



The North Shore Choral Society explores, studies, and performs a wide range of choral music for the enrichment and enjoyment of its singers and audiences.

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Learn about North Shore Choral Society, a 140+ voice volunteer choir, at www.northshorechoral.org. For more information, send an email to info@northshorechoral.org or call 773-741-NSCS (773-741-6727).



Pianist and organist extraordinaire, recitalist and coach, Sharon Rich Peterson, begins her 26th year with NSCS. Sharon studied with Elizabeth Buccheri North Park College (BM degree) and Robert Weirich at Northwestern University (MM degree). Sharon has been with the Chicago Symphony Chorus since 1978. She has worked with Chicago Symphony Singers, CSC's resident ensembles, North Park, Northwestern, and Roosevelt universities. With the Lyric Opera Chorus for several seasons, she has been Music Director of the Lyric Opera's "Opera in the Neighborhood" outreach program. While living in Sweden and Norway, Sharon developed a specialty in Scandinavian Piano Repertoire. She was staff accompanist at The Royal Academy of Music in Oslo, Norway. Her expertise led to her enlistment in 2005 as the Swedish and Norwegian language coach at Ravinia. She was pianist for Candle Opera and accompanist in soprano Maria Lagios' studio. Sharon recently did a performing tour to Hawaii with soprano Kathleen and bass-baritone Peter Van De Graaff. Sharon is organist at North Park Theological Seminary and North Park Covenant Church.

Dr. Julia Davids enjoys a thriving career as a versatile musician as a conductor, soloist, adjudicator, clinician, record producer, and author. She holds degrees in Education, Conducting and Voice Performance from the University of Western Ontario (London, ON), the University of Michigan (Ann Arbor, MI), and Northwestern University (Evanston, IL).



Julia has been Music Director of the North Shore Choral Society since 2009. She was recently named the Stephen J. Henrickson Endowed Chair of Choral Activities at North Park University, Chicago.

As the Artistic Director of the Canadian Chamber Choir, a national choral ensemble providing a professional choral environment for emerging Canadian singers, conductors and composers, she has led concert and workshop tours and directed and produced their debut recording, *In Good Company* released in 2010. Julia has been guest chorus director with Music of the Baroque.

As a soprano soloist, Julia was recently heard at the Harris Theatre in Chicago in Monteverdi's *Vespero della Beata Vergine*. She has appeared with Opera Atelier, the Aradia Ensemble, Publick Musick, Ars Musica, the Callipygian Players, the Vancouver Cantata Singers, the Toronto Consort, the Guelph Chamber Choir, and others. Julia is completing work on a book *Vocal Technique for Choral Conductors and Singers*. She is Director of Music Ministries at Trinity United Methodist Church, Wilmette. A native of London, ON, she resides in Skokie with her husband, baroque violinist Martin Davids and their two children.



www.northshorechoral.org
 P.O. Box 103 Evanston, IL 60204-0103
 Return Service Requested

**Don't miss
 this season's
 performances:**

Holiday Music
 Spectacular

75th Anniversary
 Retrospective

J.S. Bach's Mass in B Minor

With pride and excitement we announce our 75th Anniversary Season! The North Shore Choral Society was founded in 1936 and is the oldest choral organization on the North Shore. See www.northshorechoral.org for more information.

This anniversary season features music we have presented throughout our history, including many of our favorites. Please join us for a very special year.



Order tickets now and save!

Season subscription to all three concerts (November, February, June)

Regular admission _____ @ \$60 \$ _____
 Senior (age 65 and over) _____ @ \$50 \$ _____
 Student _____ @ \$30 \$ _____

Single tickets in advance

Regular admission ___ November 21 ___ February 12 ___ June 12 @ \$22 \$ _____
 Senior (age 65+) ___ November 21 ___ February 12 ___ June 12 @ \$20 \$ _____
 Student ___ November 21 ___ February 12 ___ June 12 @ \$12 \$ _____

Single tickets at the door of the November, February, and June concerts are: Regular \$25, Senior \$22, Student \$15.

Order tickets online at www.northshorechoral.org
 or call the NSCS ticket number: 773-956-8400.

