

North Shore Choral Society
P.O. Box 103
Evanston, IL 60204-0103
(847) 272-2351

Please visit our website at
www.northshorechoral.org

The North Shore Choral Society explores, studies, and performs a wide range of choral music for the enrichment and enjoyment of its singers and audiences.

Sing with us to learn and sharpen:

- General choral rehearsal skills
- Vocal and choral singing skills
- Text enunciation skills
- Performance/Concert skills



The NSCS is a member of the Illinois Arts Alliance and is partially supported by grants from the Illinois Arts Council, agency of the State of Illinois.



Membership Guide 2006-2007 Season

HOLIDAY CONCERT

Susa: *A Christmas Garland*

Mechem: *Seven Joys of Christmas*

Magnificat settings by Berger, Berio,

Finzi, & Vaughan Williams

Sunday, December 3, 2006 2:30 P.M.

Saints Faith, Hope and Charity Church

191 Linden Street (at Hill Road),

Winnetka, IL

Bruckner: *Mass No. 2 in E Minor*

Thompson: *Frostiana*

Ron Nelson:

Proclaim this Day for Music,

Three Settings of the Moon,

Three Seasonal Reflections

Sunday, March 4, 2007 3 P.M.

The Parish Church of Saint Luke

939 Hinman Avenue, Evanston, IL

Haydn: *Mass No. 5 in C Major*

"Missa cellensis"

Sunday, June 10, 2007 3 P.M.

The Parish Church of Saint Luke

939 Hinman Avenue, Evanston, IL

NORTH SHORE CHORAL SOCIETY

is a not-for-profit community chorus founded over seventy years ago which gives many hundreds of non-professional singers the opportunity to perform choral masterworks, both classical and contemporary.

Donald Chen, Associate Professor of Music and Resident Conductor at Chicago College of Performing Arts (CCPA), Roosevelt University, is a graduate of the Juilliard School and University of Iowa, from which he earned the degree Doctor of Musical Arts in Orchestral Conducting. He has been on the conducting faculty of Mount Holyoke College (Massachusetts) and Webster University (St. Louis). While in St. Louis, he served as Music Director and Conductor of the Bach Society of St. Louis and Chorus Master of the internationally acclaimed Opera Theatre of Saint Louis. In addition to his duties at CCPA, he has been Music Director and Conductor of North Shore Choral Society since 1984 and has served in the same capacity with Skokie Valley Symphony Orchestra. His guest conducting engagements have included the Promenade Family Concerts of the Chicago Symphony Orchestra, St. Louis Philharmonic Orchestra, various community orchestras in the greater Chicago area, and All-State and All-District high school orchestras in Illinois, Wisconsin, and Nebraska. His conducting teachers have included James Dixon, Abraham Kaplan, John Nelson, and Dennis Russell Davies. Dr. Chen is the Director of Music at The Village Presbyterian Church in Northbrook.

Sharon Rich Peterson has served as accompanist for the NSCS from 1979 to 1989 and 1994 to the present, having lived in Norway with her family in the interim. During those five years she was accompanist at the Royal Academy of Music in Oslo and developed a specialty in Scandinavian Piano Repertoire, which she had begun two years earlier in Sweden. Sharon is a graduate of North Park College and Northwestern University and has given several benefit concerts for NSCS. She has accompanied the Lyric Opera Chorus and has been Music Director of the Lyric Opera Center for American Artist's touring production of *The Magic Flute*. She currently accompanies Chicago Symphony Chorus. She is also staff accompanist at Roosevelt University and has been pianist for Candle Opera's productions of *Così fan tutte* and *Don Giovanni*. Sharon is organist at North Park Theological Seminary and North Park Covenant Church and is active as a vocal coach and recitalist.

REHEARSAL POLICY

Rehearsals for all concerts are held weekly on Tuesday evenings between 7:30 and 10:00 P.M. at Trinity Lutheran Church in Evanston. Dr. Chen expects all members to be in their seats and ready to sing at 7:30.

To help ensure the best performances possible, members are expected to attend all rehearsals and to stay for the entire time. Obviously, there are times when a choir member – for a variety of valid reasons – is unable to attend a rehearsal; on such occasions, that person should contact his/her Section Coordinator in advance, if at all possible. (*See below.*)

A singer who must miss more than two rehearsals or the dress rehearsal for any one concert will be asked to excuse him/herself from the chorus and become a member of the audience. Any questions regarding this policy should be directed to General Manager Len Barker, not to Dr. Chen.

Membership Chair

Anthony Green (847) 251-1415

AnthonyRGreen@sbcglobal.net

Section Coordinators

Sop I Julie McDowell (847) 251-6498

acooljul@aol.com

Sop II Rose Gomez (847) 286-1510

MGomez@searshc.com

Alto I Myra Sieck (847) 328-4739

MJSieck@att.net

Alto II Antje Draganski (847) 475-7073

donalddraganski@sbcglobal.net

Tenor David Crumrine (773) 508-3114

dcrumri@luc.edu

Bass Ronald Dahlquist (847) 272-6069

rondahlquist@yahoo.com

NSCS BOARD & CHAIRS

Donald Chen – Music Director
Sharon Rich Peterson – Accompanist
Len Barker – General Manager

