



Seventy-sixth Season

UNDER THE DIRECTION OF

JULIA DAVIDS

NOVEMBER 20, 2011

3:00 PM

GLENVIEW COMMUNITY CHURCH
1000 ELM STREET

GLENVIEW

THE NORTH SHORE CHORAL SOCIETY

Julia Davids, *Music Director*

presents

A HOLIDAY CELEBRATION

with

The Prairie Brass Band of Arlington Heights

Dallas Niermeyer, *Musical Director*

and members of

The Joyful Ringers of Glenview Community Church

with Sharon Rich Peterson, piano and organ

Julia Brueck, *organ*, Renata Lowe, *soprano*

Richard Hutton, *apprentice conductor*

Stephen La'Tour, *guest conductor*

Sunday, November 20, 2011, 3:00 PM

Glenview Community Church

1000 Elm Street, Glenview

Thanks to Gary Wendt, Director of Music, from Glenview Community Church
for his help and support in presenting this concert.

PROGRAM

Gloria.....Giovanni Gabrieli
with members of The Prairie Brass Band

Magnificat.....Charles Villiers Stanford
Richard Hutton, *conductor*
with Renata Lowe, *soprano*, and Sharon Rich Peterson, *organ*

Magnificat..... Mark Gresham
with Julia Brueck, *organ*, Sharon Rich Peterson, *piano*
and members of The Joyful Ringers Handbell Choir

Joy, Peace and Happiness.....Richard Phillips

Sounds of Brass.....Kevin Ackford

Where Eagles Sing Paul Lovatt-Cooper
The Prairie Brass Band

How Far Is It to Bethlehem?..... arr. Paul Langford
Richard Hutton, *conductor*
with members of The Prairie Brass Band

Joseph Dearest, Joseph Mine..... arr. Paul Langford
with members of The Prairie Brass Band



The Many Moods of Christmas (Suite 4) arr. Robert Shaw & Robert Russell Bennett
with Sharon Rich Peterson, *piano*

Gaudete Trad. Rodney Newton

Born on the New Day..... John Davids, arr. D. Niermeyer

Sleigh RideLeroy Anderson
The Prairie Brass Band

I'll Be Home for Christmas.....Kim Gannon, Walter Kent, arr. Mark Hayes
Stephen LaTour, *conductor*
with Sharon Rich Peterson, *piano*

Snippets for a Christmas Eve.....Randy Steinberg
The Prairie Brass Band

Merry Christmas, Merry Christmas..... John Williams, arr. D. Niermeyer
with The Prairie Brass Band



TEXTS AND TRANSLATIONS

Gloria

Gloria in excelsis Deo, et in terra pax,
hominibus bonae voluntatis.

Laudamus te, benedicimus te,
adoramus te, glorificamus te.

Gratias agimus tibi
propter magnam gloriam tuam.

Domine Deus, Rex caelestis,
Deus Pater omnipotens.

Domine Fili unigenite Jesu Christe.

Domine Deus, Agnus Dei, Filius Patris.

Qui tollis peccata mundi,
miserere nobis.

Qui tollis peccata mundi,
suscipe deprecationem nostram.

Qui sedes ad dexteram Patris,
miserere nobis.

Quoniam tu solus sanctus.

Tu solus Dominus.

Tu solus Altissimus, Jesu Christe.

Cum Sancto Spiritu
in gloria Dei Patris. Amen.

*Glory to God on high, and on earth peace
to men of good will.*

*We praise Thee, we bless Thee,
We adore Thee, we glorify Thee.*

*We give thanks to Thee
for Thy great glory.*

*O Lord God, heavenly King,
God the Father Almighty,*

*O Lord, the only begotten Son, Jesus Christ,
Lord God, Lamb of God, Son of the Father.*

*That takest away the sins of the world,
have mercy on us,*

*That takest away the sins of the world,
receive our prayer.*

*That sittest at the right hand of the Father,
have mercy upon us.*

For Thou alone art holy.

Thou alone art the Lord.

Thou alone art most high, Jesus Christ.

*With the Holy Ghost,
in the Glory of God the Father. Amen.*

Magnificat (Stanford)

My soul doth magnify the Lord and my spirit hath rejoiced in God my Saviour.

For He hath regarded the lowliness of His handmaiden,

For behold from henceforth all generations shall call me blessed.

He that is mighty hath magnified me: and Holy is His Name.

And His mercy is on all that fear Him, throughout all generations.

He hath shewed strength with His arm,

He hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat, and hath exalted the humble and meek.

He hath filled the hungry with good things, and the rich He hath sent empty away.

He remembering His mercy hath holpen his servant Israel,

As He promised to our forefathers, Abraham and his seed forever.

Glorify be to the Father, and to the Son, and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be, world without end. Amen

Magnificat (Gresham)

Magnificat anima mea Dominum et exultavit spiritus meus in Deo salutari meo.
Quia respexit humilitatem ancillæ suæ ecce enim ex hoc beatam me dicent omnes
generationes.

