

The North Shore Choral Society

Julia Davids, *Music Director*

Julia Brueck, *Assistant Conductor*

and

The Oakdale Christian Academy

Concert Choir

Terrance J. Smith, *Director*

present

SONGS OF PRAISE AND THANKSGIVING

with Jeremy Allen, Julia Brueck, Sharon Rich Peterson, *piano*
Jeremiah Lawrence, *keyboard*; Nicholas McCree, *drums*

Sunday, November 18, 2012, 4:00 PM

Vineyard Christian Church, 2495 Howard Street, Evanston

North Shore Choral Society thanks The Saints for ushering at today's concert
and Dave Sandell, Vineyard Communication and Administrative Pastor, and staff.

PROGRAM

All That Hath Life and Breath Praise Ye the Lord!.....René Clausen (b. 1953)
with Renata Lowe, *soprano solo*

Gloria..... Randol Alan Bass (b. 1953)
with Sharon Rich Peterson, *piano*

Anthem for Thanksgiving..... William Billings (1746–1800)
Julia Brueck, *conductor*

Rainbow..... Timothy Swan (1758–1842)

Wondrous Love..... James Christopher (1815–1844)
arr. Wayland Rogers (b. 1941)



How Can I Keep From Singing?.....Robert Lowrey (1826–1899) arr. Emily Crocker
combined choirs: The North Shore Choral Society
and The Oakdale Christian Academy Concert Choir
Julia Davids, *conductor*



We Sing Praises.....Brooklyn Tabernacle Choir
Even Me.....arr. Lonnie Hunter
The Oakdale Christian Academy Concert Choir
Terrance J. Smith, *conductor*
with Jeremy Allen, *piano*, Jeremiah Lawrence, *keyboard*, Nicholas McCree, *drums*



Hush! Somebody's Callin' My Name..... arr. Brazeal W. Dennard (1815–1844)
with Terrance J. Smith, *tenor solo*

Deep River.....arr. Moses Hogan (1957–2003)

Music Down in My Soul..... arr. Moses Hogan
with Julia Brueck, *piano*



Genesis 1 arr. Marshall White
Right Now I'm Saved Percy Gray & Joshua's Troop
Be Grateful..... Walter Hawkins
Oh Lord We Praise You..... Hezekiah Walker

The Oakdale Christian Academy Concert Choir

Terrance J. Smith, *conductor*

with Jeremy Allen, *piano*, Jeremiah Lawrence, *keyboard*, Nicholas McCree, *drums*



When All God's Children Get Together..... Keith Pringle

combined choirs: The North Shore Choral Society
and The Oakdale Christian Academy Concert Choir

Terrance J. Smith, *conductor*

with Jeremy Allen, *piano*, Jeremiah Lawrence, *keyboard*, Nicholas McCree, *drums*



PROGRAM NOTES

René Clausen is a well-known American conductor and composer. His compositional style is varied and eclectic, ranging from works appropriate for high school and church choirs to more technically-demanding compositions for college and professional choirs. He regularly composes on a commission basis and is a frequent guest conductor and composer-in-residence. **All That Hath Life and Breath Praise Ye the Lord!** was written for the Wichita State University A Cappella Choir and adapts texts from Psalms 96 and 22. The exciting fanfare of the opening moves to a soprano solo in a free tempo. The soprano section layers entries on melodic motives, and finally the opening material returns to conclude the piece.

Randol Alan Bass is an American composer and arranger who resides in Austin, Texas. With hundreds of compositions and arrangements to his credit, he continues to compose for a variety of mediums including chorus, orchestra, and wind ensemble. **Gloria** is one of his most famous works and was premiered in 1990 at Carnegie Hall by the New York Pops Orchestra and the Boston Pops Orchestra. It utilizes exciting rhythmic motives and lyrical melodic material to create a challenging and moving setting of the Latin text. The North Shore Choral Society will perform this work with the Evanston Symphony at their concert in December of 2012.

In the English colonies in the middle decades of the 1700s, singing-schools provided the only musical training available to a generation of composers now known as the first New England School: William Billings, Justin Morgan, Daniel Read, Timothy Swan, and many others. Billings's exceptional bass voice, inspired and creative musicality, and knack for humorous pedagogy made him much in demand as a singing-master (to the unfortunate neglect of his livelihood). His **Anthem for Thanksgiving** (1794) has his characteristic rhythmic drive and ebullient spirit; its text was written by Billings himself, paraphrasing Psalm 148 but interpolating some quintessentially Billingsian wordplay: "no exemption nor dissension, one invention and intention reigns through the whole..."