Board of Directors

David Hunt – President
Nancy Friday – Secretary
Wylie Crawford – Treasurer
Tom Keller – VP Concerts
Hank Bohanon – VP Fundraising
Julie McDowell – VP Operations
Karen Rigotti – VP Public Relations
Anthony Green – Member At Large
John Shea – Member At Large
Sue Wiegand – Member At Large

Operations Chairs

Anthony Green – Membership/Database
Gary Hendrickson – Music Librarian
Mary Melady – Social

Concerts Chairs

Jamie Godshalk – Box Office Manager
John Shea – Concert Manager
Anne Harkonen – Tickets
Ron Tolisano – House Manager

Public Relations Chairs

Melinda Kwedar – Archivist
Joan Daugherty – Art
Inge Kistler – Community Liaison
Ellen Pullin – Desktop Publishing
Bruce Gladfelter – Mailings
Marcia Maus Bollo – Programs
Lenore Dupuis, Pat Seidl,
George and Cynthia Zilliac – Publicity
Jim Miller – Webmaster

Fundraising Chairs

Barbara Weiner – Patrons
Debbie Geismar, Mary Ann Kissock –
Program Advertising
Harry Vroegh, Lorena Estrada –
Store Benefit Days

Consultants

Kathryn Skelton – Legal Counsel
John Darrow – Tax Issue Consultant

CONCERT DRESS

Any NSCS member who sings in a concert is expected to adhere to the following:

Women's Attire: The uniform black dress (hemmed to the anklebone), uniform white pearl necklace, black hose and plain black close-toe shoes are required. No boots, sneakers, purses, watches, hair ornaments, sweaters, jackets or vests of any color are allowed on stage during concerts. Single pearl earrings may be worn. **New members should see Julie McDowell early in the season regarding the purchase of the dress.** Also, please do not wear perfume.

Men's Attire: Black tuxedo jackets and pants, black tuxedo bow ties, tuxedo shirts with black studs, black dress shoes and over-the-calf black socks are required. **New members should see David Hunt regarding attire for men.** Also, please do not wear cologne or aftershave.

REHEARSAL SCHEDULE

Rehearsals are every Tuesday at 7:30 P.M. at Trinity Lutheran Church, 3637 Golf Road, Evanston. There will be no rehearsals on December 19th and 26th. There will be no rehearsals on the Tuesdays following concerts. Special rehearsals may be called as required.

Dress rehearsal schedules will be announced before each concert. Exact breakdowns of rehearsals for orchestra and chorus will be announced at a later date.

FINANCIAL EXPECTATIONS

The NSCS has been financially sound primarily because of the strong support of its members, both in making contributions and in raising money. In addition to the cash budget, there are substantial professional in-kind contributions. The biggest variable in income is ticket revenue, and all members should try to sell **at least** two tickets for each concert.

Most fundraising projects involve minimal effort for the general membership:

- During the year, past and potential contributors are contacted and asked for donations to help NSCS maintain the high quality of its programming. Last year, these donations amounted to over \$27,000, accounting for about half of the Society's income budget. **Please make a donation if at all possible, and provide the names of others for this solicitation.**
- The costs of printing programs for each concert are offset by the sale of ads that are placed in these programs. **You will be given forms and sample programs to help obtain ads from businesses and other services.** Last year, nearly \$4500 was raised by the sale of program ads.
- We have **Jewel and Dominick's benefit days** and ask you to share the slips with your friends and shop at these stores on the specified days. We receive 5% of the amount spent. Last year this raised \$729. We will announce these dates a few weeks ahead of time.
- The General Manager and Fundraising VP work on **corporate and foundation grants**. If you have knowledge of, or connections to, funding sources, please contact Len Barker at (847) 272-2351.
- Your help in planning and presenting any special fundraising events will be needed.

If everyone helps, we will continue to stay in the black and will be able to continue the type of programming that we all enjoy. Thank you for your support!

IMPORTANT NOTES

NEW MEMBERS: Persons wishing to become NSCS members are auditioned by Dr. Chen beginning at 6:30 P.M. prior to the first two rehearsals of the season. Additional auditions may be held during the year at the music director's discretion. Contact Len Barker (*see below*) for more information.

DUES AND MUSIC FEES: Annual dues are \$50 (\$35 for a full-time student). These must be paid by the third rehearsal unless special arrangements have been made with the NSCS Treasurer or Membership Chair. Musical scores must be paid for on receipt.

BOARD MEETINGS are held at 9:00 A.M. on the second Saturday of the month at St. John's Lutheran Church, 1235 Wilmette Avenue, Wilmette. All NSCS members are welcome. Board meetings are tentatively scheduled for 9/9, 10/14, 11/11, 12/9, 1/13, 2/10, 3/10, 4/14, 5/12, and 6/9.

SOCIAL EVENTS: We are a sociable organization; juice breaks and other social events are opportunities to become better acquainted. For the rehearsal break, two members donate juice and cups. (Voluntary "juice money" dropped in a cup adds over \$400 to our annual income.) Other opportunities to meet your fellow choristers include the **listening parties** on the Tuesday evening after each concert.

Our announcements sheet, **Blue Notes**, is your opportunity to bring items of interest to the NSCS membership. Distributed at rehearsals, each issue is also available on our website. To post an item, contact Len Barker (*see below*).

**Questions? Comments?
Suggestions? Plaudits? Complaints?
Contact General Manager Len Barker
by phone, (847) 272-2351,
or by e-mail, lenbarker@aol.com**