. We expect each NSCS member to promote our concerts by word of mouth, by emailing digital copies of concert posters, and by actively selling and/or buying tickets for friends and relatives. Unlike some choruses, we don't set a ticket requirement, but each member should sell *at least* two tickets for each concert. Try to focus on new patrons, as they are our donors of the future!

Most fundraising projects involve minimal effort for each individual member, but the combined impact creates substantial revenue. We encourage all NSCS members to become actively involved in supporting NSCS. During the year, past and potential contributors receive a **fund-raising letter** by mail, asking for donations to help NSCS maintain the high quality of its programming. This is our largest source of revenue. Think about people you know who would enjoy our concerts, invite them to attend, and give us their names and addresses for our mailings.

We've developed several ways to obtain corporate funds with our regular shopping activities. The purchase of **Jewel gift cards** is the most profitable of these. Those who shop at Dominick's will need to re-register their Fresh Value cards this fall. Internet shopping through IGive is an untapped gold mine for us. Details of each of these programs will be provided, but keep thinking of family, friends and neighbors who might participate. Look on the "members only" section of the website for further information.

The cost of printing programs for each concert is offset by the **sale of ads in our program books**. You will be given forms and sample programs to help obtain ads from businesses and other services. Last year, we raised almost \$5,000 from the sale of program ads.

The General Manager, in consultation with the Fundraising VP, works on **corporate and foundation grants**. If you have knowledge of, or connections to, such funding sources, please contact John Darrow at (847) 869-7303. Does your employer have a matching gift program?

The board has decided not to have a special fundraising event this year, but there will be a small **auction and raffle** at our February concert. We will need volunteers to solicit items and to staff the activities.

Music Director Dr. Julia Davids

Julia has been Music Director of the North Shore Choral Society since 2009. She was recently named the Stephen J. Henrickson Endowed Chair of Choral Activities at North Park University, Chicago. Julia has been the Artistic Director of the Canadian Chamber Choir, Canada's national professional-level chamber choir since 2004. She has led the CCC on concert and workshop tours including the opening concert of the Association of Canadian Choral Communities 2010 national conference. She also directed and produced their debut recording, "In Good Company," released in 2010. Julia is currently Director of Music Ministries at Trinity United Methodist Church, Wilmette, and served as guest chorus director with Music of the Baroque in 2009. She is in demand as an adjudicator, clinician and guest conductor.

As a soprano soloist, Julia was most recently heard at the Harris Theatre in Chicago in Monteverdi's *Vespero della Beata Vergine*. She is an active performer and recitalist, having appeared with Opera Atelier, the Vancouver Cantata Singers, the Toronto Chamber Choir, the Toronto Consort, the Guelph Chamber Choir, the Arcadia Ensemble, Publick Musick, Ars Musica, the Callipygian Players and others. She is currently completing work on a book 'Vocal Technique for Choral Conductors and Singers.'

Accompanist Sharon Rich Peterson

Pianist for the Chicago Symphony Chorus since auditioning as a North Park College student in 1978, Sharon Rich Peterson continues as Accompanist for the CSC as well as at Northwestern University (primarily in Frederick Hemke's saxophone studio) and the North Shore Choral Society. She has served as accompanist for several years for Chicago Symphony Singers and CSC's resident ensembles. During seven years spent living in Sweden and Norway, Sharon developed a specialty in Scandinavian piano repertoire; she also served as staff accompanist at The Royal Academy of Music in Oslo, Norway. Sharon was the Swedish and Norwegian language coach for the 2005 season at the Steanes Institute at Ravinia. Sharon has accompanied the Lyric Opera Chorus for several seasons, been Music Director twice of the Lyric's "Opera In the Neighborhood" touring production of *The Magic Flute*, and served as staff accompanist at Roosevelt University and North Park University, as pianist for Candle Opera and as accompanist in soprano Maria Lagios' studio. Sharon recently returned from a performing tour to Hawaii with Kathleen and Peter VanDeGraaff. Active as recitalist and coach, Sharon is also organist at North Park Theological Seminary and North Park Covenant Church

North Shore Choral Society

P.O. Box 103, Evanston, IL 60204-0103
773-741-NSCS (773-741-6727)

Julia Davids – Music Director

Sharon Rich Peterson – Accompanist

Len Barker – General Manager; Karen Rigotti – Interim General Manager

Board of Directors

Anne Harkonen – President

Tom Keller – VP for Concerts

John Darrow – VP for Fundraising

Julie McDowell – VP for Operations

Yael R. Wurmfeld – VP for Public Relations

Gary Hendrickson – Treasurer

Nancy Friday – Secretary

Lynne Curtis – Member at Large

Anthony Green – Member at Large

Scott Paine – Member at Large

Ellen Pullin – Member at Large

Steve Warner – Member at Large

Concerts Chairs

Box Office Manager – Joe Boyle

Concert Manager – Scott Paine

Tickets – Sanna Longden and Pat English,
with Phoebe Segal, Tom Olkowski

House Manager – Ron Tolisano

Fundraising Chairs

Patrons – Steve Warner

Program Advertising – Mary Ann Kissock,
with Kathleen Tolisano

Store Benefit Days – Harry Vroegh

Operations Chairs

Membership/Database – Anthony Green

Music Librarian – Bruce Gladfelter

Social – Yael R. Wurmfeld

Public Relations Chairs

Archivist – Melinda Kwedar

Art – Milly Silverstein

Community Liaison – Karen Rigotti

Desktop Publisher – Ellen Pullin, with

Anne Heider, Dorothy Scott, Kathy Skelton

Mailings – Kent Fuller

Programs – Marcia Maus Bollo

Publicity – Lenore Dupuis, with Marj Lundy

Webmaster – Jim Miller, with Ellen Pullin

Consultants

Assistant Treasurer – Lucinda Fuller

Legal Counsel – Kathryn Skelton