Singing schools instructed young people in sight-singing and the rudiments of music theory, typically beginning with "plain tunes"—simple hymn-style pieces; proceeding to "fuging tunes"—Swan's **Rainbow** of 1788 is an excellent example (in the middle section, the voices enter one at a time, imitating each other as in a fugue); and eventually tackling "anthems," which could be quite lengthy and contain not only fuging passages but also passages that illustrate by melodic contour, tempo, or articulation the images in the text.

Wayland Rogers, a singer, conductor, and teacher, as well as a composer, was born in Kentucky and currently resides in the Chicago area. His compositions have been performed all over the world. He trained as a conductor with Margaret Hillis, founder and conductor of the Chicago Symphony Chorus and is presently Music Director at North Shore Unitarian Church in Deerfield, Illinois. **Wondrous Love** is one of the most beloved songs of the shape-note Sacred Harp collection of 1844. It was composed by James Christopher in 1840 on an anonymous text. This arrangement is based on the original version of the tune and maintains its stark harmonies.

The music for **How Can I Keep From Singing?** was written by Reverend Robert Wadsworth Lowry, a Baptist minister and Professor of Literature, who published the song in 1869. Born in Philadelphia, Lowry is best known for his hymns and gospel songs. While not popular as a hymn in the 20th century, numerous hymnals now include **How Can I Keep From Singing?** A number of Christian and folk artists have recorded this inspiring hymn in a variety of arrangements. The arranger, Emily Holt Crocker, is Director of the Milwaukee Children's Choir. Crocker taught music and choir for many years before moving to the music publishing industry.

We Sing Praises Shekinah Glory Ministry's ultimate purpose is reflected in the meaning of its name — to usher listeners into the "very manifest presence of God." Shekinah Glory Ministry (SGM) is not comprised of "recording artists," but servants that worship every Sunday as the praise and worship aggregate of Valley Kingdom Ministries International,

a non-denominational church in the Chicagoland area where Apostle H. Daniel Wilson serves as Senior Pastor.

Even Me Lonnie Hunter is minister, musician, artist, producer, singer, model, radio personality, director, CEO, and the list GOES ON! In a suburb of Chicago, Lonnie was one of those we would consider a “church baby,” being the youngest of five children. He was surrounded by Gospel at a very young age due to the fact that his mother was a popular background singer for many of Gospel music’s legends during his youth. Now a resident of New Jersey, he serves as Pastor of Worship at Bethany Baptist Church, a 26,000 member Mega Church in Lindenwold, New Jersey, where Bishop David G. Evans is the Pastor.

Brazeal W. Dennard was a significant force in elevating the profile of the African American spiritual. He was born in Detroit and earned a Masters in Music Education at Wayne State University. Dennard worked as a high school teacher and Director of Music Education for the Detroit Public Schools, as well as serving as a church choir director, lecturer, and guest conductor. In 1972 he founded the Brazeal Dennard Singers, a professional choral ensemble that eventually developed into the Brazeal Dennard Community Chorus and the Brazeal Dennard Youth Chorale. **Hush! Somebody’s Callin’ My Name** is one of his most famous arrangements, popular with all types of choirs.

Moses Hogan was an internationally renowned African American pianist, conductor, and arranger. With degrees from the New Orleans Center for Creative Arts and the Oberlin Conservatory of Music, he founded the Moses Hogan Singers and the Moses Hogan Chorale. His accessible arrangements of spirituals are performed by all kinds of choirs around the world. **Deep River** is known from the programs of the legendary Fisk Jubilee Singers, founded and directed by George Leonard White. This spiritual or jubilee song was part of their repertoire in the early to mid-1870s as they toured to raise money for Fisk University in Nashville, Tennessee. The text is full of symbolism – “campground” referring to a land of freedom. **Music Down in My Soul** is a Gospel Praise Song inspired by the spiritual “Over My Head” and was commissioned by the 6th World Choral Symposium on Choral Music.

Genesis 1 Marshall White is the director/life coach for the Voices of Unity, started in the 2000s. He is the former Music Director for twenty-two years at True Love Baptist Church in Fort Wayne, Indiana where his father, the late Rev. Jesse White, was the pastor. He is the former director of the Black Voices of Inspiration at Purdue University, West Lafayette, Indiana, and led them on their first international singing tour of the South Pacific in 1999 along with the Varsity Glee Club of Purdue University. He is the former director of the Contemporary Chorale Choir at Northrop High School in Fort Wayne. He travels throughout the country speaking and conducting master classes, choral training sessions, seminars, and workshops for churches and schools.