Quia fecit mihi magna qui potens est et sanctum nomen ejus;
Et misericordia ejus a progenie in progenies timentibus eum.
Fecit potentiam in brachio suo; dispersit superbos mente cordis sui.
Deposuit potentes de sede, et exaltavit humiles.
Esurientes implevit bonis et divites dimisit inanes.
Suscepit Israel puerum suum, recordatus misericordiæ suæ.
Sicut locutus est ad patres nostros, Abraham et semini ejus in sæcula.
Gloria Patri, et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.

How Far Is It to Bethlehem?

How far is it to Bethlehem? Not very far.
Shall we find the stable room lit by a star?
Can we see the little Child, is He within?
If we lift the wooden latch, may we go in?
May we stroke the creatures there, ox, ass, or sheep?
May we peep like them and see Jesus asleep?
If we touch His tiny hand, will He awake?
Will He know we've come so far just for His sake?
Great kings have precious gifts, and we have naught;
Little smiles and little tears are all we brought.
For all weary children Mary must weep.
Here, on the bed of straw, sleep, children, sleep.
God in His mother's arms, babes in the byre
Sleep, as they sleep who find their heart's desire.

Joseph Dearest, Joseph Mine

“Joseph dearest, Joseph mine, help me cradle the Child Divine;
God reward thee and all that's thine in paradise,” so prays the mother Mary.
“Gladly, dear one, lady mine, help I cradle this child of thine;
God's own light on us both shall shine in paradise, as prays the mother Mary.”
Chorus: He came among us at Christmastide, at Christmastide, in Bethlehem;
Men shall bring Him from far and wide love's diadem: Jesus, Jesus,
Lo, He comes, and loves, and saves, and frees us!

Peace to all that have goodwill! God, who heaven and earth doth fill,
Comes to turn us away from ill, as all may see in Jesus, Son of Mary.
All shall come and bow the knee, wise and happy their souls shall be.
Loving such a divinity as all may see in Jesus, Son of Mary. *Chorus*

Now is born Emmanuel, prophesied once by Ezekiel,
Promised Mary by Gabriel, ah, who can tell Thy praises, Son of Mary.
Sweet and lovely little One, Thou princely, beautiful, God's own Son,
Without thee all of us were undone; our love is won by Thine, O Son of Mary. *Chorus*

Little man, and God indeed, little and poor, Thou art all we need;
We will follow where Thou dost lead, and we will heed our brother, born of Mary. *Chorus*

The Many Moods of Christmas

Break forth, O beauteous heav'nly light
And usher in the morning;
Ye shepherds, shrink not with affright,
But hear the angel's warning.
This Child, now weak in infancy,
Our confidence and joy shall be,
The pow'r of Satan breaking,
Our peace eternal making.

The first Nowell the angel did say,	Then let us all with one accord,
Was to certain poor shepherds in fields as they lay.	Sing praises to our heav'nly Lord.
In fields where they lay keeping their sheep,	If we in our time shall do well,
On a cold winter's night that was so deep.	We shall be free from death and hell.

Refrain: Nowell, Nowell, Nowell, Nowell. Born is the King of Israel.

O little town of Bethlehem, how still we see thee lie;
Above thy deep and dreamless sleep the silent stars go by.
Yet, in thy dark streets shineth the everlasting light;
The hopes and fears of all the years are met in thee tonight.
How silently, how silently the wondrous gift is giv'n.
So God imparts to human hearts the blessings of His heav'n.
No ear may his His coming, but in this world of sin,
Where meek souls will receive him still, the dear Christ enters in.

I saw three ships come sailing in on Christmas Day, on Christmas Day;
I saw three ships come sailing in on Christmas Day in the morning.
 And what was in those ships all three on Christmas Day, on Christmas Day;
 And what was in those ships all three on Christmas Day in the morning?
Our Saviour Christ and his Lady, on Christmas Day, on Christmas Day;
Our Saviour Christ and his Lady, on Christmas Day in the morning.
 Pray, whither sailed those ships all three on Christmas Day, on Christmas Day;
 Pray, whither sailed those ships all three on Christmas Day in the morning?
O, they sailed into Bethlehem on Christmas Day, on Christmas Day;
O, they sailed into Bethlehem on Christmas Day in the morning.
 And all the bells on earth shall ring on Christmas Day, on Christmas Day;
 And all the bells on earth shall ring on Christmas Day in the morning.
And all the angels in heaven'll sing on Christmas Day, on Christmas Day.
And all the souls on earth shall sing on Christmas Day in the morning.
 Then let us all rejoice amain on Christmas Day, on Christmas Day;
 Then let us all rejoice amain on Christmas Day in the morning.

