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Dr. Julia Davids has been the Music Director of the North Shore Choral Society since 2009. She enjoys a thriving career as a versatile musician. She is the Stephen J. Hendrickson Chair of Choral Activities at North Park University Chicago where she directs the choirs and teaches conducting and music education. As a soprano soloist, she specializes in early music. This season includes solo appearances with Bella Voce and the International Beethoven Festival. Julia also serves as Director of Music Ministries at Trinity United Methodist Church, Wilmette. Julia has been the Artistic Director of the Canadian Chamber Choir, Canada's national professional-level chamber choir since 2004, and produced their debut recording "In Good Company."



Dr. Davids is in demand as an adjudicator, clinician and guest conductor. She is co-author, with Stephen LaTour, of *Vocal Technique - A Guide for Conductors, Teachers, and Singers*. She holds degrees in Education, Conducting, and Voice Performance from the University of Western Ontario (London, Ontario), the University of Michigan (Ann Arbor, Michigan) and a D.M. from Northwestern University. Julia resides in Skokie with her husband, baroque violinist Martin Davids, and their two children, Judith and Solomon.



Pianist and organist extraordinaire, recitalist and coach, Sharon Peterson, begins her 29th year with NSCS. Sharon has been with the Chicago Symphony Chorus since 1978, and has worked with Chicago Symphony Singers, CSC's resident ensembles, North Park, Northwestern, and Roosevelt universities. Sharon is the organist at North Park Theological Seminary and just completed 16 years as organist for North Park Church. During the summer of 2013, she worked at the New England Music Camp as accompanist for Frederick L. Hemke, Saxophone Institute.

The North Shore Choral Society explores, studies, and performs a wide range of choral music for the enrichment and enjoyment of its singers and audiences.

For more information on our 140+ volunteer choir, contact us at www.northshorechoral.org
info@northshorechoral.org

773-741-NSCS (773-741-6727)



The North Shore Choral Society is supported in part by a grant from the Illinois Arts Council, an agency of the State of Illinois.

This organization is partially funded by the city of Evanston, in partnership with the Evanston Arts Council, and the Illinois Arts Council, a state agency.



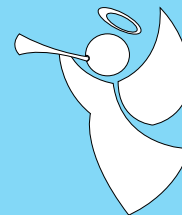
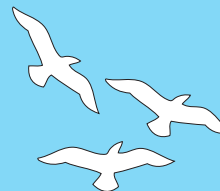
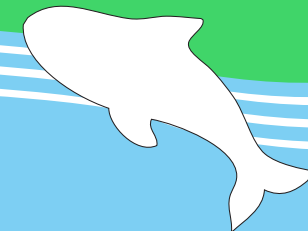
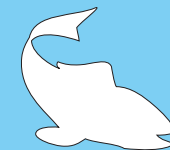
www.northshorechoral.org
P.O. Box 103 Evanston, IL 60204-0103
Return Service Requested

Don't miss this season!

*Rejoice! Festive Music for
Chorus and Organ*

~
Missa Gaia

~
Verdi's Requiem



Heaven and Earth

2013-2014 ~ *Seventy-Eighth Season*

The North Shore Choral Society's new season takes us to Heaven, brings us back to Earth, and returns us to Heaven!

Music expresses what cannot be said solely with words and has the power to transform our lives. It is composed for all occasions – to worship, to celebrate love, to commemorate significant events, to rejoice in births and console mourners in death, and to prompt social change.

Join us and be inspired by our music of Heaven and Earth!

Order tickets now and save!

Season subscription to all three concerts (November, April, June)

Regular admission _____ @ \$65 \$ _____
Senior (age 65 and over) _____ @ \$55 \$ _____
Student _____ @ \$30 \$ _____

***We strongly recommend that you purchase North Shore Choral Society season subscription tickets to guarantee a seat for the Verdi Requiem in June 2014.**

Single tickets in advance

Regular admission _____ November 17 _____ April 6 _____
Senior (age 65+) _____ November 17 _____ April 6 _____
Student _____ November 17 _____ April 6 _____

Single tickets at the door of the November and April concerts are: Regular \$25, Senior \$22, Student \$15.

Single tickets for the June concert may be ordered from Evanston Symphony (847-864-8804) as of November 11.

Order tickets online at www.northshorechoral.org or call the NSCS ticket number: 773-956-8400.

Tickets to the December 8th Evanston Symphony Orchestra holiday concert are available through the ESO at www.evanstonsymphony.org or 847-864-8804

Send check payable to **North Shore Choral Society**,
Box 103, Evanston, IL 60204-0103

Name: _____

Phone: () _____

Address: _____

City: _____ State: _____ Zip: _____

Email address: _____

Tickets will be mailed in October 2013.
Thank you for joining us for the 2013-2014 season.

Sunday, November 17, 2013 3 pm

Glenview Community Church
1000 Elm Street, Glenview, IL 60025

Rejoice! Festive Music for Chorus and Organ

Special Guest: David Schrader, Organist

Glorious music for chorus and organ transports you to the great cathedrals of England, featuring virtuoso organist and Chicago favorite, David Schrader. Music from diverse periods of history include the majestic *I Was Glad* by Sir Hubert Parry, the beautifully pastoral *The Lord is My Shepherd* by Howard Goodall, and Benjamin Britten's renowned *Rejoice in the Lamb*. The latter features Donald Chen Young Artists Rachel Sparrow, soprano, and Elizabeth Jankowski, mezzo-soprano. Other choral works include *Ave Verum* settings by William Byrd and Edward Elgar, *Rejoice in the Lord Always* by Henry Purcell, John Rutter's magnificent *Te Deum* and works for solo organ chosen by Mr. Schrader.



Sunday, April 6, 2014 3 pm

Unitarian Church of Evanston
1330 Ridge Avenue, Evanston, IL 60201

Missa Gaia



Special Guests: Evanston Children's Choir
Gary Geiger, Director

The North Shore Choral Society and the Evanston Children's Choir bring us back to earth with a rare opportunity to hear Paul Winter's *Missa Gaia/Earth Mass*. The piece is an environmental liturgy of contemporary music featuring choirs, a soloist, and an instrumental ensemble of soprano saxophone, English horn, cello, piano, organ, percussion, and the recorded calls of wolves, whales, and loons to celebrate the whole earth as a sacred place. Since 1985 the Earth Mass has been performed annually at the Cathedral of St. John the Divine in New York City to celebrate the Feast of St. Francis and the blessing of animals. Emerging Chicago gospel singer, Felicia Patton, joins the choirs in this unique work, which is seldom performed in our area.

Sunday, June 15, 2014 2:30 pm

Pick-Staiger Concert Hall, Northwestern University
50 Arts Circle Drive, Evanston, IL 60201

Verdi Requiem



The North Shore Choral Society joins the Evanston Symphony Orchestra for a heavenly season finale celebrating the 200th anniversary of Giuseppe Verdi's birth with a performance of his glorious *Requiem*. The triumphant composition features a full orchestra including eight trumpets and a powerful part for bass drum. Collaborating with the orchestra and chorus are soloists: Sarah Hibbard, soprano, Stacy Eckert, mezzo soprano, Eric Ashcraft, tenor, Aaron K. Stegemoller, bass.

Sunday, December 8, 2013 3 pm

Evanston Township High School • Evanston, Illinois

An Evanston Symphony Christmas

The North Shore Choral Society joins the Evanston Symphony Orchestra for its annual holiday concert. Tickets to the December 8th Evanston Symphony Orchestra holiday concert are available through the ESO at www.evanstonsymphony.org or 847-864-8804.

BONUS!