Right Now I'm Saved Joshua's Troop consists of more than 50 young people and a band that ranges in age from 16 to 22 years old from the Chicagoland area. Blending urban and hip hop tracks with contemporary gospel, Joshua's Troop proves to be a vocally experienced group beyond their youthful years. Joshua's Troop was birthed from a vision of Pastor Clay Evans, the founder of the African American Religious Connection (AARC) and Pastor Charles Jenkins, successor to Pastor Evans at Fellowship Methodist Baptist Church of Chicago. The name of the group came about as a result of the relationship between the two pastors. During the time of transition from Pastor Evans to Pastor Jenkins at Fellowship Methodist Baptist Church, they were referred to as Moses and Joshua.

Be Grateful Walter Hawkins (May 18, 1949 - July 11, 2010) was an American gospel music singer, songwriter, producer, and pastor. In 1992, Walter Hawkins was consecrated to bishop. Hawkins musical career started in his brother's The Northern California State Youth Choir. What followed was a successful musical collaboration with his brother Edwin in The Edwin Hawkins Singers. The two have released the famous song "Oh Happy Day." Walter left The Edwin Hawkins Singers in the '70s and started the Love Center Church in Oakland, California, along with The Love Center Choir. The choir released the hit *Love Alive* series. Hawkins released 16 albums, seven compilation albums, and made appearances on the albums of David Soul, Tramaine Hawkins, Donald Lawrence, and many more.

Oh Lord We Praise You Bishop Hezekiah Xzavier Walker, Jr. (born December 24, 1962, in Brooklyn, New York) is a Grammy Award-winning gospel music artist, founder and leader of the Love Fellowship Choir, and pastor and bishop of the Love Fellowship Tabernacle, with locations in Brooklyn, New York and Bensalem, Pennsylvania. Bishop Walker is also the founder and Overseer of the Covenant Keepers International Fellowship which spiritually covers, giving guidance and direction to numerous pastors and their churches in the United States. These include Love Fellowship Tabernacle: The Kingdom Church, with locations throughout the United States and in South Africa.

When All God's Children Get Together The incomparable Keith Pringle's indelible talent has earned him a place among Gospel royalty. The legendary singer rose to fame during the 1980s with a long list of hit songs; "Call Him Up (I Can't Stop Praising His Name)," "I Feel Like Going On," "No Greater Love," "Perfect Peace," "With My Whole Heart," and "Well Done" are only a few of the songs he made popular. The storied, almost four decade career of Keith Pringle has been so expansive it defies description. He has influenced a generation of musicians and worked with some of the most talented gospel legends of all time.

~ Julia Davids, Anne Heider, Terrance J. Smith

TEXTS AND TRANSLATIONS

All That Hath Life and Breath Praise Ye the Lord!

All that hath life and breath praise ye the Lord, shout to the Lord, Alleluia!

Sing to the Lord with thanksgiving, Alleluia, praise Him!

Praise the Lord with joyful song, Alleluia.

All that hath life and breath praise ye the Lord, shout to the Lord, Alleluia!

All that hath life and breath praise ye the Lord,

Sing to the Lord a new-made song, praise His name, Alleluia.

Unto Thee, O Lord, have I made supplication, and cried unto the rock of my salvation;

But Thou hast heard my voice, and renewed my weary spirit.

Praise to the Lord the Almighty the King of creation,

O my soul praise Him for He is my health and salvation.

All that hath life and breath praise ye the Lord, Alleluia.

Praise the Lord with joyful song! Shout to the Lord, Alleluia.

Praise Him! Laud Him! Alleluia!

Text adapted by Clausen from Psalm 96 and Psalm 22

Gloria

Gloria in excelsis Deo. Et in terra pax
hominibus bonae voluntatis.

Laudamus te. Benedicimus te.

Adoramus te. Glorificamus te.

Gratias agimus tibi

propter magnam gloriam tuam.

Domine Deus, Rex coelestis.

Deus Pater omnipotens.

Domine Fili unigenite, Jesu Christe.

Domine Deus, Agnus Dei,

Jesu, Filius Patris.

Domine Deus, Agnus Dei,

Christe, Filius Patris.

Qui tollis peccata mundi,

Miserere nobis.

Qui tollis peccata mundi,

Suscipe deprecationem nostram.

Qui sedes ad dexteram Patris,

Miserere nobis, Jesu.