Deck the halls with boughs of holly. Fa la la la la, la la la la.
Tis the season to be jolly. Fa la la la la, la la la la.
Don we now our gay apparel. Fa la la, la la la, la la la.
Troll the ancient yuletide carol. Fa la la la la, la la la la.
See the blazing yule before us. Fa la la la la, la la la la.
Strike the harp and join the chorus. Fa la la la la, la la la la.
Follow me in merry measure. Fa la la la la, la la la la.
While I tell of yuletide treasure. Fa la la la la, la la la la.
Fast away the old year passes. Fa la la la la, la la la la.
Hail the new, ye lads and lasses. Fa la la la la, la la la la.
Sing we joyous, all together. Fa la la la la, la la la la.
Heedless of the wind and weather. Fa la la la la, la la la la.

I'll Be Home for Christmas

I am dreaming tonight of a place I love, even more than I usually do.
And although I know it's a long road back, I promise you...
 I'll be home for Christmas. You can plan on me.
 Please have snow and mistletoe and presents on the tree.
 Christmas Eve will find me where the love light gleams.
 I'll be home for Christmas, if only in my dreams.

Merry Christmas, Merry Christmas

Merry Christmas! Merry Christmas! Sing a song for the glorious season!
Merry Christmas! Merry Christmas! Sing a song for a happy new year!

Sing verily, merrily, loud and strong!
Welcome the wintry season!
Just follow along with a holiday song.
Santa is here again. Yes!

Merry Christmas! Merry Christmas! Sing a song for the glorious season!
Merry Christmas! Merry Christmas! Sing a song for a happy new year!

Now reindeer fly, if you need any proof.
S'merely a matter of reason.
Just listen, you'll hear when they land on the roof.
Santa is here again. Yes!

Merry Christmas! Merry Christmas! Sing a song for the glorious season!
Merry Christmas! Merry Christmas! Sing a song for a happy new year!
Merry Christmas! Merry Christmas! Sing a song for the obvious reason!
Merry Christmas! Merry Christmas! It's a magical, lyrical, annual miracle!
Sing it out loud! Sing a song for a happy new year!

Sing verily, merrily, loud and strong!
Welcome the wintry season!
Just follow along with a holiday song.
Santa is here again. Yes!

Merry Christmas! Merry Christmas! Sing a song for the glorious season!
Merry Christmas! Merry Christmas! Sing a song for a happy new year!
Merry Christmas! Merry Christmas! Sing a song for the obvious reason!
Merry Christmas! Merry Christmas! It's a magical, lyrical, annual miracle!
Sing it out loud! Sing a song for a happy new year! Yes!



THE NSCS IS SUPPORTED IN PART BY THE ILLINOIS ARTS COUNCIL

PROGRAM NOTES

by Len Barker with Julia Davids

Today's concert begins with *Gloria*, a section of the *Sacrae Symphoniae*, written in 1597 by Giovanni Gabrieli. Born in Venice, Gabrieli spent several of his formative years studying in Munich, then returned to Venice to become the principal organist at the San Marco Basilica—and, a year later, its principal composer as well. Because of its strong musical tradition, San Marco became a magnet for composers from all over Europe, and—in the process—made Gabrieli one of the best-known and influential composers on the continent. This piece is representative of Gabrieli's work making use of three 'choirs,' two of which are sung by the NSCS and the other played by a brass ensemble this afternoon. This work was edited by Thomas F. Savoy, who was recently appointed Director of Music at the Cathedral of the Immaculate Conception in Albany, New York.

The title *Magnificat* comes from the first line of the Latin version of Mary's canticle (or song), which is translated in Charles Villiers Stanford's version as "My soul doth magnify the Lord." The text comes from the Gospel according to St. Luke, wherein Mary visits her sister Elizabeth and praises God for the honor he has bestowed upon her: "He hath regarded the humility of His handmaid; for behold from henceforth all generations shall call me blessed." Stanford was an English composer, conductor, and teacher particularly noted for his choral music, which gained for him both critical and popular recognition. He is said to have had a fiery temperament that led to short-lived but violent disagreements with his musical contemporaries. One such disagreement was with Hubert Parry, to whom he eventually dedicated the *Magnificat* that the chorus sings today. This setting features a stunning soprano solo, perhaps to represent the voice of Mary.

Mark Gresham's *Magnificat* is but one of his many works that have been performed by instrumental ensembles, choral groups, and individual artists throughout the United States and abroad. Composed in 1988, the original version was scored for a 60-member chorus, two flutes, two clarinets, brass ensemble, handbell choir, and organ—essentially what were available for its premier. Over the years, this *Magnificat* has been rescored for mixed chorus and full orchestra. In 1996, a revised version was first conducted by Lawrence Eckerling, now music director of the Evanston Symphony Orchestra. Today's performance marks a premiere of the version for piano, organ, and handbell accompaniment. The NSCS will perform this in December with the ESO under the direction of Maestro Eckerling.

The question *How Far Is It to Bethlehem?* is not one asked by Mary or Joseph on their long journey, but by ordinary people who have traveled great distances to see the newborn babe. "Can we see the little Child / Is he within? / If we lift the wooden latch / May we go in?" A traditional English carol, the melody is based on a tune called "Stowey," dating to the 16th – 18th century; the lyrics were written by Frances Chesterton.

