Conrad Susa

A Christmas Garland Magnificat settings by Gerald Finzi, Jean Berger, Ralph Vaughan Williams and Luciano Berio

Kirk Mechem

The Seven Joys of Christmas

Journey around the world with Kirk Mechem's The Seven Joys of Christmas. Marvel at how the story of Mary has inspired four composers to create Magnificat settings so distinctly and remarkably personal. Enjoy the opportunity to be "on stage" for the mandated audience participation of Conrad Susa's A Christmas Garland.

Sunday, December 3, 2006 2:30 PM

Saints Faith, Hope and Charity Church 191 Linden Street (at Hill Road), Winnetka, IL



Music Director Donald Chen begins his twenty-third season with the Society. He is Associate Professor of Music and Resident Conductor of the Roosevelt University Orchestra, and Director of Music at The Village Presbyterian Church, Northbrook.

Explore the North Shore Choral Society

A chorus of 120 members, the North Shore Choral Society has been a prominent musical force for 70 years. In recent years, the Society has appeared under the baton of Maestro Erich Kunzel at Ravinia, and with the Chicago Philharmonic in Beethoven's Ninth under conductor David Hoose. Last season the group collaborated with the Northbrook Symphony under Lawrence Rapchak, performing Shostakovich's Second Symphony, and ended the season with a performance of Schumann's Das Paradies und die Peri, a work not performed in the Chicago area

Anton Bruckner

Mass No. 2 in E Minor

Randall Thompson

Frostiana

Ron Nelson

Proclaim this Day for Music Three Settings of the Moon Three Seasonal Reflections

Many facets of music are featured in this concert. From the familiar sounds of Thompson's Frostiana and the beautiful, intricate harmonies of Bruckner, the Society moves onward to the music of Ron Nelson, a native of Joliet. Conductor Leonard Slatkin has described Nelson as "...the quintessential American composer...[who is able] to move between conservative and newer styles with ease...the fact that he is a little hard to categorize is what makes him interesting."

> Sunday, March 4, 2007 3 PM The Parish Church of Saint Luke

939 Hinman Avenue, Evanston, IL

Franz Joseph Haydn

Mass No. 5 in C Major, Missa cellensis

In its commitment to perform all of Haydn's Masses, the Society resumes this journey with Mass No. 5 in C Major, Missa cellensis. This work is considered by Haydn scholars to be a "highly important marker along its composer's

path to greatness." It is filled with passages of rapt, other-worldly beauty, florid vocal lines and dashing violins-harbingers of the master's later works.

> Sunday, June 10, 2007 3 PM The Parish Church of Saint Luke 939 Hinman Avenue, Evanston, IL



Accompanist Sharon Rich Peterson also accompanies for the Chicago Symphony Chorus, Northwestern University, North Park University, and Maria Lagios' voice studio. In addition, she is the organist at North Park Covenant Church and North Park Theological Seminary.

Order your tickets now and save!

Become a Subscriber! Save on single tickets purchased in advance or at the door. Program notes are mailed to you before each concert.

Season subscriptions to all three concerts

Send check payable to North Shore Choral Society,

City

Email address

Box 103, Evanston, IL 60204-0103

Regular admission Senior (age 65 and ove	r)	_	_ @ \$60 _ @ \$50	\$ \$
Single tickets in adva	nce			
Regular admission				
December 3	March 4	June 10	@ \$22	\$
Senior (age 65+)				
December 3	March 4	June 10	@ \$20	\$
Youth (12 & under)				
December 3	March 4	June 10	@ \$12	\$
Single tickets at the door on the day of the concert are: Regular \$25, Senior \$22, Youth \$15.				
Please add a contribution and become a NSCS sponsor. Name as you would like it to appear in the program:				\$

Tickets will be mailed in October 2006. Thank you for joining us for this 2006-2007 season.

Total \$



Principal Benefactor \$1,000 or more

Guarantor \$500 to \$999 Sustaining Member \$250 to \$499 Patron \$100 to \$249

Donor \$50 to \$99 Contributor \$5 to \$49

Please indicate your sponsorship level on the ticket order form and mail with your check. Contributions are deductible to the extent allowable by law.



The North Shore Choral Society is supported in part by a grant from the Illinois Arts Council, an agency of the State of Illinois.

Join the Chorus!

Regular Tuesday rehearsals begin on September 5 at 7:30 PM, at Trinity Lutheran Church, 3637 Golf Road, Evanston. Auditions for new members are at 6:30 PM before the rehearsals on September 5 and 12. We welcome any singer who has the desire and commitment to learn and perform great choral music. For an audition appointment, contact Len Barker via email at lenpbarker@aol.com or call him at 847-272-2351.

www.northshorechoral.org



The North Shore Choral Society explores, studies, and performs a wide range of choral music for the enrichment and enjoyment of its singers and audiences.

Music lovers say:

"Das Paradies und die Peri was such a delight—the chorus, the orchestra, the soloists and the inspired direction—I loved it. I have been a music lover for many years, and to hear a wonderful piece, beautifully done, that I had never even heard of, let alone heard, was really a joy."

— Audience Member

"The North Shore Choral Society marked the end of its 70th season Sunday afternoon at Pick-Staiger Concert Hall with a vocal extravaganza of glorious proportions—a fitting conclusion to this significant year... The chorus, under Chen's careful baton, sang with subtlety and expressiveness, sometimes becoming as soft as the wind. This ensemble knows how to blend, an attribute to be highly prized." - Dorothy Andries, Pioneer Press

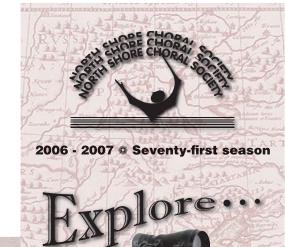
"This was an inspired occasion—everything worked! To me, this concert was a paragon of what musical performance is all about."

- Audience Member



Haydn Missa Cellensis upcoming highlights

Don't miss these



Great Music