Quoniam tu solus sanctus.

Tu solus Dominus.

Tu solus altissimus, Jesu Christe.

Cum Sancto Spiritu,

in gloria Dei Patris. Amen.

*Glory to God in the highest. And on earth peace
to all those of good will.*

We praise Thee. We bless Thee.

We worship Thee. We glorify Thee.

We give thanks to Thee

according to Thy great glory.

Lord God, Heavenly King,

God the Father almighty.

Lord Jesus Christ, the only begotten Son.

Lord God, Lamb of God,

Jesus, Son of the Father.

Lord God, Lamb of God,

Christ, Son of the Father.

Thou who takest away the sins of the world,

Have mercy upon us.

Thou who takest away the sins of the world,

Receive our prayer.

Thou who sittest at the right hand of the Father,

Have mercy upon us, Jesus.

For Thou alone art holy.

Thou alone art the Lord.

Thou alone art the most high, Jesus Christ.

With the Holy Spirit,

in the glory of God the Father. Amen.

Anthem for Thanksgiving

O praise the Lord of Heaven: Praise Him in the Height, praise him in the Depth;
Praise Him, all ye Angels, praise Jehovah.
Praise Him, Sun and Moon and blazing Comets.
Let them praise the Name of the Lord, for He spake the Word and all were made;
He commanded, and they were created; admire, adore.
Ye Dragons whose contagious Breath, People the dark Abodes of Death,
Change your dire Hissings into heavenly Songs,
And praise your Maker with your forked Tongues.
Fire, Hail and Snow, Wind and Storms, Beasts and Cattle, creeping Insects, flying Fowl,
Kings and Princes, Men and Angels, praise the Lord;
Jew and Gentile, Male and Female, Bond and Free,
Earth and Heaven, Land and Water, praise the Lord,
Young Men and Maids, old Men and Babes, praise the Lord.
Join Creation, Preservation, and Redemption, join in one;
No Exemption, nor Dissention, one Invention, and Intention, reigns through the Whole,
to praise the Lord. Hallelujah, praise the Lord. *Text adapted by Billings from Psalm 148*

Rainbow

‘Tis by thy strength the mountains stand,
God of eternal power;
The sea grows calm at thy command,
And tempests cease to roar.

The morning light and evening shade
Successive comforts bring;
Thy plenteous fruits make harvest glad,
Thy flowers adorn the spring.

Seasons and times, and moons and hours,
Heav’n, earth, and air, are thine;
When clouds distill in fruitful showers,
The author is divine.

The thirsty ridges drink their fill,
And ranks of corn appear;
Thy ways abound with blessings still,
Thy goodness crowns the year.

Text adapted by Isaac Watts from Psalm 65

Wondrous Love

What wondrous love is this!
O, my soul! O, my soul!
What wondrous love is this
that caused the Lord of bliss
To bear the dreadful curse for my soul.

When I was sinking down,
sinking down, sinking down,
When I was sinking down
beneath God’s righteous frown
Christ laid aside His crown for my soul.

To God and to the Lamb
I will sing, I will sing,
To God and to the Lamb,
who is the great I AM,
While millions join the theme, I will sing.

And when from death I’m free,
I’ll sing on, I’ll sing on,
And when from death I’m free,
I’ll sing and joyful be
Throughout eternity I’ll sing on.

Text from Mead’s General Selection (1811)

How Can I Keep From Singing?

My life flows on in endless song
Above earth's lamentation.
I hear the real, though far off hymn
That hails a new creation.

No storm can shake my inmost calm
While to that rock I'm clinging.
It sounds an echo in my soul.
How can I keep from singing?

What though the tempest 'round me roars,
I know the truth, it liveth.
What though the darkness 'round me close,
Songs in the nights it giveth.

No storm can shake my inmost calm
While to that rock I'm clinging.
Since love is lord of heaven and earth,
How can I keep from singing?

Text By Lowrey (1869)

Deep River

Deep river, my home is over Jordan.
Deep river, Lord,
I want to cross over into campground.

O don't you want to go
to that Gospel feast?
That promise land where all is peace?

Deep river, Lord,
I want to cross over into campground.

Traditional Spiritual



THE NSCS IS SUPPORTED IN PART BY GRANTS FROM THE
EVANSTON ARTS COUNCIL AND THE ILLINOIS ARTS COUNCIL

Hush! Somebody's Callin' My Name

Hush, Hush, Somebody's callin' my name.
Oh my Lord, oh my Lord, what shall I do?
I'm so glad that trouble don't last always.
Oh my Lord, oh my Lord, what shall I do?
Hush...