One of the most popular carols in Germany, *Joseph Dearest, Joseph Mine* joins traditional German lyrics to an anonymous 14th century German melody. One of its earliest appearances was as a lullaby sung by Mary in a mystery play in the early 1500s, in which she asks, “Joseph Dearest, Joseph Mine, / Help me cradle the Child Divine.” And Joseph answers, “Gladly, dear one, lady mine / Help I cradle this Child of thine.” The translation is by Percy Dearmer.

Both of these preceding works were arranged by Chicagoan Paul Langford for the Chicago Master Singers. Bob Booker, veteran Chicago studio singer, producer, conductor, and arranger says about Langford: “Arranger/producer Paul Langford has earned the utmost respect from instrumentalists and vocalists alike for his exceptional talent. He has a unique combination of musical and personal skills that guarantee a great product.”

Hardly any area of orchestral or choral music has fallen outside the purview of Robert Shaw. His accolades run the gamut from fourteen Grammy Awards to Kennedy Center Honors. Of all his music, however, the works that have probably reached the greatest audience are his recordings of Christmas songs. *The Many Moods of Christmas* is a collection of eighteen carols arranged in four suites by Shaw and Robert Russell Bennett. This afternoon the Society sings the five pieces that comprise Suite 4: “Break Forth, O Beauteous Heavenly Light,” “The First Nowell,” “O Little Town of Bethlehem,” “I Saw Three Ships,” and “Deck the Halls With Boughs of Holly.”

The lyrics for *I’ll Be Home for Christmas* were originally written as a letter from a homesick college student to his parents, expressing his hope to spend the holidays with them “if only in my dreams.” After being recorded by Bing Crosby in 1943, the song became an anthem for American soldiers fighting in World War II, their families, and friends. It was then the most requested song of Christmas USO shows in both Europe and the Pacific, and its popularity has never diminished. In December 1965, astronauts Frank Borman and Jim Lovell aboard *Gemini 7* requested that Crosby’s version of this song be piped to them. This afternoon, “I’ll Be Home for Christmas” is conducted by NSCS member Steve LaTour who “won” this privilege in a silent auction at the Society’s benefit last season.

Merry Christmas, Merry Christmas was written by John Williams and Leslie Bricusse for the movie *Home Alone 2*—though it is sung in its entirety only during the film’s closing credits. Like Robert Shaw, Williams has received numerous awards for his musical contributions—primarily film scores, including those for both the *Star Wars* and *Indiana Jones* series, and the first three *Harry Potter* episodes. He has been nominated for forty-eight Academy Awards and has won five. He, too, has been granted Kennedy Center Honors. Leslie Bricusse has written for the stage, movies, and television; two of his best-known songs are “The Candy Man” from *Willie Wonka & the Chocolate Factory*, and “Talk to the Animals” from *Doctor Dolittle*—the latter earning him an Academy Award. The brass band accompaniment for this piece was arranged especially for this concert by Dallas Niermeyer.

BIOGRAPHIES



Dr. Julia Davids enjoys a thriving career as a versatile musician. She holds degrees in Education, Conducting and Voice Performance from the University of Western Ontario (London, Ontario), the University of Michigan (Ann Arbor, Michigan), and a D.M. from Northwestern University. Julia has been Music Director of the North Shore Choral Society since 2009. As a soprano soloist, she is an avid performer and recitalist having appeared with Bella Voce, the Callipygian Players, Opera Atelier, the Vancouver Cantata Singers, the Toronto Chamber Choir, the Toronto Consort, the Guelph Chamber Choir, the Aradia Ensemble, Publick Musick, Ars Musica, and others.

She is the Stephen J. Hendrickson Endowed Chair of Choral Activities at North Park University, Chicago, where she directs the choirs and teaches music education. Julia has been the Artistic Director of the Canadian Chamber Choir, Canada's national professional-level chamber choir, since 2004. She has led the CCC on concert and workshop tours and produced their debut recording *In Good Company* released in 2010. Julia is also Director of Music Ministries at Trinity United Methodist Church, Wilmette, and is in demand as an adjudicator, clinician, and guest conductor. She is co-author of the book *Vocal Technique – A Guide for Conductors, Teachers, and Singers* to be published by Waveland Press in the spring of 2012. She resides in Skokie with her husband, baroque violinist Martin Davids, and their two children, Judith and Solomon.

Richard Hutton is very excited to be North Shore Choral Society's Apprentice Conductor this season. Richard holds a Master of Music in Choral Conducting degree, *with distinction*, from Westminster Choir College of Rider University in Princeton, NJ. His primary teachers there were Dr. Joe Miller, Dr. James Jordan and Dr. Andrew Megill, three of America's most sought after choral conductors. During his second year of graduate studies, Richard was a graduate assistant conductor for Westminster Schola Cantorum, the choir of the sophomore class, and was an assistant conductor for the Westminster Community Chorus and Chamber Choir. During his master's study, he has given four conducting recitals and has sung Tenor or Countertenor in such renowned ensembles as the Westminster Choir, Westminster Kantorei, Westminster Symphonic Choir, Westminster Williamson Voices, and Westminster Chamber Choir. Most recently, Richard was an adjunct music faculty member at Princeton Day School and a semifinalist in the National ACDA Conducting Competition.



