

Pavane

Edited by Jim Cooke

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Op. 50

Andante molto moderato [$\text{♩} = 84$]

S.
A.

T.
B.

Piano

5

10

15

20

SOPRANO **B** dolce [*p*]

Pno

pp

fi.

p

ob./cl.

fi.

ob./cl.

A *fi.*

sempre pp

3

3

3

3

tr

mf

pp

29

Musical score for measures 29-32. The system includes a Bass line and a Piano accompaniment. The Bass line starts with a whole note chord in measure 29, followed by a series of eighth notes in measures 30-32. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords and rests.

BASS *p*

33

Musical score for measures 33-36. The system includes an Alto line and a Piano accompaniment. The Alto line begins in measure 33 with a series of eighth notes. The Piano accompaniment continues with a similar rhythmic pattern, including some chords and rests.

ALTO *mf*

str.

37

Musical score for measures 37-40. The system includes four staves: two for woodwinds (w.w.) and two for piano. The woodwind parts enter in measure 37 with a series of eighth notes. The piano accompaniment continues with a rhythmic pattern, including some chords and rests.

C

f

w.w.

w.w.

w.w.

w.w.

f

f

f

f

D

41

p

p

p

p

8

p

ff

mf

str.

hn

46

TENOR *f*

ff

mf

str.

hn

51

SOP. *f*

BASS *f*

TEN. *p*

mf

str.

hn

55 **E** ALTO *p*

TEN. *p*

Str. *ff* Hn. *mf* *pp*

60 SOP. & ALTO *f*

BASS *p*

fl. *p* cellos

64 SOP. *mf*

TEN. dolce [*mp*] BASS *p*

cl. *p* *f* tr.

68 **F**

pp sempre

(tr) *p* ob. *pp* sempre

G

73

TEN.
dolce [*p*]

cellos 8ve↓

p *f* *p* *p dolce*

78

SOP. & ALTO *p* *f*

BASS
dolce [*p*]

w.w.

p *f*

83

p *mf* *p*

p *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

sfz *dolce* *pp* *p*

88

H SOP.

p

Musical notation for Soprano and Tenor parts, measures 88-92. The Soprano part begins with a rest and then plays a melodic line. The Tenor part, labeled "TEN. dolce [p]", enters in measure 90 with a similar melodic line.

Piano accompaniment for measures 88-92. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and triplets. Dynamics include *pp*, *mf*, and *p*. The word "cellos" is written above the left hand.

93

I* ALTO *p*

Musical notation for Alto part, measures 93-97. The Alto part enters in measure 93 with a melodic line. The piano accompaniment continues with similar textures.

Piano accompaniment for measures 93-97. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support. Dynamics include *p* and *pp*. The word "tranquille" is written above the right hand.

98

Musical notation for Soprano and Alto parts, measures 98-101. The Soprano part continues with a melodic line. The Alto part has rests. The piano accompaniment continues with similar textures.

Piano accompaniment for measures 98-101. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support. Dynamics include *pp* and *f*.

102

Musical notation for Soprano and Alto parts, measures 102-105. The Soprano part has rests. The Alto part has rests. The piano accompaniment continues with similar textures. The word "TUTTI" is written above the Soprano part.

Piano accompaniment for measures 102-105. The right hand features a melodic line with slurs. The left hand provides harmonic support. Dynamics include *pp*.

*[J] In published score (Hamelle et Cie)