I'm so glad I got my 'ligion in time.
Hallelujah, Lord!
Oh, glory, Lord!
Oh my Lord, oh my Lord, what shall I do?
Hush...

Soon one mornin' death come
creepin' in my room.
Oh my Lord, oh my Lord, what shall I do?
Hush...

Traditional Spiritual

Music Down in My Soul

I hear music in the air. I can feel it in the air.
There must be a God somewhere.

Over my head I hear music in the air.
There must be a God somewhere.

Over my head I hear singing in the air.
There must be a God somewhere.

I got this music down in my soul;
and it fills my heart with the joy of the Lord!
I've got it joy, everlasting, peace, everlasting,
love, everlasting!

Love in my heart.
Oh, yes, I got peace in my soul,
Joy in my heart; joy today!

Do you love the Lord? I love the Lord!

I've got it joy, everlasting, peace, everlasting,
love, everlasting!

I've got this joy in my heart;
I got joy! I got peace! I got love! In my soul!

African-American Spiritual

BIOGRAPHIES



Dr. Julia Davids enjoys a thriving career as a versatile musician. She holds degrees in Education, Conducting and Voice Performance from the University of Western Ontario (London, Ontario), the University of Michigan (Ann Arbor, Michigan), and a D.M. from Northwestern University. Julia has been Music Director of the North Shore Choral Society since 2009. As a soprano soloist, she is an avid performer and recitalist having appeared with Bella Voce, the Callipygian Players, the Haymarket Opera, Music of the Baroque, and others.

She is the Stephen J. Hendrickson Endowed Chair of Choral Activities at North Park University, Chicago, where she directs the choirs and teaches conducting and music education. Julia has been the Artistic Director of the Canadian Chamber Choir since 2004. Julia is also Director of Music Ministries at Trinity United Methodist Church, Wilmette. She is co-author with Stephen LaTour of the book *Vocal Technique – A Guide for Conductors, Teachers, and Singers*. She resides in Skokie with her husband, baroque violinist Martin Davids, and their two children, Judith and Solomon.

Terrance Smith, director of The Oakdale Christian Academy Concert Choir, started singing in his local youth choir at the tender age of three and embraced his gift of musical leadership at the age of nine. While working tirelessly in his local church, Mr. Smith sang in



and directed his schools' choirs from the third grade continuing throughout high school. At this time, Mr. Smith joined the internationally renowned group Walt Whitman & The Soul Children of Chicago. With this choir he has had the privilege of sharing the stage with world-renowned artists R. Kelly, Yolanda Adams, Mavis Staples, and Jennifer Hudson. He traveled to Israel as part of The World Assembly of Choirs under the leadership of Walt Whitman. In his effort to reach the nations, Mr. Smith has also traveled to Africa to teach music and spread the Gospel. Upon joining the Oakdale Covenant Church, Mr. Smith immediately became involved with the music and youth ministries. In 2007, he became a staff member of the Oakdale Christian Academy, and in 2010, Mr. Smith formed the Oakdale Christian Academy Choir. He is currently a music student at North Park University, Chicago.

The Oakdale Christian Academy Concert Choir consists of about 75 students between the ages of seven and fourteen. Since their formation, the Oakdale Christian Academy Concert Choir has performed throughout the Chicago area, including being featured at Loyola University's Annual Joy is Reading Conference, Bishop Larry D. Trotter's Back to School Fest, Dr. Darlene Allen-Nichols' Touch One Life Conference, and Navy Pier's Winter Wonder Fest. They have also shared the stage with Walt Whitman's Soul Children of Chicago Choir and international gospel singer, Donnie McClurkin. Their repertoire includes but is not limited to gospel, spirituals, and inspirational songs.



Organist and conductor **Dr. Julia Brueck** serves as Minister of Music at St. David's Episcopal Church in Glenview, Illinois. Prior to this appointment she held the position of Director of Music Ministries at Gloria Dei Lutheran Church in Iowa City, Iowa, and served as Executive Director of the Cedar Rapids Concert Chorale in Cedar Rapids, Iowa. Dr. Brueck was recently appointed as Assistant Conductor with the North Shore Choral Society.