Prior to completing his graduate degree, he received his Bachelor of Arts in both Music and Philosophy with a minor in Bioethics, *magna cum laude*, from Loyola University Chicago where he studied voice and conducting with Dr. Julia Davids. In Chicago during his undergrad studies, he was the conducting intern for The Moody Church Sanctuary Choir, Orchestra, and Children's Choir. This past summer he sang with the Westminster Choir at Spoleto Festival, the Westminster Chamber Choir, and Festival Chorus and conducted and sang in the Norfolk Chamber Choir of Yale University.

The Prairie Brass Band was founded in 1997 by Dallas Niermeyer, a nationally recognized music adjudicator and recently-retired director of bands at Hersey High School in Arlington Heights,



Illinois. Under his direction PBB has won two NABBA titles, including one in the Challenge Section in 1998, PBB's first year of competition — an outstanding feat for a new band! Since then, PBB has competed in the Honors Section (the next highest section) and has shown improvement each year, including another victory at the 2002 competition which was held in Cincinnati, Ohio. PBB performs about 15 concerts per year in the Chicago area including the Heartland Tattoo at the Sears Center in Hoffman Estates. In addition, PBB competes in the U.S. Open Brass Band Championships held the first weekend of November in St. Charles, Illinois.

The Prairie Brass Band uses traditional British brass band instrumentation: cornets instead of trumpets, tenor horns instead of french horns, both euphoniums and baritones, and E-flat and B-flat tubas, as well as percussion. The music for every instrument in the band is written in treble clef, except for the bass trombone. Since the band competes in a national contest every year, there is a great incentive to continually improve. Most players, however, are attracted to the band simply because the music is challenging, widely varied, and fun to play. Unlike an orchestra or wind band, brass bands have no string or reed instruments, and the percussion section is smaller which increases the musical demand on the musicians to fill all the voices of the orchestra.

The Joyful Ringers, under the direction of Gary Wendt, perform on 5 octaves of Schulmerich handbells and 3 octaves of Malmark chimes. Since 1985 the Joyful Ringers have been foundational to the music program at Glenview Community Church. In addition to worship services, the Joyful Ringers perform for concerts, workshops and weddings.



Organist and conductor **Dr. Julia Brueck** serves as Minister of Music at St. David's Episcopal Church in Glenview, Illinois. Prior to this appointment she held the position of Director of Music Ministries at Gloria Dei Lutheran Church in Iowa City, Iowa, and served as Executive Director of the Cedar Rapids Concert Chorale in Cedar Rapids, Iowa, from 2008-2009. She earned a D.M.A. in Organ Performance and Pedagogy, an M.A. in Organ Performance and Sacred Music, and the Graduate Certificate in Sacred Music from The University of Iowa. She received a B.S. in Music Education and a B.A. in Organ and Church Music from Lebanon Valley College, Pennsylvania.

Julia has successfully competed in a number of organ competitions and was an invited participant in a masterclass featuring the works of Olivier Messiaen at the American Guild of Organists National Convention in 2008.

She is active as a recitalist, accompanist, private instructor, conductor, and vocalist. She is the Associate Conductor and a singing member of the Chicago Chamber Choir and serves on the board of the American Guild of Organists North Shore Chapter.

Pianist for the Chicago Symphony Chorus since auditioning as a North Park College student in 1978, **Sharon Rich Peterson** continues as Accompanist for the CSC as well as at Northwestern University, primarily in Frederick Hemke's saxophone studio, and the North Shore Choral Society. She has served as accompanist for several years for Chicago Symphony Singers and CSC's resident ensembles. During the seven years spent living in Sweden and Norway, Sharon developed a specialty in Scandinavian Piano Repertoire as well as serving as staff accompanist at The Royal Academy of Music in Oslo, Norway. Sharon was also the Swedish and Norwegian language coach for the 2005 season at the Steans Institute at Ravinia. Studying with Elizabeth Buccheri at North Park College (BM degree) and Robert Weirich at Northwestern University (MM degree), Sharon has also accompanied the Lyric Opera Chorus for several seasons, been Music Director twice of the Lyric Opera's "Opera In the Neighborhood" touring production of *The Magic Flute*, served as staff accompanist at Roosevelt University and North Park University, pianist for Candle Opera and accompanist in soprano Maria Lagios' studio. Last spring Sharon went on a performing tour to Hawaii with Kathleen and Peter VanDeGraaff. Active as recitalist and coach, Sharon is also organist at North Park Theological Seminary and North Park Covenant Church.



Mark your calendar now!

At its next concert, the NSCS presents
one of the most popular cantatas of all time!