Tickets to the March 13 performance of Beethoven's 9th Symphony with the Evanston Symphony are available through the ESO at www.evanstonsymphony.org or 847-864-8804

Please add a contribution and become an NSCS sponsor. \$ _____
 Name as you would like it to appear in the concert program booklets: _____

Total \$ _____

Send check payable to **North Shore Choral Society**,
 Box 103, Evanston, IL 60204-0103

Name: _____

Phone: () _____

Address: _____

City: _____ State: _____ Zip: _____

Email address: _____

Tickets will be mailed in October 2010.

Thank you for joining us for this special 2010-2011 season.

Sunday, November 21, 2010 3 PM

Glenview Community Church
 1000 Elm Street • Glenview, Illinois 60025

Ring in the Season!

Join the North Shore Choral Society at a fabulous new venue, the Glenview Community Church, for a thrilling performance of holiday music.



The NSCS will be joined by Gary Wendt, organist and The Joyful Ringers handbell choir of Glenview Community Church.

Music will include "There Shall a Star" from the oratorio *Christus* by Mendelssohn, Biebl's moving setting of *Ave Maria*, Moses Hogan's exciting *Glory, Glory, Glory to the Newborn King*, and the American premiere of *Creator of the Stars of Night* by Canadian composer Jeff Enns.

Experience what it is like to sing with the NSCS as you join in a rousing carol-sing – music that is sure to ring in the season!

Become a Sponsor! Help make the music happen.

Principal Benefactor.....\$1,000 or more Patron.....\$100 to \$249
 Guarantor.....\$500 to \$999 Donor.....\$50 to \$99
 Sustaining Member.....\$250 to \$499 Contributor.....\$5 to \$49

Please use the concert ticket order form for your North Shore Choral Society contribution. Contributions are deductible to the extent allowable by law. We thank you for your consideration.

Saturday, February 12, 2011 7 PM

The Unitarian Church of Evanston
 1330 Ridge Avenue • Evanston, Illinois 60201

75th Anniversary Gala Concert

This fabulous retrospective concert will feature music performed by the NSCS from every decade of its existence – from favorite oratorio choruses to classic American compositions to madrigals!

Repertoire will include excerpts from *Requiem* (Fauré), *Elijah* (Mendelssohn), *The Creation* (Haydn), and *Old American Songs* (Copland). The program will also include *Alleluia* (Thompson), *O Susanna* (Foster), *Soon Ah Will Be Done* (Dawson), and others.

Hear music that has established the NSCS as one of the finest choral ensembles in the area.

The choir will also sing the premiere of *Pleasure Tunes My Tongue* commissioned from composer Anne Heider for this momentous occasion. Accompanist since 1979, Sharon Rich Peterson will be featured as well as Northwestern graduate student and rising baritone, Corey Grigg, winner of the NSCS's 2010 Donald Chen Young Artist Award Competition.

Sunday, March 13, 2011 2:30 PM

Pick-Staiger Concert Hall • Evanston, Illinois 60201

Beethoven's 9th with the ESO

Soloists: Sarah Hibbard, Soprano; Stacy Eckert, Mezzo Soprano; Eric Ashcraft, Tenor; Paul Grizzell, Bass Baritone

The North Shore Choral Society will join the Evanston Symphony Orchestra in celebration of Beethoven's iconic Ninth Symphony.

* Tickets to this performance are available through the ESO: www.evanstonsymphony.org or 847-864-8804

Sunday, June 12, 2011 3 PM

Pick-Staiger Concert Hall
 50 Arts Circle Drive • Evanston, Illinois 60201

J.S. Bach's Mass in B Minor



featuring soloists
 Michelle Areyzaga, soprano
 Sarah Ponder, mezzo soprano
 Kurt Hansen, tenor
 Kevin McMillan, baritone

The North Shore Choral Society will conclude its 75th anniversary season at Pick-Staiger performing J.S. Bach's *Mass in B Minor* with full orchestra and star soloists.

Completed in this format just before Bach's death in 1750, this challenging work is passionately loved by performers and audiences alike. Last performed by the NSCS in 1998, this concert is not to be missed.

A 75th Anniversary Celebratory Reception will follow the concert.

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