She earned a D.M.A. in Organ Performance and Pedagogy, an M.A. in Organ Performance and Sacred Music, and the Graduate Certificate in Sacred Music from The University of Iowa. She earned a B.S. in Music Education and a B.A. in Organ and Church Music from Lebanon Valley College, Pennsylvania. Julia is active as a recitalist, accompanist, and private instructor, and presently serves on the board of the American Guild of Organists North Shore Chapter. She and her husband reside in Glenview with their daughter, Eliza, and are expecting their second child this spring.

Pianist for the Chicago Symphony Chorus since auditioning as a college student in 1978, **Sharon R. Peterson** continues as Accompanist for the CSC as well as at Northwestern University, North Park University, and North Shore Choral Society since 1979. She has served as accompanist for several years for Chicago Symphony Singers and CSC's ensembles. During the seven years spent living in Sweden and Norway, Sharon developed a specialty in Scandinavian Piano Repertoire and served as staff accompanist at The Royal Academy of Music in Oslo, Norway. Studying with Elizabeth Buccheri at North Park College, BM degree, and Robert Weirich at Northwestern University, MM degree, Sharon has also accompanied the Lyric Opera Chorus for several seasons, been Music Director of the Lyric's "Opera In the Neighborhood" touring production of *The Magic Flute*, served as staff accompanist at Roosevelt University, pianist for Candle Opera, and accompanist in the studios of soprano Maria Lagios and saxophonist Frederick Hemke. Sharon toured Hawaii with singers Kathleen and Peter van de Graaff and performs with them regularly.



The Members of The North Shore Choral Society

SOPRANO

Mei Aden	Chelsey Hayes	Ellen Pullin
Pam Anderson	Christine Hoffmeyer	Claudette Rasmussen
Lauren Bauerschmidt	Jane Kenamore	Ginny Roeder
Marcia Maus Bollo	Martha Kinzel	Sally Ryan
Cristina Brown	Renata Lowe	Karen Fish Schurder
Moira Carlson	Jenny Lunz	Dorothy Scott
Teri Chadd	Liz Mayne	Phoebe Segal
Patricia English	Julie McDowell	Deb Shamlin
Lorena Estrada	Lisa McGowan	Margie Skelly
Beth Galfer	Christine McGuire	Kathryn Skelton
Betsy Gladfelter	Mande Mischler	Erin Smith
Katie Gladych	Cynthia Mollner	Roxann Specht
Maria del Rosario Gomez	Donna Nitahara	Sylvia Speredes
Judith Greene	Mary Perrin	Cindy Thompson
Anne Harkonen	Catherine Porter	Kathleen Tolisano

ALTO

Barbara Brantigan	Debbie Geismar	Emily Rivera
Julia Brueck	Jo Anne Gerules	Kay Rossiter
Debi Congram	Sally Hakes	Caitlin Sellnow
Liz Costello-Kruzich	Anne Heider	Myra Sieck
Arlene Cwynar	Jill Horwitz	Loretta Smith
Else-Britt DeLong	Inge Kistler	Barbara Struthers
Susan Demaree	Melinda Kwedar	Erica Sufritz
Barbara Dershin	Marjorie Lundy	Beth Sullivan
Antje Draganski	Stephanie McDaniel	Judy Taylor
Lenore Dupuis	Joan Merchan	Jean Thompson
Katie Eckstein	Pauline Michael	Jean Walbridge
Chris Erenberg	Tera Moskal	Stacey Watson
Fusayo Errico	Myrna Orenstein	Barbara Weiner
Fran Faller	Mindy Pierce	Trish Winter
Linda Faller	Elena Repp	Lisa Wojnovich
Jase Frederick	Alicia Resnick	Julie Wygodny
Lucinda Fuller	Karen Rigotti	Ann Yankee

TENOR

Douglas Aden	Nicholas Krupp	Gene Propp
David Crumrine	Steve LaTour	Frank Reid
John Darrow	Dan Lezotte	Jonathan Rivera
Bill Erenberg	Mars Longden	Colin Roust
Theresan Kaefer-Kelly	Sanna Longden	Milly Silverstein
Carl Kettler	Tom Olkowski	David W. Taylor
Jeff Kinzel	Scott Paine	David Wojtowicz

BASS & BARITONE

John Arpan
Len Barker
Robert Brotman
Ron Dahlquist
Terry Duchow
Andrew Fisher
Kent Fuller

Bruce Gladfelter
Anthony Green
Jack Hedquist
David Hunt
Thomas Keller
Jim Miller
Noah Schroer

John Shea
John Summerhays
Harry Vroegh
Steve Warner
Dan Woodard
Robert Zahniser
John Zhang