Carl Orff's
Carmina Burana

Sunday, March 4, 2012 at 3:00 p.m.
Unitarian Church of Evanston



The NSCS welcomes
the Evanston Children's Choir, directed by Gary Geiger,
pianists Sharon Rich Peterson and Fiona Queen,
five percussionists,
and an all-Chicago roster of soloists
including soprano Rosalind Lee, tenor Peder Reiff,
and emerging opera star baritone Hugh Russell.

About the NSCS Choral Scholars Program

The Choral Scholars program targets university students who have a desire to pursue choral singing in their community. Choral Scholars have a strong background in music and choral singing and are auditioned for this program by Music Director Dr. Julia Davids. They may be university students who want to sing, but have no group available at their school. They may also be students who want to sing with another ensemble in addition to the one they sing in at their school.

North Shore Choral Society provides Choral Scholars with music and waives their membership dues to enable their participation. Choral Scholars work directly with Music Director Dr. Davids and the Board of Directors on special assignments related to the operations of the Choral Society.

The Choral Scholars experience provides students with an understanding of both the musical and business aspects of the choral organization. Participation in the program demonstrates to students that choral singing can be a lifelong pursuit.

We are accepting applications for choral scholars for our next two concerts. Please contact General Manager Karen Rigotti for more information.



Finding a common ingredient among North Shore Choral Society members is almost impossible – except, of course, their love of choral singing. These members are proof of this diversity.

After becoming empty nesters, **Steve Schneider** and his wife Melody took advantage of something they thought never would happen: they moved to downtown Chicago. During this three-and-a-half year adventure, they were finally able to spend time enjoying the city: its lakefront, shows, parks, and restaurants, and getting to know its streets and its bus system. They were also able to spend more time with their two oldest sons, who live and work downtown. (Son number three recently graduated from William and Mary University and is looking to get a start in the working world.) Originally from Ohio, Steve sang with his high school and college (Miami University) a cappella choirs. He joined Northern Trust in 1977 and has worked there for over 32 years in various systems, operations, and product roles. What with working, commuting, raising a family, and playing basketball, there didn't seem to be any time for singing. However, as his family and job obligations lessened, and basketball involvement wound down ("getting too old to play," he says), he found the NSCS tenor section a perfect fit. Besides performing, Steve enjoys seeing how all the elements of a performance are put together to reach a satisfying conclusion. Recently he has taken on the chore of performing the annual reviews of North Shore Choral Society financials.

The Unity Church of Chicago gave **Stacey Watson** her first experience in singing, for it was there that she started learning to read music. Some ten years later ("Time goes so fast," she says), she joined the North Shore Choral Society. At her first rehearsal, the chorus was working on Poulenc's Gloria, a work she had never heard of before. ("I had never heard of a lot of things.") The following morning, it was playing on the radio when her alarm went off. ("Synchronicity!") Stacey attended classes at the Old Town School of Music and the People's School of Music. She built her own drum and has played in drum circles. Stacey is a neurophysiology technician at Northwestern Memorial Hospital and worked as a trauma technician in a burn unit for five years. For many years, she also helped run a cat shelter called Felines. She loves cats and has two: Flash, aka "The Crusher," and Lilly Bean. She also loves food, swimming, and reading. Currently Stacey serves as NSCS's social chair.

Katie Eckstein says she “grew up with NSCS”: coming to concerts at an early age when her father, baritone Anthony Green, began singing, and assisting her mother in her duties as house manager. She sang with both the Swing Choir and Concert Choir at New Trier High School and one concert with NSCS, which happened to be Donald Chen’s first year as director. She attended McGill University in Montreal and Northwestern’s Kellogg School of Management, for an MBA. While working in marketing for Nabisco in New Jersey, she sang with the Masterwork Chorus. In 2001 she returned to Chicago to take a position at Kraft Foods—and re-auditioned and rejoined NSCS. She also joined her dad at the Berkshire Choral Festival for several years, once in the Salzburg Cathedral in Austria. Katie took a year off when her daughter Amy was born (on her dad’s birthday), then returned to sing again for Julia’s first official season. Since 2009 she has been working at the Museum of Science and Industry, doing corporate fundraising. She hopes to follow in her dad’s footsteps “by making singing a continuous part of my life.... I have hopes,” she says, “that Amy might follow and be the third generation of Green/Ecksteins to perform on stage with NSCS!”

“My presence here is a tribute to Camille Taylor, a former choir member and friend,” writes **Patricia English**. It was at Camille’s memorial service that David Hunt heard her sing and later invited her to join NSCS. Pat’s mother and her two aunts had fine voices that were honed singing in churches, and Pat was encouraged to sing whenever and wherever possible. She remembers her first solo performance when she was perhaps seven years old and was stood up before a small congregation to sing “Jesus Wants Me for a Sunbeam.” Pat sang regularly throughout her elementary and high school years but pursued other interests in college. Later, she continued taking voice lessons and sang with the Ebenezer A.M.E. Church for 20 years; there, she was a principal soloist. Pat spent most of her professional life in health insurance administration and management, formerly overseeing the HMO network for BlueCross and BlueShield of Illinois and serving as Senior Manager of Provider Training. A certified diversity trainer, she teaches a class on memory enhancement techniques for seniors and adult Bible education classes at her church. She and her husband William have four children and ten “wonderful” grandchildren. Pat is currently serving as one of the Society’s ticket managers.

