

Among Sopranos and altos, these are the assignments for the "Three Part Split."

This happens when there are three notes among the soprano and alto parts - sometimes written with two in the soprano and 1 in the alto, sometimes, vice-versa. The middle people may have to jump from staff to staff in order to stay on the "middle" part.

High

Mei Aden
Carol Albertson
Louise Brueggemann
Joan Daugherty
Cecilia Davis
Patricia English
Judith Greene
Anne Harkonen
Renata Lowe
Julie McDowell
Christine McGuire
Mary Melady
Kat O'Reilly
Catherine Porter
Alpana Ranade
Elizabeth Roghair
Karen Fish Schurder
Roxann Specht
Gretchen Wening
Marcia Maus Bollo
LeAnn Gannon
Betsy Gladfelter
Maria del Rosario Gomez
Jane Kenamore
Anne Lindahl
Abby McNear
Donna Nitahara

Middle

Fusayo Errico
Nancy Friday
Debbie Geismar
Jo Anne Gerules
Jill Horwitz
Inge Kistler
Marie Kroeger
Melinda Kwedar
Marjorie Lundy
Megan McPeak
Mindy Pierce
Mary Perrin
Ellen Pullin
Claudette Rasmussen
Sally Ryan
Dorothy Scott
Phoebe Segal
Margie Skelly
Kathryn Skelton
Paige Temple
Kathleen Tolisano
Nicole Zurek
Elizabeth Avery
Barbara Brantigan
Lynne Curtis
Barbara DeCoster
Else-Britt DeLong
Susan Demaree
Lenore Dupuis

Low

Karen Rigotti
Emily Rivera
Kay Rossiter
Myra Sieck
Loretta Smith
Erica Sufritz
Beth Sullivan
Stacey Watson
Barbara Weiner
Yael R. Wurmfeld
Barbara Dershin
Antje Draganski
Lucinda Fuller
Christine Futia
Celeste Kendall
Mary Ann Kissock
Joan Merchan
Tera Moskal
Myrna Orenstein
Alicia Resnick
Eleanor Skydell
Barbara Struthers
Judy Taylor
Jean Thompson
Kathleen Trusdell
Sue Wiegand
Trish Winter

If you're not on this list or would like to request being moved to another part, please ask me directly at a rehearsal, or via email: david.stech@gmail.com