The Oakdale Christian Academy Concert Choir

Conducted by Terrance J. Smith

Trinity Alexander
Taylor Amison
Delaiah Anderson
Maya Banks
Briana Barnes
Johnnie Binion
Joy Binion
Cameron Boswell
Jessica Brembry
Malik Coburn
Rayshon Colvin
Yasmine Cox
Ariana Dunlap
Makiera Fields
Malaina Fields
Iyanna Franklin
Kaylah Goodloe
Jaylin Haley
Kayla Haley
Morgan Haley
Jania Harris
Michael Harris
Solomon Harris
Takeira Harris
Imari Harrison
Courtney Heiskell
Christopher Hill

Jalen Hill
Tionna Isaac
Ayana Jackson
Tavoris Jackson
Sekani Jaimevadi
Sevan Jaimevadi
Severo Jaimevadi
Deshon Johnson
Jordan Jones
Kiyana Kerr
Kimberly King
Destinee Lewis
Zachery Love
Lionel Martin
Jordan Mighty
Nyree Morre
Jayla Morris
Jakari Myers
Kayla Nelson
Eugene Nichols
Dominique Patterson
Odie Payne
Jaleel Poole
Ariel Powell
Jasmine Reynolds
Morgan Rhyne
Kameron Robinson

Diamond Rycraw
Courtnee Shannon
Darren Shannon
Meagan Simmons
Michelle Simmons
Morgan Simmons
Myel Simmons
Alexis Smith
Joshua Smith
Kayla Smith
Khalil Smith
Kyra Smith
Diamond Sneed
Brent Stevenson II
Justin Stevenson
Jessica Stevanson
Lauryn Summers
Kayla Sutton
Torrie Sutton
Ashanti Temple
Tanae Tyre
Duane Vaughn
Destiny White
Tyler White
Cameron Williams
Tenia Woods



Finding a common ingredient among North Shore Choral Society members is almost impossible – except, of course, their love of choral singing. These members are proof of this diversity.

A small town (population 300) in southern Minnesota was where **Kathryn Skelton** was born and grew up. There, in her home and in 4H, she learned cooking, sewing, canning, freezing, and jelly making. (She even butchered chickens.) Because their earliest autos had no radios, she did a lot of singing with her mom in the car. She attended Michigan State University for her undergraduate work and the University of Illinois for law school. She was the runner-up for the Minnesota Betty Crocker Homemaker of Tomorrow, which came with a small scholarship. (“I really wanted the big first-place scholarship!” she says.) She has been married to Jim for 39 years; they have one child, Laura, who owns a company that makes men’s accessories. Kathryn sang in church and school choirs. Until high school, she sang alto because she could read notes. Then the director told her she was a soprano, and she is a member of that NSCS section. Now she is active in Immanuel Lutheran Church in Evanston, where she sits on the council and is head of the Altar Guild. Kathryn enjoys making jewelry, sewing, quilting, and cooking. She joined the Choral Society in 1980 and has served as its legal counsel for a number of years.

Christine McGuire has done a lot of singing: in New York as part of the St. Patrick’s Cathedral choir, in medical school with the University of Michigan chorus, and at MIT in the chamber choir and campus chorus under the direction of former Tanglewood chorus director John Oliver. She has sung off and on with the Choral Society for twelve years. The musical highlight in her life occurred when members of the University of Michigan choir were invited to sing *Alexander Nevsky* with the Detroit Symphony Orchestra under the direction of Neeme Järvi. Christine and her husband — a surgeon, Division Chief for Urology for NorthShore University Health System — have three children, ages thirteen, eleven, and nine. She worked as a private pediatrician in New York and then as a hospital pediatrician in Evanston until she took a sabbatical from her practice to raise their kids. Recently she co-chaired a fall carnival, which grossed over \$12,000 for after-the-school PTA, which has programs for disadvantaged kids as well as other projects. “A huge success,” she says, “but a lot of work.”

For twenty-eight years, **Jack Hedquist** worked in manufacturing, in the quality, technical services, and plant management functions. Twelve years ago, Jack set aside his career in manufacturing to stay home as the anchor parent for his three daughters, now 23 (Alexis), 25 (Alison), and 28 (Stephanie). During that time, Jack came back to choral singing in a more serious way. He had sung in church choirs and with the old Chicago Chamber Choir, and even with our Society in the 80s and 90s. Now that he had the time, he joined the MIC Community Chorale under Danny Wallenberg. He also sang with the Northwestern University Chorus under Dr. Harris and has sung with the Northwestern Summer Chorus for the past three years — and looks forward to doing it again. Several years ago, he rejoined the Society for its performance of the Beethoven Ninth Symphony with the Chicago Philharmonic Orchestra, was very impressed with Julia Davids, and decided to stay. Jack sings in the baritone section and also takes responsibility for acquiring advertisements for its concert programs.