THE MEMBERS OF THE NORTH SHORE CHORAL SOCIETY

SOPRANO

Mei Aden	Jane Kenamore	Ellen Pullin
Pam Anderson	Tracy Kim	Claudette Rasmussen
Lauren Bauerschmidt	Laura Koroski	Rebecca Robins
Marcia Bollo	Bethany Lindner	Ginny Roeder
Cecilia Davis	Melissa Lindner	Sally Ryan
Patricia English	Renata Lowe	Karen Fish Schurder
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Beth Galfer	Julie McDowell	Phoebe Segal
Betsy Gladfelter	Christine McGuire	Margie Skelly
Katie Gladych	Mande Mischler	Kathryn Skelton
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Anne Harkonen	Janna Nugent	Cindy Thompson
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Christine Hoffmeyer	Mary Perrin	Kathleen Trusdell
	Catherine Porter	

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Barbara Brantigan	Lucinda Fuller	Karen Rigotti
Julia Brueck	Debbie Geismar	Emily Rivera
Lynne Curtis	Jo Anne Gerules	Kay Rossiter
Arlene Cwynar	Sally Hakes	Myra Sieck
Else-Britt DeLong	Jill Horwitz	Loretta Smith
Susan Demaree	Celeste Kendall	Susan Stetson
Barbara Dershin	Mary Ann Kissock	Barbara Struthers
Antje Draganski	Inge Kistler	Erica Sufritz
Lenore Dupuis	Marie Kroeger	Katherine Sutton
Katie Eckstein	Melinda Kwedar	Judy Taylor
Chris Erenberg	Marjorie Lundy	Jean Thompson
Shalisha Erenberg	Joan Merchan	Jean Walbridge
Sheva Erenberg	Pauline Michael	Stacey Watson
Fusayo Errico	Tera Moskal	Barbara Weiner
Fran Faller	Cheryl Oliver	Trish Winter
Linda Faller	Myrna Orenstein	Lisa Wojnovich
Nancy Friday	Elena Repp	Ann Yankee
	Alicia Resnick	

IN MEMORIAM

Joseph D. Fargo

Susan B. Wiegand

Yael R. Wurmfeld

TENOR

Douglas Aden	Carl Kettler	Gene Propp
David Crumrine	Nicholas Krupp	Steve Schneider
John Darrow	Steve LaTour	Paul Siegal
Bill Erenberg	Dan Lezotte	Milly Silverstein
Anne Heider	Mars Longden	Paul Smalley
Ricky Hutton	Sanna Longden	David W. Taylor
Theresan Kaefer-Kelly	Tom Olkowski	Alexander Vertrees
	Scott Paine	David Wojtowicz

BASS & BARITONE

Len Barker	Anthony Green	John Shea
Robert Brotman	Jack Hedquist	John Summerhays
Ron Dahlquist	Gary Hendrickson	Peter Vertrees
Terry Duchow	David Hunt	Harry Vroegh
Andrew Fisher	Thomas Keller	Steve Warner
Kent Fuller	Karl Kroeger	Dan Woodard
Bruce Gladfelter	Jim Miller	Robert Zahniser

THE PRAIRIE BRASS BAND

Conducted by Dallas Niermeyer

E♭ Soprano Cornet

Mark Fenne

Solo Cornets

Karen Griffin

Joe Gaylord

George Riseborough

Dan Powers

Repiano Cornet

Nick Konwerski

Cornets

Kevin Rowlett

Chuck Oatis

Deon Taylor

Flugel Horn

Tom Henehan

Tenor Horns

Mary Gingrich

Virginia Sandstrom

Josh Sove

Baritones

Carolyn Sparks

Dan Wiseman

Euphoniums

Paul Eakley

Mark Wienand

Ashley Boydston

Trombones

Sam Hildebrand

Jen Larvick

Julie Bernier

Jason Martzke

Bass Trombone

Katherine Sparks

Jeff Phillips

E♭ Tubas

Ty Heuer

Charles Shallcross

Bob Rada

B♭ Tubas

Todd Fowler

Peter Ploegman

Brian Mayer

Percussion

Clark Niermeyer

Linda Eckles

MANY THANKS...

to the people who are serving North Shore Choral Society in leadership positions:

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Julia Davids

APPRENTICE CONDUCTOR

Richard Hutton

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Sharon Rich Peterson

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Karen Rigotti

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Anne Harkonen, President

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Tom Keller
Steve LaTour

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Dan Woodard
Bob Zahniser

SECTION COORDINATORS

Julie M^cDowell
Maria del Rosario Gomez

Myra Sieck
Mary Ann Kissock

David Crumrine
Ronald Dahlquist

We also thank the many other volunteers for their efforts in making this concert and season a success. We couldn't do it without you!

The North Shore Choral Society reaches out to ...

...the Evanston community. On Sunday, September 18, NSCS was one of seventeen local arts organizations that showcased their programs by participating in "Backstage Evanston" at Northwestern's Barber Theatre. During intermissions, guests were able to purchase individual and season tickets at remarkable savings.

...classical music lovers. On October 15, Peter and Kathleen Van De Graaff, accompanied by Sharon Rich Peterson, performed "The Life and Loves of Robert and Clara Schumann" as a benefit for the Choral Society.

...other performing arts groups. This year, for the first time, NSCS joins the Evanston Symphony Orchestra in its annual Christmas program on Sunday, December 4, at 3:00 P.M. Tickets may be ordered at 847-864-8804.

...senior citizens. On Sunday, December 11, NSCS singers will perform holiday music for the residents of Three Crowns Park, Evanston's retirement community.

...elementary school groups. NSCS has partnered with The Musical Offering to present choral music to students in Evanston's Oakton and Washington elementary schools. Once again this year, NSCS will bring music into those schools.

...college students. The NSCS Choral Scholars program targets university students who have a desire to pursue choral singing. They may want to sing but have no group available at their school. They may also want to sing with another ensemble in addition to the ones they sing in at their schools.

...talented Chicago area singers. To honor the Society's music director for 24 seasons, the Donald Chen Young Artist Award was established to reward a talented young singer with a solo role in one of our concerts each season.

For information about any of these outreach programs,
please call 773-741-NSCS / 773-741-6727.

LEGACY GIFTS

Leave a lasting legacy to singers and audiences of the future by providing for the North Shore Choral Society through a bequest in your will or trust, or in an IRA beneficiary designation. You can honor or memorialize a loved one and help build an endowment to carry us forward into the future.

Among our members are specialists in estate and charitable gift planning. Call the Society at 773-741-NSCS (773-741-6727) to arrange a confidential discussion.

DONALD CHEN YOUNG ARTIST AWARD

NSCS Music Director Donald Chen retired at the end of our 72nd season, after over twenty-four years with the Choral Society. To honor Dr. Chen, the North Shore Choral Society established the Donald Chen Young Artist Award which will reward a talented young singer with a solo role in one of our concerts each season. Donations may be made directly to this fund.

RUTH GOCKEL MEMORIAL FUND

This fund was established in 2002 with a bequest by Ruth A. Gockel, a long-time singer, Principal Benefactor, and former Society president. Ruth was the daughter of the long-time pastor of St. John's Lutheran Church in Wilmette, where the Board used to hold its monthly meetings. Ruth's intent was that this fund be used in any way the Board decided. Donations may be made directly to the fund.

DAVID DYNES LARSON MEMORIAL GIFT

This fund was established to honor the memory of David Dynes Larson, Music Director of the North Shore Choral Society from 1973 to 1984. Donations and memorial gifts to the fund are to be used for activities that improve the performance and musicianship of the North Shore Choral Society. Donations may be made directly to this fund.

MATCHING GIFTS & CHARITABLE DONATION PROGRAMS

This season, **The Northern Trust Company** has donated funds through its employee matching gift program.

Also, **The Pfizer Foundation** has donated funds to match a gift.

We are grateful for these donations and to those who have initiated them.

Many other companies will donate funds through employee matching gift and charitable donation programs. Please see if you can increase the impact of your gift by contacting your employer or patronizing businesses with charitable donation programs. Thank you!

CORPORATE AND FOUNDATION SUPPORT

Many thanks to First Bank and Trust of Evanston, Romano Brothers & Co. and Wilmette Jewelers for their donations during the past year.

GIFTS IN KIND

Computer Services: Paul M.W. Green

Copying and Printing: Central Avenue Printing; Mars Longden; Quartet Copies

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Facilities: Glenview Community Church, Glenview;

Trinity Lutheran Church, Evanston;

Trinity United Methodist Church, Wilmette

Graphic Design: Olver Dunlop Associates

Music: Educational Music Service; Music Unlimited

Publicity: Lenore Dupuis Public Relations

Website Redesign and Maintenance: Jim Miller, Ellen Pullin

The businesses and organizations listed in this program have been very helpful to us in bringing you this concert. Please think of them when you need the services and products they offer and tell them how much we appreciate their support!

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www.northshorechoral.org

North Shore Choral Society – 76th Season Dr. Julia Davids – Music Director

.....

Sunday, March 4, 2012 3 PM

Carl Orff's *Carmina Burana*

Unitarian Church of Evanston • 1330 Ridge, Evanston, IL
with the Evanston Children's Choir
and an all-Chicago roster of soloists,
in the authorized two piano/percussion arrangement

.....

Sunday, June 10, 2012 3 PM

G.F. Handel's *Israel in Egypt*

Temple Beth-El • 3610 Dundee Road, Northbrook, IL
with full orchestra, six soloists and double chorus

.....

Order tickets by calling 773-956-8400
or through www.northshorechoral.org

North Shore Choral Society • P.O. Box 103 • Evanston, IL 60204-0103
773-741-NSCS (773-741-6727)



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