Growing up in northeastern Ohio, **Pam Anderson** took vocal lessons as a child but discontinued them. During her senior year in high school, she had what she calls a “life-changing experience” as an exchange student in Sweden — one outcome of which is her love of travel. After taking her undergraduate degree at Northwestern University in political science, she married a law student, and they had two sons. The family has lived in Pittsburgh, Birmingham, and the western suburbs of Chicago; several years ago they moved to Evanston, where she works at Three Crowns Park. Pam feels fortunate to have started in the retirement housing field and has had almost thirty years of gratifying work in that area, where nothing is routine and no two days are alike. When not working, she follows the myriad of activities her three grandchildren pursue. Her younger son and his family live in Chicago, so catching a swim meet or gymnastics meet is not impossible. For years Pam had wanted to sing again and three years ago joined the NSCS soprano section. She now serves the Society as chairman of its outreach program. When possible, Pam enjoys taking long bike rides, swimming in the lake, or walking in the forest.

A new member of the NSCS bass section, **Noah Schroer** has never before sung in a choir. Which belies his musical experiences: In fifth grade he began playing the saxophone and in high school started playing guitar in punk rock bands; he has performed in many bands and ensembles since. Noah was a music education student at Roosevelt University and is currently in his ninth year of teaching music at the junior high and elementary levels. Currently he is a music teacher and choral director at Lincoln Junior High School in Skokie. Noah has also taught classical guitar at Oakton Community College and will be teaching a music methods course at North Park University. In addition, he performs with the band Funk in the Trunk. His wife is also a music teacher; they have a fifteen-month-old daughter named Ramona.

The North Shore Choral Society reaches out to ...

...the Evanston community. NSCS again participated in "Backstage Evanston" on Northwestern's campus.

...other performing arts groups. NSCS joins the Evanston Symphony Orchestra in its annual Christmas program on Sunday, December 9, at 3:00 P.M. Tickets may be ordered at 847-864-8804.

...elementary school groups. NSCS partners with The Musical Offering to present choral music to students in Evanston's Oakton and Washington elementary schools.

...college students. The NSCS Choral Scholars program targets university students who have a desire to pursue choral singing.

...talented Chicago area singers. The Donald Chen Young Artist Award was established to reward a talented young singer with a solo role in one of our concerts each season.

For information about any of these outreach programs,
please call 773-741-NSCS / 773-741-6727.

THE EDGEWATER SINGERS

2012-2013 Concert Season

A Winter Festival of Lights

Saturday Evening, December 8th
7:30p.m.
St. Gertrude's Catholic Parish
1420 West Granville, Chicago

Let's Do It!

**Arousing Spring with the Birds and
the Bees**

Saturday Evening, May 18th
7:30p.m.
Location to be announced.

Admission is free - donations gratefully accepted.
For additional information, please contact us at
info@edgewateringers.org



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www.northshorechoral.org

North Shore Choral Society — 2012–2013 Season A Lifetime of Singing

Thank you for joining us for “Songs of Praise and Thanksgiving,”
the first concert of our 77th season! There is more to come!

North Shore Choral Society will join the Evanston Symphony Orchestra
on December 9th in their concert “An Evanston Symphony Christmas.”

On March 2nd, North Shore Choral Society along with Northwestern’s
Professor Karen Brunssen, author of *The Evolving Voice: Profound at Every Age*,
will present a workshop celebrating healthy singing throughout life.

Then the next day, March 3rd, the North Shore Choral Society, the North Park
University Chamber Singers, and the Evanston Children’s Choir combine for a choral
extravaganza celebrating singing for all ages. The concert will feature mezzo
soprano Karen Brunssen and a newly commissioned piece composed by
Anne Heider, Artistic Director Emerita of Bella Voce and current NSCS singer.

“An Afternoon at the Opera,” our season finale, will take place on June 2nd.
Look forward to hearing some of the most beloved opera choruses and solos
accompanied by full orchestra and featuring Kathleen and Peter van de Graaff.
The 2012 Donald Chen Young Artist Award winners will be highlighted.

Order tickets by calling 773-956-8400 or through www.northshorechoral.org

North Shore Choral Society • P.O. Box 103 • Evanston, IL 60204-0103
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